Bay Area Reporter

VOL. XXV No. 11 March 16, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

Wilson Changes Adoption Policy; Seen as Slap to Gays

On Saturday, March 11 Governor Pete Wilson, who is apparently considering a run for the Republican presidential nomination, overturned a three-month old state policy that makes it easier for lesbians, gays, and other un-married couples to adopt children.

The action was immediately

denounced by gay activists as "cynical" and a "political ploy" to "pander" to the radical right.

Previously the Bureau of Adoption had followed a 1987 pol-Adoption had followed a 1987 policy that unmarried people could not adopt, according to attorney Roberta Bennett, who has practiced family and adoption law for 18 years. That evolved into a policy issued last December by the Department of Social Services that released licensed agencies from denying adoptions based solely on the applicant's marital status. To

get around the legal nightmare and let same sex couples adopt, the adoption bureau created a policy called "limited consent," whereby the social worker granted adoption based on the "merits as it concerns based on the "merits as it concerns the best interest of the child." The legal parent, usually the biological mother, could then allow another adult to adopt her child without giving up her legal rights. Thus if the relationship is terminated, the "add on" parent can sue for or win custody with the same "force and

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Pete Wilson

Don't Ask, Don't Tell **Finally** Goes on Trial

by Tracy Connor

NEW YORK (UPI) – A Brooklyn federal judge began hearing testimony Monday, March 13 on a suit against the military's year-old "don't ask, don't tell" policy, which supposedly allows gays and lesbians to enlist and serve as long as they don't reveal their sexual orientation or engage in banned conduct.

Six servicemembers have filed suit against the United States, challenging the constitutionality of the regulations. They are represented by the American Civil Liberties Union and the Lambda Legal Defense and Education Fund.

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Crystal Use and HIV **Transmission** Link **Discussed**

by Kent Brandley

Recreational drug abuse should be addressed as a regular part of HIV prevention, participants at a crystal methamphetamine (speed) symposium con-cluded last Thursday, March 9.

The symposium, attended by about 70 people at the Women's Building, triggered plans for a second and probably bigger meeting on the subject in the near future, according to Matthew Denckla, who moderated the panel. Plans for the second meeting are not final, but "in the works," he said.

Participants came to a consen-

Participants came to a consensus that it was necessary for the success of HIV prevention efforts to address substance abuse, Denckla told the B.A.R. "The burden is on all of us to integrate those two problems," he said. "They are

strongly related.
"Without bashing [users], more

needs to be done.

needs to be done."

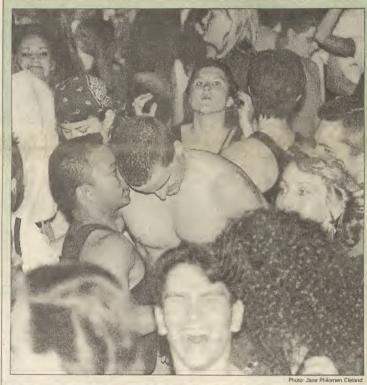
A recent study that asked gay and bisexual men about crystal use found eight percent of Chicago respondents and six percent of Denver respondents admitted

respondents and six percent of Denver respondents admitted using methamphetamine once or more in the last year.

The figure in San Francisco was 33 percent.

Calling substance use and HIV "a pressing issue." Denckla indicated he personally would become active in an ad hoc working group in the city looking at the widespread problem of crystal methamphetamine. ▼ phetamine.

■ For information, contact Matthew Denckla at the Marin AIDS Project at (415) 457-2487.



Dance Delirium

Over 7000 disciples of Terpsichore worked their butts at the March 11 AIDS Dance-a-thon at the Moscone Center. Revelers raised over a million dollars for the cause and were treated to a blast of '70s nostalgia courtesy of the Villag People. See related story on page 15.

Needle Exchange Vindicated in Oakland

Jurors Acquit Volunteers on Public Health Grounds

by Mary Ann Swissler

Lawyers effectively swayed an Alameda County jury to find five volunteers not guilty on 12 charges of illegal distribution of hypodermic needles to Oakland drug addicts.

During a swift three-hour deliberation, jurors decided that efforts by Alameda

County Exchange volunteers to stop the dangerous escalation of HIV infection among injection drug users were necessary for overall public health goals.

One of the attorneys, J. David Ship, said, "I tried to put a very simple theme to this case, and that was that these people were out saving lives"

out saving lives.

The case has been closely watched by AIDS activists and many government officials who hoped a vindication of the defen-

dants would free up needle exchange efforts in Alameda County. One sign of concilia-tion by District Attorney Thomas Orloff's tion by District Attorney Thomas Orloff's office came immediately after the verdict's announcement. "You know it's not personal," prosecuting attorney John Brouhard told defendant Amy Shutnik.

At press time no formal announcements by Orloff had been made. Phone calls to his office by the Bay Area Reporter went unanswered.

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Bankruptcy









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COMMUNITY NEWS



Gaylic Pride

Over 20 Irish gays and lesbians, members of ILGO, marched in the annual San Francisco St. Patrick's Day Parade Ma enthusiastic and supportive. Parade March 12 without incident. Spectators along Market Street we

Bashing Victim's Good Samaritans Get Awards of Merit

by Dennis Conkin

Mayor Frank Jordan will honor three San Francisco men this afternoon, Thursday, March 16

for their heroism in coming to the assistance of a gay man who was savagely bashed last month.

Kirk Herrera, Benjamin Helfond, and Jim Hinkle will each receive official Awards of Merit from Jordan for their roles in aiding Jim McGrath, who was taunted, spit on, and slugged in the face by a juvenile and an adult accomplice as he was walking to a corner store in his Hayes Valley neighborhood February 12.

McGrath, 36, was walking to a corner store at Hayes and Steiner when he was approached by a 17-year-old juvenile and an adult.

The juvenile allegedly began taunting him with anti-gay comments, including "You faggots aren't going to get my kids," and spit on McGrath.

After McGrath yelled for help, the juvenile allegedly punched him in the face.

Herrera, Helfond, and Hinkle came to McGrath's assistance and chased the assailants to a nearby house, where the 17-year-old reportedly

reappeared brandishing a meat cleaver.

Police later found the pair hiding under a van in

the neighborhood.

McGrath, who received ten stitches in his right eyebrow as a result of the anti-gay incident, said the trio richly deserve the official thanks. "I feel really good about this," he said. "They

really did stick their necks out.

"The [suspects] didn't really want to be taken down, and fought back," he added.

Lingering psychological effects

Although McGrath's physical injuries have healed, he told the *Bay Area Reporter* he stills suffers some emotional and psychological aftereffects from the gay bashing, and will be seeing a

therapist to help resolve some of the psychic trau-

McGrath says that he's also not especially looking forward to taking time off from his job to attend the trial, but says that it's important that victims of anti-gay assaults follow through with

prosecuting assailants.
"It has to be done." he said. "If we don't, they might think it's excusable and that they can get

McGrath says that he's gotten some criticism from people who question the press attention over the incident, and think that he should keep a lower profile despite press inter-

est in the case.

"It isn't a lot of fun. I don't particularly enjoy it," McGrath said.

"It's important to send a message that acts of vio-lence against individuals will not be tolerated," said Robert Oakes, Jordan's lesbian and gay liaison.

"These men came to the assistance of a citizen and helped capture individuals who are charged with hate crimes and assault. It's

important that they be acknowledged for what they did," he told the

The juvenile in the case will be the subject of a Thursday, March 30 hearing before San Francisco Superior Court Judge Donna Hitchens, to deter-mine whether he meets the criteria for being tried

as an adult on the felony charges.

Both suspects in the case remain in police custody on the hate crimes and felony assault charges. ▼

Gay Operators Headed to SF

AT&T, a pioneer large corporations in banning workplace discrimination based on sexual orientation, will be recognized for its leadership in San Francisco April 5 through

More than 400 of the giant telecommunication firm's employees are expected to take part in the fourth national Lesbian, Bisexual and Gay Employees United (LEAGUE) Conference here, a three-day professional development convention focusing on workplace issues for AT&T's gay, lesbian, and bisexual employees. The theme for this year's conference is "Building Bridges," according to Al Parso, conference co-chair.
"The conference is a profes-

Jim McGrath

sional development opportunity embracing diversity, promoting personal growth, creating new partnerships, and stimulating positive action in the AT&T global community," Parso and Lynn Jones said in a joint statement. The co-chairs also pointed out that in 1975 AT&T led the way in adopting progressive employment policies banning discrimination based on sexual orientation.

Guest speakers for the conference include Rev. Mel White, Dean of the Cathedral of Hope in Dallas (released from jail: see story, page 21); Patricia Nell Warren, author of *The*

Johnson-Rolon, nationally acclaimed speaker and trainer; and AT&T Senior Vice President for Human Resources

Hal Burlingame. Workshop topics include issues affecting lesbians, gays and bisexuals; diversity; health and well-being; community involvement and business link-ages, Parso said. LEAGUE is an educational

and support group addressing workplace environment issues affecting employees or their families, friends, or colleagues who are lesbian, bisexual, or gay. The organization now has more than 2,000 active members in 28 chapters nationwide, Parso said. ▼

Botkin Bashing Suspect Pleads No Contest/Guilty

The Massasoit Street resident of Bernal Heights accused of assaulting Bay Area Reporter columnist Michael Botkin last December pleaded no contest last week to a misdemeanor hate crime and was sen-tenced to community service and proba-

According to Assistant San Francisco
District Attorney Jim Chou, Darin De La
Houssaye's plea of no contest was part of a
negotiated disposition of the case.

negotiated disposition of the case.

Under California law, no contest pleas are entered as guilty pleas for sentencing purpose. In exchange for the plea to the hate crime, misdemeanor assault charges against De La Houssaye, 27, were dropped and he received three years probation for the crime. He was also sentenced to complete 150 hours of community service and is required to receive psychotherapy as a condition of his probation.

condition of his probation.

Botkin told the B.A.R. that he felt the disposition was probably the "best we could do given the lack of interest in the

case."

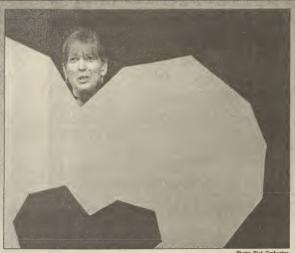
De La Houssaye is also the subject of a restraining order that orders him to stay at least 150 yards away from Botkin, a person with AIDS, at all times.

The December 21 anti-gay attack occurred after Botkin confronted De La Houssaye and another individual about illegally riding motorcycles in Bernal Park. Botkin said he was hit and kicked by the assailant, who used anti-gay slurs during the attack.

Botkin said he told De La Houssaye that he had AIDS before he was struck. De La Houssaye was arrested a week after the

Botkin has been critical of the criminal Botkin has been critical of the criminal justice system in apprehending and prosecuting De La Houssaye. He says he carries pepper spray as a self-defense weapon now, and goes to the park armed with a cellular telephone and a copy of the restraining order against De La Houssaye. Botkin and his life partner have also purchased and have learned to you a check.

purchased, and have learned to use, a shot-



Salute to Salter

SF Examiner columnist Stephanie Salter speaks after being named the 1995 honorary chair of the AIDS Emergency Fund at the annual AEF Awards Banquet March 13.

Migden Asks for Crypto Hearing

by Kent Brandley

Concern over Congressional Republicans' proposals to reduce Federal Clean Water Act restrictions, and their possible detrimental effects on San Francisco's water supply, prompted Supervisor Carole Migden on Tuesday, March 14 to request a board of supervi-

to request a board of supervi-sors hearing on cryp-tosporidum.

A date for the hearing is pending, her office said.

"San Franciscans would be taking a great risk each time they turned on their faucets if such restrictions were removed," Migden said. "It is critical that we continue to reg-ulate our water supply and take the necessary precautions to ensure that San Franciscans are safe from potentially deadly parasites.

Cryptosporidium is a para-Cryptosporidium is a parasite that causes cryptosporidiosis, a crippling infection for people living with HIV and other medically vulnerable populations, including children and the elderly. For people with severely compromised immune systems, the disease is incurable and ultimately fotal.

systems, the disease is incurable and ultimately fatal.

Migden's office said that while Hetch Hetchy is currently under state order to filter all water for crypto until 1999, the recent proposals in Washington could have a devastating impact. in San Francisco if restrictions are loosened. "In 1993, crypthe toseried. In 1993, cryptosporidium was discovered in Hetch Hetchy water supplied to the Bay Area, which reaches an estimated 1.5 million people," Migden's office reported. That concern is disputed by Anson Moran, general manager of the

Continued on page 26

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March 16

Open Ski Day at host ski areas: Squaw Valley USA, Alpine Meadows or Northstar (special rate for attendees)

Watch the Stars Come Out Caesars Tahoe - AIDS Benefit

March 17

Northstar-at-Tahoe Ski Dav

Apres Ski Party hosted by ArtAttack & Gallery Glassique St. Patrick's Day Party - Hyatt

March 18

Alpine Meadows Ski Day Apres Ski Party Alpine Meadows

March 19

Squaw Valley USA Ski Day Farewell Flesta Resort at Squaw Creek

Portion of all event proceeds are donated to the Lake Tahoe AIDS Task Force

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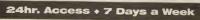
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COMMUNITY NEWS



Cable Car Winner

Greg Marutani, board member of the Japanese American Citizens League, accepts the Board of Directors Award at the March 11 Cable Car Awards in recognition of the JACL's support of same-sex marriages.

AIDS Caregiver Charges Real Estate Agent with Vehicular Attack

A local real estate agent has been sued in San Francisco Municipal Court for allegedly driving her Mercedes Benz over an AIDS caregiver's foot during a 1993 dispute over a parking

The case went to trial after the California State Automobile Association, which insures the real estate agent, rejected a non binding arbitration award of \$7,500 to the caregiver. CSAA rejected the settlement on the grounds that the "case lacks any evidence of real injury."

"CSAA should be ashamed of themselves," said attorney

Carey Silverman, who represents plaintiff Georgette Beainy the lawsuit against agent

Marla Caplan.
"They're disgusting," he told the *Bay Area Reporter*. "They offered such a little amount of

money to settle this."
A CSAA claims adjuster initially offered a mere \$500 to set-tle the case, but Beainy now seeks \$25,000 in damages – the largest judgment that can be obtained in Municipal Court.

Silverman said that any funds obtained by Beainy through a jury verdict in the case would be donated to Most Holy Redeemer AIDS Support

oup. Beainy is on the AIDS ser-

vice group's board of directors.
Caplan's attorney Cynthia
Clark of Bennett and Yee declined to discuss the case with

the Bay Area Reporter.
"I will be happy to talk to you at the conclusion of the case, but I really can't comment on it right now," Clark said. According to Silverman, Caplan has denied the incident

occurred.

Silverman, however, claims to have evidence – a shoe with a tire tread-blackened shoelace – as well as the word of eyewitness Harry Johnson, a Bank of California assistant vice presi-dent and member of the board of directors of Catholic Charities.

Johnson, also an AIDS care-

giver, was with Beainy, the parents of the late Andy Eubanks, and another man when the inci-dent happened on October 24,

Eubanks had recently died of AIDS, Johnson told the B.A.R., and he and Beainy were helping his parents remove the personal effects of their son from a Shanti-subsidized residence in Diamond Heights when Caplan pulled her Mercedes into the driveway.

'The movers and we were checking to insure that the truck and cars were loaded and secure and that we were ready to leave," he recalled. "Ms. Caplan got out of her car and in a very hostile manner began demanding to know who all the cars belonged to and demanding that they be moved immediately, as she was having an open house and people would be arriving soon," Johnson said.

According to Johnson, Caplan said that because the group "wasn't cooperating" she was going to proceed with the open house in an adjacent condominium, and that they would

then have trouble getting out.

Beainy told the Bay Area
Reporter that she could see
Caplan was "uptight," and
explained the situation to her.

"I tried to give her an out,"

she said.

"Ms. Caplan then sarcastically said that she hoped we weren't 'bringing the body out' then. We were all stunned by her insensitivity and lack of respect and told her so," Johnson said.

Caplan allegedly stormed

off, leaving her two French poodles in the Mercedes, and repeatedly ignored the group when they were ready to go

"I called her again and told her to move the car or I'd let her dogs out," Johnson admitted. Caplan then allegedly came

out of the condominium she was out of the condominium she was readying for presentation, and said she hoped Beainy's "body would be the next one brought out" of the Shanti residence, Johnson said

Caplan screamed the com-ment within earshot of Eubanks' parents, Beainy charged.

charged.
"I was really embarrassed for the parents," Beainy said. "I told Mr. and Mrs. Eubanks that people in San Francisco don't act this way," Beainy said.

Beainy also told Caplan that she was "the rudest, most evil person she had ever met," Johnson said.

"I could see her lips"
"She got in the car, and instead of backing straight out of the driveway she looked at Georgette and I could her lips mouthing words (but could not hear them since she was inside the car) and then she suddenly turned the steering wheel hard

turned the steering wheel hard to the right as she began to move the car."

She also, according to witnesses, flipped her middle finger at Beainy.

"We yelled at her to watch out, but she had already struck Georgette with the from Left.

Georgette with the front left fender and ran over Georgette's toes, and drove away in the direction of the Diamond Heights Shopping Center," Johnson said.

Caplan "maliciously and intentionally wielded her automobile as a weapon," Johnson

"My foot is not that bad. The issue is not my foot." Beainy said. "I'm 58 years old. She gave me the finger, and she ran over my foot. She absolutely denies it."

The case is expected to go to the jury in Department 6 of San Francisco Municipal Court this

A California Department of A California Department of Real Estate information specialist told the B.A.R. that C. Marla Caplan, of Property Professionals – located at 51 Topaz Way in San Francisco – is licensed with the agency.

According to the DRE, Caplan has been in the real estate business for more than 25 years, and has had no action taken against her license. ▼

taken against her license. V

Starlite Distress: Authorities Investigate Storage Co. Losses

The California Public Utilities Commission (PUC) is Utilities Commission (PUC) is investigating circumstances surrounding loss of property by families and individuals using storage facilities at Starlite Moving and Storage, which had been located at 5700 Third Street in the city.

been located at 5700 Third Street in the city.

The storage firm, which had a sizable gay and lesbian clientele and advertised in the gay press, has apparently gone out of business, and those who had belongings stored there have been unable to get them hack

Witnesses said the building had been emptied out and the phone disconnected.

Investigator Larry McNeely, with the special investigations unit of the PUC, told the Bay Area Reporter, "We're very concerned and distressed, based on

what the public has told us.
"A recent interview with two

customers increased our alarm and concern," he added. McNeely said at least two complaints have been filed, and he believed four or five additional individuals or families would be affected with loss of furniture and personal effects.

Gay businessman Jenkins, who owned Starlite, told the B.A.R. he sold Starlite last fall to Ken Sato, whom he said was subsequently evicted by landlord Ken Tran earlier

this year. "We're "We're holding Jenkins responsible," PUC Investigator McNeely responded. "The owner of the building also has a vicarious liability," he said. The PUC would try to restore the missing property to the rightful owners, he indicated.

Mr. Jenkins's prior history

"Mr. Jenkins is known to us,"
McNeely said. "He previously
lent his PUC moving license to
two people in Berkeley who victimized a large number of peo-

timized a large number of people [there].

"We filed criminal action against those people and got convictions in Alameda and Contra Costa Counties," McNeely said.

When people store their furniture and items of great sentimental value they have the right to assume it is kept in a very safe fashion, McNeely said. He and other investigators were and other investigators were aware that the storage lockers at Starlite had been broken into, and "someone has been looting," he added.

Bartalk Tonight!



5700 Third Street, former site of Starlite Moving and Storage.

Doug Hill of the California Association in California Storage Southern Association in Southern California told the B.A.R. that "Storage per se is unregulated. The PUC does not regulate storage. All carriers that offer commercial storage have some sort

of liability insurance, mandated by law. Whoever is responsible should have some insurance in place and the insurance company should have some liability.

"It is not typical," Hill added.
"In a known, properly licensed, insured warehouse, theft very

rarely occurs."

San Francisco resident Ed Smith, who had belongings stored at Starlite, told the Bay Area Reporter, "A lot of people have gotten ripped off really bad."

Investigators urged persons who have or recently had items

stored at Starlite to contact the PUC. \blacksquare

Former Starlite customers may call investiga-tors Larry McNeely at (415) 703-1836 or Wilson Lewis at 703-2071.

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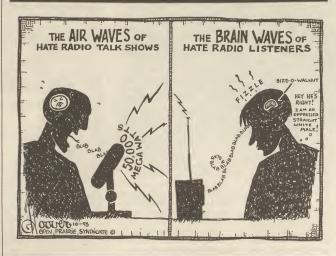
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Next Deadline: March 17

CARTOON



EDITORIAL

"Rather a **Frightening Thing"**

s we were putting this issue of the B.A.R. to bed, we got the news that angry demonstra-tors had mobbed Newt Gingrich's office in anti-gay Cobb County, Georgia. For about 45 minutes, they yelled "Boot Newt" through bullhorns, and, according to the office's mealy-mouthed Press Secretary Allan Lipsett, chanted "the other usual slo-gans" in an effort to get their point gans" in an effort to get their point

The protesters were impolite, arrogant, and completely insensitive to the needs of Gingrich staffers. Two were so obnoxious, in fact, they were

Whoever they were, we salute

They were there to complain about They were there to complain about Gingrich's anti-labor views, and not the homophobia that spews out of his mouth like sewage, but they are our friends, nonetheless: they got Lipsett to acknowledge that "It's rather a frightening thing to have all of these people pouring into the office shouting and screaming." ing and screaming."

We hope Mr. Lipsett is aware they were only the beginning.

It's about time the message was made clear to the GOP that for a Contract to be made with America, it must be with Americans, and not just the rich and powerful ones they would like to socialize with.

Say it loud, everyone: "Ich bin ein

It isn't necessary to travel to Cobb It isn't necessary to travel to Cobb County to get that message across: the number for Gingrich (and every other Congressperson – it's the Capitol Switchboard) is (202) 225-3131. We urge everyone to spend a buck or two to let him know that as a Representative, his job is to represent you fairly and honestly; as *Speaker* of the whole House of Representatives, he is to fairly and honestly articulate that representation.

to larrly and honestly articulate that representation.

Unfortunately, he has not been doing enough of either.

We can't resist paraphrasing Truman Capote's famous line about Jack Kerouac: "That's not speaking, that's talking."

Newt has done a whole lot of talking lately, and if those labor activists got him to hear even a little, they've done a great service for America. For if ting a great service for Amelica. For in Lipsett thinks it's "rather a frightening thing" to deal with 175 people, we would like for him to speculate on how it might be rather a pants-shitting thing to have a few million hungry, jobless, homeless, uninsured, disenfranchised, fed-up Americans at his door.

We know we can envision it – pret-ty easily. In fact, it's one of the things that keeps us going when the future looks too bleak.

This is, surprisingly, the first time Gingrich has been faced with an angry crowd. Until now he's been protected from seeing the effects of his machinations, and able to maintain that cool

demeanor of a college professor, which is what he pretends to be. If Newt Gingrich is a professor, then Jimmy Carter was a nuclear sci-entist and the state of education is far entist and the state of education is far worse than we ever imagined. Of course, his claim to be an educator is completely cancelled out by his antipathy toward education, educational television, and "the cultural elite." (Which is itself ironic: how can someone despise both the culture and the counter-culture McGovernicks? It shows that Newt's only real agenda is shows that Newt's only real agenda is to spread as much hate throughout the

rest of the country as he can.)
We do worry about college education these days, since a so-called christian has filed a multi-million-dollar lawsuit against a Sacramento professor for discussing female sexuality in a psychology class. It doesn't sur-prise us, exactly, since the whole idea of female sexuality has become *verboten* among the religious right. (Yes, for anyone who hasn't figured it out yet, that is the main reason for their opposition to abortion, and not the "silent screams" of fetuses; otherwise they would give a hoot about feeding and clothing those babies when they reached term.)

What does distress us about the lawsuit is the idea that a college stu-dent could believe the limits of his mind ought to be the mandated limits for everyone else.

The arrogance of which is, well, rather a frightening thing. V

GUEST OPINION

The Labels I Have Worn ...

by **Duncan Campbell** Fall, 1994

hen I look up I can see the sky dancing through the arabesque of branches. No longer a solid umbrel-la of green, the bro-

ken canopy embraces the air in a miracle of color and shifting forms, vibrant blue filtered through golden yellow. The col-ors themselves contain healing for me, opening my eyes, my heart, the very cells of my being. They call upon me to stop and see. To open and receive. There is a mystery here, which feeds me, I am like mystery here, which feeds me, I am like a famished man with old, cracked hands cradling a gift of bread. People and things for which I am grateful come easily to mind. My heart is a window opening wide onto beauty. I am amazed by the good fortune of my life.

Life so precious. A tree to sit under. A sky to behold

Life so precious. A tree to sit under. A sky to behold.

The labels I have worn to identify myself are one by one loosening and falling away. Like expanding garments billowing out from a body no longer constrained by belts and buckles. The names I have used to define myself are loosening their grip on my imagination. Some of my names have already slipped away. I no longer have need of resumes and credentials.

credentials.

It is still tempting to cling to my labels: PWA (Person with AIDS), gay man, husband/lover, son, brother, recovered alcoholic, conscientious objector, landscape designer, gardener, writer, composer, singer, fund-raiser, friend, member of this and that support group, Californian, Caucasian male, middle-class, middle-aged, failure, success. They are the lenses through which I see myself and judge myself in relation to the world. It is tempting to wear these labels like some kind of armor(armor, amour—interesting connection). It is tempting to wrap them proudly and tightcredentials tempting to wrap them proudly and tightly around my fragility or display them belligerently, piteously, as merit badges and war medals demanding sympathy and respect.

But meditation and illness have both contributed to the loosening of labels. Both have slowed me down. Both have made me aware of the breath coming in and out of my body. Constriction and expansion are my constant teachers. Loss and limitation have become my allies.

Leaves are falling, falling all around me. They kiss my head, my eyes, my lips. Gently they knock against my chest. Softly collect in my open hands. "Do you know who you really are?" they whisper. "Do you know who you really

I am watching Death. Death is watching me. Kindly but steadily he poses a question. In a myriad of forms, the question returns, again and again until I begin to hear it, to really listen and learn.

to hear it, to really listen and learn.
Wind gently teases the leaves to let
go. As they slip down through the tracery
of branches, I can see the sky more clearly. As the tree surrenders its rich robes of
summer, I begin to see the true form of the tree. I feel angels kissing me into awareness, gently tapping my shoulder,

my heart, my head.
"Do you know who you really are?"
they whisper. "Under all the various disguises you've worn, do you know, dear child, who you really are?" ▼

(Duncan Campbell is a retired land-scaper and does AIDS benefit concerts as a part of the trio River, Oak and Stone)

Log Cabin Pansy Asses

Any pansy-ass gay republicans out there who think Rush Limbaugh and the Christian Coalition are on your side – I know this may be difficult – but pull your tiny, pea-brained heads out of your collective ass! They are about to wage war on us!

This is not just a gay issue. Anyone who doesn't match their psychotic ideal will become targets of their bit sounds. They have a huge crawington.

their hit squads. They have a huge organization. Bombings, murder. These people are subversive un-American scum.

un-American scum.

You republicans have the money to back a radio personality, complete with staff and writers to expose the lying republican ideologues. They do not have the internal moral integrity to speak the truth, in fact the converse is true, they need their lies to substantiate their existence! They must be held accountable by someone securely armed with facts. If America doesn't control itself, every nuclear warhead in the rest of the world will be called upon to do it for us. Stalin and Nazi Germany will pale in

wanteau in the rest of the world will be called upon to do it for us. Stalin and Nazi Germany will pale in comparison, we will become Mohammed's great Satan and burn in hell so the selfish little christians can enjoy their schizophrenic rapture fantasy.

We cannot let this happen!

Turn or burn, queers!

Xavier Wawithme Richmond, CA

All PWAs Are Innocent

Enclosed is a copy of a letter that was sent to NBC regarding the way they categorize AIDS victims by level of "guilt." I strongly object to any news agency reporting in this manner. It is especially frustrating knowing how much time and money has been spent over the last ten-plus years on AIDS education. on AIDS education

I am displeased about how you presented a segment of *Dateline* that aired on February 21, 1995 The segment was about a woman identified as JD who was HIV-positive. She had been exposed to the

who was HIV-positive. She had been exposed to the virus during a bone transplant operation. I found the segment informative and JD to be a courageous and warm woman. My heart went out to her.

What I found disturbing about the segment was the introduction by your correspondent. I believe it was Stone Phillips. He described JD as an "innocent victim." I find this phrase to be offensive and an insult to people living with HIV and AIDS. What about the memory of those who have died? You are implying there are "guilty victims." Guilty of what? Perhaps your correspondent would like to explain to Perhaps your correspondent would like to explain to families and loved ones of AIDS victims who have died about the guilt of the people they loved.

These are the types of statements that create fear and foster hatred. People living with HIV and

AIDS do not need the additional burden of bigotry and misunderstanding you are encouraging. Everyone who is infected with this disease is a victim, no more or less a victim than anyone else infected with HIV.

I believe NBC News owes HIV-positive men, women, children, and the families and friends of people who have died, an apology for such an insensitive statement.

Brian Carbo San Francisco

On Proposition I

[The following letter was sent to Supervisor Carole Migden:]

I learned in the Bay Area Reporter that you have introduced legislation to amend Proposition I, the recently enacted initiative expanding rent control to owner-occupied buildings of four units or less. Your legislation is meant to remedy the alleged "discriminatory effect" of Proposition I on lessibian/gay homeowners who rent out their home. This legislation is unnecessary because the Rent

Ordinance has always exempted units occupied by the landlord from controls. Section 37.9(b) states: A landlord who resides in the same rental unit with his or her tenant may evict said tenant without just cause as required under subsection (a) above.

Therefore, in the example of Bill Trumbo, a gay man who rents out rooms to others in his home, his home is not covered by rent control because his entire home is an owner-occupied unit. Proposition I only extended rent control to units in owner-occupied buildings, not the owner's unit itself. It left Section 37.9(b) of the Ordinance unchanged.

I would be happy to meet with you and the City Attorney's office to discuss this further.

Stephen L. Collier Attorney at Law

The Lesbian Gingrich

I received my March 7 issue of The Advocate yesterday and was quick to open up to the cover story. The title read, "Newt's Lesbian Sister Speaks." Well, let's just say that for five pages, she did a good deal of rambling, but she "said" nothing. I was left to wonder if political jargon isn't somehow inherent in certain families. Candace Gingrich did so much waffling throughout the article, she could have opened up an IHOP!

cle, she could have opened up an IHOP!

Candace continually referred to herself as being less than interested in politics or in the meteoric climb of her brother, Newt, up the political ladder. She described how she and her brother were on 'friendly' terms, but that they were never very close. She explains that Newt is "confused" about gay and lesbian issues, but she (being his own sisten presented absolutely no attemptor her part of ter) presented absolutely no attempts on her part of trying to clear up his confusion. The Gingrich family was invited to appear on *Donahue*, but Newt asked that the family not appear together, as Candace's coming-out could lead to intrusion upon her privacy. Geez! Does it take a slide rule to figure out his reasoning behind not wanting her to

appear on the show with the rest of the family?

Candace talked about Newt's reaction to finding out that she was lesbian. "That's fine," he said, with out that she was lesbian. "That's fine," he said, with her stating that he basically accepts people for who they are, and yet, in the very next sentence says that, although it's fine with him, he doesn't see why he should support gay rights because of it. Newt and Candace may well be family, but she is also part of the gay/lesbian community and anything that happens to us, will eventually happen to her. Newt will always be her brother, but he will not always be able to protect her against the very laws he would hope to enact against eavs and lesbians.

he would hope to enact against gays and lesbians.

Candace explained that she occasionally felt jealous of all the attention that her mother lavished upon Newt, but at the same time claims that she knew little of what he was doing, politically. Is she living in a plastic bubble? Even the most moderately read, rugby-playing, single lesbian living in Harrisburg PA has to know something about the extreme right-wing agenda regarding gay/lesbian

By the end of the article, I was left to wonder if Candace was being used by her brother as a political tool in some well-orchestrated attempt to soften the gay/lesbian views toward Newt Gingrich, or if she is readying herself for some political positioning. She surely has the technique of rhetoric

down pat.

Candace closed the article by stating that Newt may eventually become an ally, though she can't be sure. At the very least, her being openly lesbian will make him think twice before aligning himself with some of the bigots out there. "But only time will tell." How reassuring. Looks like the sun will shine today. At the very least, it may rain with all the clouds in the sky, but then again, it may not. Only time will tell!

Kim J. Schmidling San Francisco

A Sister's Story

Counting all the family members of HIV-posi-tive Americans, multi-millions are touched by AIDS. Siblings can be the forgotten mourners. You may be interested in a new angle on this deadly disease: its impact on families – how they change

Susan Ford Wiltshire began chronicling her feelings about her relationship with her brother, John Ford, and his battle with AIDS when he became ill in 1990.

Ford served as deputy assistant secretary of agriculture in the Reagan administration and is one of the highest ranking members of that administration to die of AIDS. He received the Heroes of American Agriculture Award just two weeks before his death.

Wiltshire speaks about two siblings sharing an agonizing but special journey – finding possibilities rather than resignation, sharing rather than silence, and strength instead of defeat.

She tells of her mother's new-found heroism

and the homophobia of her two older brothers.

Chair of the Classics Department at Vanderbilt Chair of the Classics Department at vanderoni University, Wiltshire tells her story in the book, Seasons of Grief and Grace: A Sister's Story of AIDS (Vanderbilt University Press, 1994). Since the book's publication, Wiltshire has become a gay rights activist. She frequently addresses religion and AIDS and has spoken at Baptist, Methodist, and Presbyterian churches.

Ellie Shick Vanderbilt University Nashville, Tennessee

Continued on page 8





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Larry A. Bates · James C. Holloway

LETTERS

Continued from page 7

Shanti Elimination

[The following letter was sent to Mitch Katz, Director, AIDS Office, SF Dept. of Public Health.]

It has come to my attention that San Francisco Department of Public Health AIDS Office has eliminated the Shanti Counseling Services at San Francisco General Hospital effective March 31st, 1995. I cannot emphasize how detrimental such an action is to people living with HIV/AIDS in the

city.

No other program offers such services like the counseling services provided by Shanti at SFGH.
Thousands of people have had the opportunity to
explore anger, fear, loss, and the struggles of living
with HIV/AIDS, with compassionate and competent professionals at SFGH thanks to Shanti counselors. No other program offers to patients the per-sonal and intimate contact with counselors, some of whom are Spanish speaking and vital to many SFGH patients, as Shanti Projects' counseling ser-

Along with the poor, indigent, and other peo-ples of color, the HIV-positive Latino community will be especially hard hit with this latest cut in the availability of culturally sensitive services. And services to their families will be cut. Parents and

services to their families will be cut. Parents and loved ones of those hospitalized will no longer receive the necessary emotional and practical support presently provided by Shanti counselors.

In times of financial hardship and budget cuts, programs that provide direct mental and physical well-being for people living with HIV/AIDS should not be eliminated but rather coveted and sectored while receivers to be beginning to the provide by administration of the provided by the provided by administration of the provided by the provided protected, while programs top-heavied by adminis-trative and managerial costs should be trimmed for efficiency and effectiveness

I urge you, Mr. Katz, to fund Shanti counselors to do their work, which will allow patients at SFGH to benefit from this service, and support Shanti's efforts to provide direct services to poor and indigent communities.

> Joel Reyna, Jr. Advocacy Services Coordinator Proyecto Contra SIDA Por Vida (NTFAP)

Safe Sex in the Window

A few weeks ago, nearly twenty Castro businesses used their shop windows to merchandise a hot commodity: safe sex. The B.A.R. neglected to report the news that phrases such as "Keep It Safe," "Meet Him At the Bear Zone, " "FDIC Protects Your Money, Condoms Protect Your Life," and "Oh Happy Dagger! This is Thy Sheath," reportedly jumped out from shop windows as neighbors and visitors strolled by. Creative marketing ideas ranged from Barbie in knots to bears in a sling to store employees' thoughts on safe sex. The First Annual Castro Safe Sex Window Contest made this leap in AIDS prevention history February 8-12, 1995. Hats off to all who joined in!

A panel of judges selected the windows they felt best encouraged people to always have safe sex. Here are the winners:

• Grand Prize: A Different Light Books, A few weeks ago, nearly twenty Castro busi-

- Grand Prize: A Different Light Books,
- First Place: Headlines For Women,
- · Second Place: Lodestar Books,
- Third Place: Worn Out West

• Third Place: Worn Out West.
• Honorable Mention went to Cliff's Variety Store, Vibrant Health Vitamins, and Heaven and Art. Of course, all the merchants who joined in are winners for continuing to help stop AIDS in the Castro. Thanks to Does Your Mother Know, The Names Project, Travel Trends, Mainline Gifts, Liquor Express, Headlines, Every 6 Weeks, Urban Eyes Optometry, California Federal Bank, Off Your Dot, Walgreens, and Tower Records.

In addition, 60 merchants gave out condoms, fliers, and an encouraging word during the weekend as part of the second Castro Stops AIDS Neighborhood Mobilization.

More such exciting contests are to be held in Polk, Mission, SOMA, and Haight in the coming months. I encourage the *B.A.R.* to cover these important neighborhood efforts.

Patrick Barresi **Community Organizer** STOP AIDS Project

[Please accept our sincere congratulations to the winners, praise for all participants, and apolo-gies if it seemed we didn't care. Unfortunately, four days was an extremely limited, er, window of opportunity in which to cover the event, I

Bears' Treasurer Responds

This letter is in response to your front page story of February 16, "Grisly Bear Rip-off."

I am the former treasurer of the Pacific Bears

LM/C, and I would like to clear up some erroneous information that was printed.

The Pacific Bears sued me for a total of \$5,000 and were only awarded the amount of \$3,000, the amount they claim to be missing is in excess of sy,500. I have never taken any monies from this or any other organization, and the Pacific Bears stated under oath that they could not blame any one person for the missing funds. However, in your article they are now holding me personally respon-

article they are now holding me personally responsible for the alleged missing funds.

I find it very interesting that the Pacific Bears claim to have made \$9,500 in one year's time, with a monthly beer bust that averaged between \$60-\$80, the Folsom & Dore Alley Street Fairs that possibly netted \$1,500 between the two, in addition to the \$2,000 raised for the Nevada AIDS Project (MAP). Project (NAP).

It is therefore my intent to appeal this case to Superior Court. David M. Magennis San Francisco

[And we'll be reporting the findings along the

AIDS Health Project on Botkin
I am writing in response to the Queer Watch
column by Michael Botkin, entitled "Viral
Apartheid" which appeared in your 2/23 issue. In
his piece, Mr. Botkin makes it clear that he has no patience for another problem created by the AIDS epidemic: the psychological needs of HIV-negative epidemic: the psychological needs of HIV-negative gay/bisexual men. In his column, Mr. Botkin makes his distaste for the needs of HIV negative men explicit and takes pains to belittle their concerns. His advice for HIV negative gay men who are having difficulties coping with the realities of the epidemic, is the same advice he gives to HIV positives: "Get a life!"

This comment ranks with several other slova-

This comment ranks with several other sloga-This comment ranks with several other sloganeering solutions to complex problems: for example, Nancy Reagan's infamous remark to solve drug abuse as well as the spread of HIV and teen pregnancy in America, the "Just Say No" campaign; or the battle cry of the hawks during the Vietnam War: "America: Love it or Leave it." The tenor of Mr. Botkin's comment makes one wonder if he even supports the concept of mental health services at all – whether they be for people living with HIV or for those trying to remain uninfected. Certainly the world would be a simpler place if pithy slogans were all that was needed to achieve complex goals. However, the world is far from a simple place, and human behavior is nothing if not

pithy slogans were all that was needed to achieve complex goals. However, the world is far from a simple place, and human behavior is nothing if not complex. If preventing the spread of HIV is a worthwhile goal and if, as has been increasingly shown, HIV-negative men need support from the gay community and especially their HIV negative colleagues to help them remain uninfected, our task as AIDS prevention service providers is to do the best we can to provide them with this support. When employed at the AIDS Health Project, Mr. Botkin reports that he was asked to establish some group support programs for HIV-negative men "on orders from above." This is a completely accurate statement. The AIDS Health Project has provided these services for many years in fulfillment of part of its mission: to stop the spread of HIV. Furthermore, Mr. Botkin's sweeping generalizations about the participants in these groups were mean-spirited and wholly unnecessary.

The AIDS Health Project has indeed provided specific services for HIV negative men for many years now. We have taken the position, well supported by research and experience, that social support, feelings of connectedness to others sharing

ported by research and experience, that social sup-port, feelings of connectedness to others sharing similar circumstances, and exposure to group norms play a key role in behavior change. We also believe these to be potent factors in helping people manage grief and depression and in enhancing

We have every intention of continuing to provide these services to those who need them.

James W. Dilley, M.D.

Executive Director UCSF AIDS Health Project

The **Bay Area Reporter** welcomes your signed and mailed letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter – this information will not be published. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration; the *B.A.R.* reserves the right to refuse publication of any letter. ▼

Can Battered Bill **Bounce Back?**

espite the fact that President Clinton's approval ratings seem stuck below the 50 per-cent mark and the Republican Congress is running the show in D.C. these days, no one with any sense is counting the president

Commentary

out next year - not yet anyway. Even though there's widespread unhappiness with Clinton's performance two years into his term, the Pat Buchanans and even the Bob Doles, so eager to take on the Comeback Kid, would do themselves a big favor if they would just slow down? if they would just slow down a bit and take another look at who

on and what they're up against.

For one thing, the economy is now much better than when George Bush left the White House. Despite the dollar's recent disastrous showing against the yen, unemployment is down, and many thousands of new jobs have been created (granted, they're not all great jobs).

they're not all great jobs).

Instead, that pack of GOP presidential wannabes would rather fight among themselves. Bob Dole and Phil Gramm, the current front-runners, have been sniping away, basically calling each other liars, albeit indirectly Hold onto your seats, folks, when Gramm, Dole, Laman Alexander, Buchanan and at least a handful of lesser candidates take to the primary stump and start going for each other's jugular. You can bet this will be pure music to the rapt ears of

pure music to the rapt ears or Bill Clinton and Al Gore. Approval ratings at this early date mean very little. Against any *specific* Republican nomi-nee, William Jefferson Clinton will most certainly be the favorite to win when voters go to the polls late next year. (Also, remember that Clinton will be the incumbent - although that

the incumbent – although that didn't clinch it for Bush.)
One respected Democratic pollster said this week that "the hard reality is that about 45 percent of the people still like Clinton and another 45 percent can't stand him." To me, this can't stand him." To me, this means that Clinton fares better next year if there is a third-party or "Independent" candidate, such as Ross Perot, in the race. A two-way battle could prove much tougher.

President Clinton is also protected in column to the the standard to the standard t

President Clinton is also protected, ironically, by the Republican Congress. If anything goes wrong, they're a very convenient scapegoat.

USA Today summed it up this week: "By and large Bill Clinton tends to be a very likable person and since way can't

pin him down on philosophy, wrestling with him is like wrestling with Jell-O. If you can't get a hold of him, you can't throw him out of the ring."
(One caveat: Watch out if Colin Powell enters the fray!)

Around and about

A federal judge in L.A. ruled t week ruled against a gay bank official who claimed he was discriminated against when his company refused to give him and his partner a discounted home loan. In a suit filed on behalf of

California Federal Bank Vice President Jeffrey Bagley, the Lambda Legal Defense and Education Fund claimed that the bank's refusal violated federal law barring discrimination on the basis of marital status, as well as basis of marital status, as well as state regulations prohibiting unfair business practices. The judge, however, rejected the claim, saying the two men were not eligible because they were neither married nor immediate family members.

Women members of the U.S. House (16 Republicans and 16 Democrats) demanded an apolo-



Tom Lantos: Out?



Word comes from the Aliotofor-mayor camp that the supe will make her candidacy official with an April 5 announcement.

Reports are circulating that the Peninsula's Representative Tom Lantos will retire after his

current term. Some think Assemblywoman Jackie Speier

could have the Demo nomina-tion for the post for the asking.

Those close to the popular Speier, however, doubt she would want to move her politi-

cal operations to Washington. Meanwhile, Andrew Clark, a bright young lawyer in the office

Jackie Speier: In?

gy from East Bay Congressman Pete Stark (who seems to have an Pete Stark (who seems to have an ongoing case of foot-in-mouth disease) when he called Representative Nancy Johnson, R-Conn., a "whore for the health insurance industry." Many consider the millionaire congressman a jerk, and his most recent outburst does little to diseal this income.

does little to dispel this image.

House Speaker Newt ("I love my lesbian sister") Gingrich had barely ushered his sibling Candace and the media out of his office before he quickly spouted off that there should be no federal protection for job rights based upon a worker's sexual orienta-tion. Ms. Gingrich might have bought her brother's "toleration" rap, but Representative Barney Frank, who has served in the House with the Newtster for years, said, "He [Gingrich] just had you guys in the media kidded by saying he was for toleration. By toleration he means no hitting, but Newt Gingrich has one of the most anti-gay records in Congress and he has been one of

the most energetic homophobes."

Now that *they're* on the inside ... Republican House candidates campaigned last year on Gingrich's so-called "Contract With America," which promised term limits (a max of six two-year terms for the House and year terms for the Senate). The contract also promised a vote on the idea "within the first 100 days" of the new GOP-controlled Congress. But ... guess what? Many Republicans are changing their minds on term limits, and one House GOP leader stated last week that "that's already a dead idea and is going nowhere." Michael "Sour Grapes" Huff-

ington is now telling anyone who will listen that he will either run for governor or U.S. senator the next time around. (Reading this, Dan Lungren? Barbara Boxer?)

of District Attorney Arlo Smith (and related by marriage to the politically powerful Brown fam-ily), could be a contender in the race. His interest in a congressional career is no secret.

The Cincinnati City Council voted last week to delete a reference to sexual orientation in the '92 human rights ordinance despite protests from gay rights advocates. The law forbids discrimination in housing, public accommodations

housing, public accommodations and employment.

In Washington state groups opposed to gay rights filed two initiatives that would forbid "special rights" to gays and lesbians, ban schools from presenting homosexuality as healthy behavior, and block gay adoptions. Supporters of gay rights already have organized to defeat the measures, similar to ones the measures, similar to ones that lost last year when sponsors failed to get the required 181,667 signatures.

181,667 signatures.

In Maine, supporters of a measure to bar discrimination against gays said they will wait to submit a bill until after voters in November decide on a referendent they would be a process. endum that would bar protec-tions for gays. Backers of the referendum called the decision

referendum called the decision "an absolute victory for us." Finally, one of my personal favorites. Poet/writer Maya (I Know Why the Caged Bird Sings) Angelou, citing scheduling conflicts, won't reschedule a visit to Emporia State University in Kansa as as practed Angelou. in Kansas as expected. Angelou postponed an appearance in November after followers of the anti-gay Reverend Fred Phelps taunted her in Topeka for her

taunted her in Topeka for her support of gays.

Drag megastar Charles Pierce was spotted at lunch at The Patio Cafe in the Castro recently with his Hollywood neighbor: Bea Arthur. The noon-time crowd pretended not to notice.

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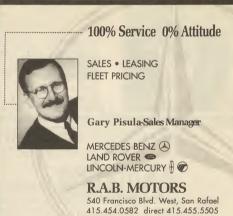


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DYKEOTOMY



Pals of Pam: (I to r) A.J. Alfieri (High Tech Gays), Gabrielle Antolovich (Billy DeFrank Center), filmmaker Pam Walton and Lisa Yamonaco (High Tech Gays).

The Waltons Revisited

by Nancy Boutilier

uring my childhood, The Waltons was tele-vision at its sappiest. The Walton family represented the most sentimen-tal of American families. Not a tal of American families. Not a slumber party of my youth passed without someone calling out in the dark, "Goodnight, John-Boy," only to be answered by familiar responses: "Goodnight, Mary Ellen," "Goodnight, Jim-Bob," Goodnight, Mama." We'd giggle at the romanticized ritual, but it was a warm and fuzzy order had been restored. We were one big happy family.

The Walton family from which filmmaker Pam Walton

which filmmaker Pam Walton emerged has been anything but warm and fuzzy over the past few decades. Walton, who produced *Out in Suburbia* and *Gay Youth*, has recently turned the camera on her own life with her decayers to the contract of the camera of the camera will be the camera of the camera to the camera of the camera camera on her own life with her documentary-in-progress titled Family Values. Nearly 200 people gathered March 12 at San Jose's Billy DeFrank Lesbian and Gay Community Center to view the rough cut of her film, and they saw a rare view of an American family, one that can American family, one that can be called anything but romanti-

In what she calls a "video diary," Walton, 49, chronicles her effort to reconnect with the biological family from which she has been estranged over the years. "There's nothing more powerful than a really good personal story," Walton said in an interview a week before the screening. And what a story it

By the time she came out to herself as a lesbian in the late '60s at age 22, Walton had lost her mother to cancer, her father to the religious and political right, her sister to a commune in Berkeley, and her brother to his struggles with their moth-er's death. "The death of my mother was really the death of my family," said Walton.

Study in contrasts

As family members went their own separate ways, Walton surrounded herself with a group of loving and nurturing women which she called her true family, her lesbian family.

The video contrasts the sup-port Walton received from friends with the unanswered questions that plagued her about her blood relatives.

By allowing herself in front of the camera, Walton tells her

family's story without John-Boy's advantages of a script and a resolution guaranteed. Walton has been influenced by a number of video diarists, including one who successfully "just picks up a camera and starts searching for the meaning

of his own life."

To see Family Values is to witness, first, Walton's struggle to fill in a gap left by an absent father and a dissolved family. Then, when she finds herself reconnecting with her siblings and learning more about her father, Walton turns her search toward the meaning in her father's commitment to the religious right and its catch phrase family values

It is clear from the video that

Commentary

when she started the project, Walton did not intend to direct-ly involve her father. In 1994, well into the making of the film, Walton discovered that her father, Rus Walton, was on the staering, committee, for the steering committee for the Coalition on Revival, a right-wing organization that advocates the death penalty for practicing homosexuals. She also came to understand what it meant for him to be the execu-tive director of a fundamentalist advocacy group in New Hampshire called the Plymouth Rock Foundation.

While filming a conversa-tion with her brother at his home, by a quirk of fate, her father phoned her brother. With the camera rolling, Walton took the phone and spoke to her father for the first time in 14

That phone call sparked a series of phone messages and, eventually, an invitation from Walton's father. So Walton and her partner Ruth Carranza headed cross country last August, along with Walton's sister and niece, to visit Rus Walton at his New Hampshire

If that isn't crossing a burning bridge, I don't know what is. Walton got more from the trip than she expected, includ-ing conversations that dug deeply into her and her family's

deeply into her and her family's feelings and beliefs. Now there's a "rough cut" for you.

Rus Walton had imagined his daughter to be "one of those hostile ACT UP types," while Pam had imagined him to be "some hysterical right-winger who wanted to seem deat." who wanted to see me dead.

Of those conversations, Walton concluded that "we have both been demonizing each other," while acknowledging she still doesn't really know who her father is.

One sign of hope came from Rus Walton's wife, Ila, who seemed to bond with Walton's seemed to bond with Walton's partner, Ruth Carranza, and told Pam, "Anytime you come to this house, Ruth is welcome," adding, "she's a great catch."

Roughest cuts
With the lines between art and reality blurring for Walton, the roughest cuts may still be yet to come. If the process of making the film has stirred up new sets of emotion and brought Walton family mem-bers closer to one another than

bers closer to one another than they have been in years, the process of going public with the work may have the potential to change relationships even more for better or worse.

Walton still wonders if her father is willing to "trade his own daughter for a political agenda." A hint of that came when The Advocate ran a story about Walton's project last about Walton's project last December. Apparently, her father did not like the story and has refused to communicate with his daughter since. She suspects that he not only fears for his job, but also may have moved cross-country years ago with the belief that he could leave his first life – and family – behind. Trouble is, as Walton put it, "He forgot to reconcile with his children."

Understandably, Walton is wary of her father's reaction. "I had to do a lot of hard thinking about my motive. Is my reason reconciliation or making the video? I realized that making the video was more important. I would not have spoken with my father if it weren't for the video," said Walton, adding, "I would have felt worse to give up the project and stop being

who I am."
"Now that I'm relating to him adult to adult, I don't think he knows how to deal with it. I'm not asking him to stop his work, his anti-gay activism. At the same time. I'm going to keep on doing mine. I hope, in the end, the video will be more about love, communication, honesty – real family values – and I'll be redeemed." ▼

■ If you are interested in learning more about Wal-ton's work-in-progress, call (415) 960-3414.

The Lions' Kitty, Funny Women To Benefit Lyon-Martin Saturday

Anyone who needs a new car, \$5,000, or just a stress-relieving evening of side-splitting laughter might want to set aside a few hours of this weekend to

might want to set aside a few hours of this weekend to come out for Lyon-Martin Women's Health Services. This Saturday, March 18 Lyon-Martin and J2M Productions will present the first of what is planned as an annual event: "Funny Women Stand-up Comedy Night." The event will begin at 8 p.m. at the Victoria Theatre, located at 2961 Sixteenth Street in the city. Street in the city.

Also at the event, Castro Lions' Kitty raffle tickets will be made available, with the women's The first prize is a Volvo 940; second and third prizes are \$5,000 and \$1,000. The drawing will be

held in mid-April.

The comedy event will be emceed by Matthew Martin as Joan Rivers and Paul Anelli as Barbra Streisand. Other women tickling funny bones will include Mimi=Freed, Tessie Chua, Charlene Tapia, Aundré the Wonderwoman, Laurie Salen, Lisa Peers, and Reany Roads.

General admission is \$15 and preferred seating (which includes a reception after the show) is \$30. All net proceeds benefit Lyon-Martin Women's Health Services, which has provided affordable healthcare for women by women since 1979. ▼

For Lions' Kitty raffle tickets call Rocky at (415) 565-7691. To charge or reserve event tickets by phone call (415) 487-5491.



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Tonight!

A Look at the Little-Known Producer of Classical Action Who Turns the Tides?

A little of the attention that wasn't absorbed by the galaxy of stars at "Classical Action," last month's spectacular AIDS benefit concert, went to gay meatpacking heir Jim Hormel, who drummed up support for the cause, and to Madeleine Haas Russell and four other benefactors who donated over \$50,000 each to get the event moving. Those philanthropists were elegantly modest and low-key as they went about the business of doing their good works. But backstage at Classical Action the San Francisco-based Tides Foundation was humming in an even lower key as it managed the finances, hired he production team, and helped those vealthy men and women distribute their

The Tides Foundation will also distribute hundreds of thousands of dollars raised

that night to fight AIDS.

Established in 1976, the Tides
Foundation doles out nearly \$10 million every year to worthy charities. Most of its

money comes from philanthropists who want help distributing their cash, and give away anywhere from \$100,000 to \$1 million each year through Tides.

Some donors fit the image of big money philanthropists: they live in Pacific Heights mansions, sit on the Symphony board, and have their names on all the right lists.

Others want to remain anonymous: they lead quiet lives as professors or lawyers, send their children to public school, and prefer to move behind the scenes of their favorite charities.

Ellen Friedman, vice president for spe Ellen Friedman, vice president for special projects, says that big money doesn't always make for big attitudes. "We have an incredibly wonderful donor group. The donors have passion," she told the Bay Area Reporter, and donating money "brings out the best in them."

Many of the donors came of age during the sivil sight surrecent and graph case.

the civil rights movement and only contribute to progressive issues. In fact, Friedman says that Tides will only work with groups that support social justice. It is decidedly pro-choice and pro-gay. The estate of the late Colin Higgins, writer of Harold and Maude and Silver Streak, helps bankroll gay and lesbian organizations and AIDS agencies. Other donors support women's rights, international peace, and economic empowerment.

The organization's largest donor distributes over a million dollars each year to

utes over a million dollars each year to homeless programs for women and chil-

"Classical Action" was an attempt to shore up support among San Francisco philanthropists for AIDS charities. Many of them, especially the patrons of the arts, had never before donated to AIDS agen-cies. Producing "Classical Action" helped unite the patrons and hammer home the need for greater funding.

"As in any fundraising event, the process of pulling an event together is absolutely crucial," said Friedman. She views it as a first step in getting more wealthy San Franciscans involved in fighting AIDS. ▼

Coming Out on Principal:

Students, Parents **Learn About HIV** From Gay Educator

by Dennis Conkin

A Cupertino school principal came out of two closets last month when he announced to month when he announced to his colleagues and parents and students that he would be leav-ing his position as principal of Christa McAuliffe Elementary School – because he has AIDS. "The reaction has been over-whelmingly supportijve," Neil

whelmingly supportive," Neil Monello told the *Bay Area* Reporter. "I've received maybe 100 letters from parents, and only one or two have been on

only one or two have been on the negative side."

Monello's announcement that he has AIDS and will be leaving the school at the end of the term in June has been the subject of three community meetings at the school, an open enrollment CUSD school that seeks strong parent involvement in the education process.

in the education process.

When Monello made the decision to announce his illness

to colleagues, he brought his life partner Barry Von Bertram with him – and also sent a letter to the parents.

"I felt it was important for me to be open and honest about my medical condition," Monello wrote. "The decision to leave and share this information with you was mine with the full support of the superintendent and the school district. It is my hope that you will be able to convey accurate information to your children about my situa-tion and this disease and to dis-

tion and this disease and to dispel some of the myths."

Acknowledging that he is gay and that he has AIDS was important for his students, Monello said. "It wanted them to know that I have AIDS, and that I am gay, but that they don't necessarily go together. I didn't just want to disappear."

Unfortunately, Monello says, the time has come for him to set

Continued on page 16

Continued on page 16

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SF Public Library Digitizes Gay/Lesbian Collection

Dewey's decimals are defi-nitely dated; digits in modern libraries are used to store and retrieve information in bits and bytes and bauds. When the new San Francisco Main Public Library opens next spring, it will use that digital technology at multimedia work stations for

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library patrons to browse through books, letters, videos, movies, photos, and practically anything else with the ease of tuning in a television channel. Among the first things in the library to become digitized –

along with library information, tax assistance, and information about the San Francisco 49ers – were thousands of items from the extensive gay and lesbian collection and an HIV informa-

collection and an HIV informa-tion data bank.

The very busy gay man behind the scenes who is help-ing to move all that historical material into the modern age in the Bay Area is George E. "Ed" McBride, the 6'3" Alabama-born director of support services for the San Francisco Public Library

Library
"Bored, I am not," McBride recently told the Bay Area Reporter, as he took a short break from his hectic day; besides preparing for the opening of the new library and updating systems, he is in charge of history before prepared and its property of the property o ing systems, he is in charge of hiring library personnel, and is now beginning to fill some 200 staff slots at the city's main and branch libraries after voters passed Proposition E last

A particular challenge

Preserving the extensive gay and lesbian collection, while at the same time making it available to library users, posed a particular challenge to McBride and others involved in the enormous project, including the director of the new Gay and Lesbian Center, Jim Van

Librarians were faced with an entirely new collection -never cataloged and never cate gorized - that included a collecgorized – that included a collec-tion of over a half million pho-tos plus film, video, and a vari-ety of other formats. "The solu-tion seemed to be to capture it into a digital computer format,

McBride said.
Both the Rob Epstein and
Peter Adair Collections document lesbian/gay history
through film and hundreds of through film and hundreds of boxes of original research and archival material. Their films Word is Out, The Times of Harvey Milk, and Common Threads: Stories from the Quilt are also in the valuable collec-tion chronicling the formative vers of the queer myement.

years of the queer movement.

The Barbara Greer/Donna
McBride Collection includes
thousands of gay- and lesbianthemed pulp paperback novels
released shortly after the end of
World War II with hilarious
names like Summer in Sodom.



Ed McBride

The steamy contents of the books have not been transferred to multimedia yet, but librarians have digitized the paperbacks' distinctively lurid covers.

McBride has also recruited volunteers – vocalist Weslia Whitfield and her husband Mike Greenfield on piano – to perform songs from the Dorothy Starr collection of popular sheet music.

The advantages of technology

The system has advantages for people in a hurry or for people who might have a difficult time reading original documents. For example, patrons perusing the Harvey Milk

Collection with the new system can see the image of an actual handwritten letter from Milk, or read its text in large type, or choose to have it read aloud by

When the work is complete, McBride told the B.A.R., the library's large artifact collection will also see use of this technol-

ogy for the first time.

Using the technology is as easy as it is fun. An urban historian interested in old San Francisco could click on a downtown intersection like Market and Sixth, click again for an enlargement of the image. then click again and see all four corners of the intersection for a given year. Browsers can also see histor-

ical moving images, including a 1905 film of a trip down Market Street, shot by a hand-cranked camera.

A prototype of the new system is already available for use, from 1 to 6 p.m. Tuesday through Saturday and from 10 a.m. to noon on Thursday and Saturday, in the third floor History Room in the Main

Most of the funding for digitizing the gay and lesbian col-lection has come from the Library Foundation of San Francisco, McBride told the Bay Area Reporter. Proposition E money will provide some staffing support.



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Sailors Indulging in Digital Manipulation?

Navy's Unbecoming Conduct **Unbecoming Conduct Halted**

by Dennis Conkin

The U.S. Navy has dropped threats of legal action against a San Francisco multimedia company that incorporated a Naval recruiting poster in its CD-ROM version of the late Randy Shilts's Conduct Unbecoming, a non-fiction book about

gays in the military.

In adapting the book to a multimedia format,
ApolloMedia used more than 1,000 images and ApolloMedia used more than 1,000 images and documents, and scores of filmed interviews with victims of the military policy and lesbian and gay leaders. The Navy threatened to sue the company over its use of a 1972 recruiting poster for the United States Naval Academy in the disc – on the grounds that it violated U.S. trademark law.

ApolloMedia charged the Navy was attempting to center the publicher.

to censor the publisher.
"They don't scare us." said attorney Michael
Traynor of Cooley/Goodwin, a San Francisco Bay
Area law firm. "This isn't a trademark issue at all,
it's a First Amendment issue."

The image was as embarrassing for the Navy as it was important to the publisher: Lieutenant Ed Graves, one of two men featured in the recruiting poster – and the first African-American Naval ser-vice member to be used in a recruitment poster – was later discharged from the Navy for being homosexual. Trainor said that the image had been in the public domain for more than 20 years and

was not the property of the Navy.

The Navy did an abrupt about-face about the poster on Wednesday, March 8, the same day that ApolloMedia held a press conference and announced it would proceed with production of the

CD-ROM despite the threat of a lawsuit.

"Pleased be advised that the United States
Naval Academy's concerns in this matter are sufficiently satisfied by incorporating our 8 and 24
February letter to ApolloMedia with the image of rebruary letter to Apontomedia with the image of the poster and printing the disclaimer, set out on page 3 of your letter, on the inside front cover of the CD-ROM container," Navy Captain J.D. Scranton wrote ApolloMedia.



Naval maneuvers: ApolloMedia President Clinton Fein (left) and attorney Michael
Traynor spoke at a March 8 press conference about the Navy's refusal to allow use of a 1972 recruiting poster in the company's Conduct Unbecoming CD-ROM.

Those letters to which he referred, ironically, were the Naval Academy's original threats to sue, which ApolloMedia had promptly added to the

"I'm delighted that we have prevailed, and that the Navy did the honorable thing," ApolloMedia partner Clinton Fein said in a press statement. "This sends a clear message that CD-ROM producers are entitled to the same constitutional pro-

tections as are print and other forms of media."
Fein acknowledged concerns that the Navy may Fein acknowledged concerns that the Navy may be embarrassed by another example of prejudice and discrimination against gays in the military, but said that was certainly not Apollo's goal.

"Or intent is not to denigrate the Navy," he said, "but to honor the service members who have served but who were discharged for their honesty."

The CD-ROM of Conduct Unbecoming was released Monday, March 13 and is available at A

released Monday, March 13 and is available at A Different Light Bookstore and other outlets. ▼

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Flinch Kissing

Queer lips continue to occupy the extraordinary attention of media producers and media watchers alike. For the "decent Americans" of the American Family Association (and other the American Family Association (and other misnamed censorship groups), few images have elicited more fear and loathing than the "homosexual kiss." Considerable time (and money) has been spent to protest even the mildest media kiss between lesbians or gay men on Roseanne, Melrose Place, Northern Exposure, and other popular TV shows (including, most recently, the made-for-television movie Serving In Silence). The print media are not immune to the forces of kiss-o-phobia. Two San Diego newspapers—The-Reader and the Union-Tribune—have banned an advertisement that features two lesbians almost kissing. The ad promotes the newly released feature film Erotique.

Erotique's producer, Chris Wood, said the actions of both newspapers left him "shocked," particularly since the display ad has already appeared in many other newspapers and is the same image used to promote the film in theater lobbies.

The publisher of *The Reader* said the ad was "moralistically" unacceptable. "I don't want to encourage gay relationships," Jim Holman explained. "It was my decision not to be an agent for immoral behavior." Holman's conservative newspaper also refuses to run lesbian or gay relationships ("personals") advertising.

A spokesperson for the *Union-Tribune* – the leading San Diego daily – was a bit more evasive. Display Advertising Director Dexter LaPierre claimed that the ad was "a little bit too explicit" for his newspaper, but he insisted that homophobia "had nothing to do with it." The *Union-Tribune* did agree to accept the ad, once significant alterations were made.

Of course, it's not clear if the *Union-Tribune* would require similar changes to ade featuring

would require similar changes to ads featuring heterosexual displays of affection. Such a poli-cy could wipe out too many lucrative mouth-

wash and lip gloss accounts.

In fact, it's hard to imagine the *Union-Tribune* or *The Reader* even thinking twice about using images of heterosexual kissing to sell everything from cigarettes to soft drinks (see the control of th (not to mention newspaper subscriptions). A photo of a man and woman kissing while enjoy-

pnoto of a man and woman kissing while enjoying some carcinogenic consumer product is just fine. But a photo of two lesbians almost kissing? No, no. That's just "a little too explicit."

As part of a systematic effort to deny our capacity for love, these acts of censorship assault the basic humanity of lesbians and gay men. Moreover, the content standards employed by most mainstream media seem to condoue (if by most mainstream media seem to condone (if not encourage) the portrayal of same-sex

not encourage) the portrayal of same-sex violence between men and women, while simple displays of same-sex affection are "taboo." Protest letters (sealed with a kiss?) should be directed to Jim Holman, Editor-Owner, *The Reader*, P.O. Box 85803, San Diego, CA 92186-5803, tel. 619-235-3000; Helen K. Copley, Publisher, *The Union-Tribune*, 350 Camino de La reina, San Diego, CA 92108, tel. 619-299-3131. Copy your comments to Chris Wood, Co-Producer, *Erotique*, Group 1 Wood, Co-Producer, *Erotique*, Group 1 Film Company, 9230 Robin Drive, Los Angeles, CA 90069, tel. 310-550-7280.

And Speaking

Of Heterosexism...

Newt Gingrich, Speaker of the House of Representatives – and the reported "second most powerful man in the United States" – continues his heterosexist and homophobic rants to the present Speaking hefore the cameras and the press. Speaking before the cameras and microphones on March 7, Gingrich denounced counseling programs for lesbian and gay high school students. These programs, Gingrich maintains, serve to "recruit" children into homosexuality.

Gingrich also joined in the now-perennial

attack on Heather Has Two Mommies, a children's storybook that depicts a warm and loving lesbian family. According to the Speaker, such a book is bad for young minds. On this point, Gingrich is as hypocritical as he is heterosexist. Would the story of his own family life would be a better allegory for young readers?

Newt served his first wife with divorce papers while she lay seriously ill in a hospital bed. And while Newt has been expounding his narrow-minded bigotry, his sister Candace, an out lesbian, has been lobbying on Capitol Hill to protect AIDS funding and gay and lesbian rights.

Unfortunately, Newt Gingrich is not swayed by facts, logic, or his own family. So much for "traditional values"

At his press conference, Gingrich also attack on Heather Has Two Mommies, a chil-

At his press conference, Gingrich also announced that homosexuality is not a "reasonable lifestyle." Therefore, the pedantic Speaker concluded, the subject simply has no place in the classroom.

the classroom.

What is truly unreasonable here is the continued censorship of lesbian and gay history and culture. The facts of our lives are, after all, just that – facts. To insist that these truths be hidden is intellectually dishonest.

is intellectually dishonest.

Such censorship is morally reprehensible as well. Silence in our schools not only fails to prevent homophobic discrimination, but actively encourages the violent oppression of lesbian, gay and bisexual people. Newt Gingrich coulding the more wrong. Our schools are recruiting grounds for homophobes, not homosexuals.

In fact, Gingrich is a victim of the very ignorance he now intends to perpetuate. He is a homophobe precisely because he never read anything fair or factual (if anything at all) about homosexuality in his high school textbooks.

There's a particularly vicious circle at work

There's a particularly vicious circle at work here. And for the sake of all youth – and, really, for the sake of the nation – it must be broken. The climate of hatred in which we live is sustained by the textbooks our children read. The

tained by the textbooks our children read. The classroom is where so much bigotry begins, and that is where it must finally be stopped.

Contact Newt Gingrich, Office of the Speaker of the House, H-204 Capitol Building, Washington, DC 20515, tel. 202-225-4501, fax 202-225-4656, e-mail georgia6@hr.house.gov. Also contact the editors of your local newspapers and magazines, asking them to denounce this latest round of Gingrich gay-baiting; remind your elected repredenounce this latest round of Gingrich gay-baiting; remind your elected representatives to do the same, preferably on the floor of the House and Senate. Addresses and phone/fax numbers for your Congresspersons are available by calling 202-224-3121; a list of Congressional e-mail addresses is available for CONGRESS AURICES CON able from CONGRESS@HR.HOUSE.GOV.

Media Briefs

• Special Writes ... The Evergreen Chronicles (a journal of gay and lesbian arts and cultures) plans to publish special issues on and for queer youth, featuring "the words of queer youth along with the words of adults who work with queer youth." Inquiries can be sent by email to raff0003@gold.tc.umn.edu. The deadline for submissions is July 1, 1995.

• It's Your Call ... Arch-homophobe James Dobson has been using his national radio show Dobson has been using his national radio show to encourage listeners to call AT&T and protest the telecommunications company's "homosexual agenda" (AT&T has sponsored the Gay Games and has offered employees a gay/lesbian workshop). Throughout Dobson's campaign, calls from homophobes reportedly outnumbered the calls from homosexuals. To reverse that trend you can call 200 336 6930 (mass). that trend, you can call 800-336-6939 (messages only, any time) or 908-221-4191 (during business hours). You can also write to Robert Allen, CEO, AT&T, 295 N. Maple Avenue, Basking Ridge, NJ 07920, e-mail attmail!csc@att.com.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad sfba@aol.Com. Founded in 1988, the San Francisco Bay Area chapter of GLAAD is a membership-based community organization dedicated to cultural advocacy and media activism. GLAAD/SFBA promotes the fair, accurate and diverse representation of lesbian, gay and bisexual lives in all forms of mass media.

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COMMUNITY NEWS

Benefit Season Begins

Academy of Friends 15th Gala March 27

The 15th Annual Oscar Night Gala will be presented by Academy of Friends on Monday, March 27, from 5:30 p.m. to midnight at the Herbst Pavilion at Fort Mason Center in the city, with

eight Bay Area AIDS Agencies as beneficiaries.

The theme of the evening will be "World Tour,
Hollywood Style," during which guests will Hollywood Style," during which gembark on an imaginary trip around the world as they watch the 67th annual Academy Awards.

Founded in 1980 as a small, private Oscar night party, the Academy of

the of night pa has Friends grown to become one of the city's largest contributors to local AIDS service organizations. i c Iohnson chairman 1995 board and directors Patrick Smith is Gala chairman.

KITWO Among the lux-ury items donated for silent auction at the event is a 1995 BMW 318i convertible, with an opening bid of \$20,000.

For more information, call (415) 252-0713.

Friends of the Oscars, Santa Rosa Style, March 27

The Board of Directors of the Sonoma County AIDS Foundation and Leadership Santa Rosa, Class X, will present Friends of the Oscars on Monday, March 27 beginning at 5:30 p.m. at the Jockey Club, located at 1350 Bennett Valley Road

Entertainment will include Beach Blanket Babylon star Dana Atkins, who will perform as

well as emcee.

Tickets for the event are \$75 each, with 100 percent of the ticket price to be donated to The Network, Food For Thought, Face to Face, and the Russian River Health Center HIV Clinic.

For more information, call (707) 869-

'Breaking Ground' Life Center Benefit March 30



ano will be master of ceremonies. Cabaret performances society songstress Grace Robbins, Jazz pianist Larry Vukovich, and songstress singer Rachel Fyffe – as well as silent and live auctions – will bright-

en the event. Evening attire is suggested.
The Honorary Committee for the event includes Mayor Frank M. Jordan and the San includes Mayor Frank M. Jordan and the San Francisco Board of Supervisors. The Committee Chairs for the evening are David Pottruck of Charles Schwab & Co., Inc. and Amy McCombs of the Chronicle Broadcasting Corporation. Guests of honor include Tim Hanlon of Wells Fargo Bank, Steven Oliver of Oliver and Company and Keith Wetmore of Morrison and Foerster Foerster.

For further information contact the AIDS/HIV Life Center at 1675 California Street, San Francisco, 94109 or call (415)

Santa Clara County Gays: A Proud Part of Great America

And You Can Be a Part of It, Too!

by Eric Payne

Tickets go on sale this Sunday, March 18 for the sec-ond annual "Pride Friday" to be held in May at Paramount's Great America Amusement Park in Santa Clara.

The group Three Snaps Up Presents will sponsor the event, at which \$1 of every paid admission will be donated to Ellipse Peninsula AIDS Ellipse Peninsula AIDS Services, once the park mini-mum of 5,000 attendees is met, including \$1 each from those first 5,000 tickets. Almost \$4,000 in donations from paid admissions was raised for Ellipse at last year's event.

The 1995 Pride Friday will be held May 12 from 7 arm to the price of the price of

be held May 12 from 7 p.m. to midnight, during which the park will only be open to the gays, lesbians, and friends who buy tickets to the event. Prepaid tickets may be purchased through BASS outlets or at Great America in Santa Clara for \$22.95 (which works out to a

mere \$4.59 an hour) or at the gate for \$29.95 (just ten cents a minute).

Except for "kiddie rides," which will be closed, the admission covers unlimited use of all park attractions, including such rides as Top Gun, the Vortex, the Grizzly, Tidal Wave, and Days of Thunder. Admission also includes such attractions as Nickleodeon, the Ice Show, and Pictorium; there will also be special entertainment and dancing.

Future Three Snaps

shindigs
TSUP will also be sponsor ing the fourth annual gay day at Raging Waters theme park in San Jose on Sunday, September

17th.
This year, the admission price will include unlimited use of the new Wave Pool and use of all water attractions, plus live entertainment, a hamburger lunch, and unlimited beverages. Again, one dollar of each admission will be donated to a local charity once the minimum guarantee of 3,000 attendees is met

The nearly \$2,500 generated from the event in 1994 enabled the display of the Names Project AIDS Memorial Quilt in Santa

AIDS Memorial Quilt in Santa Clara County.
Every Wednesday, TSUP sponsors Gay Skate Night at the Rolladium Roller Rink in San Mateo from 8 - 10 p.m.
Admission is \$5, which includes the cost of skate rental. The Rolladium is located at 363. Rolladium is located at 363 North Amphlett Boulevard, in San Mateo.

There will also be a special Mega Skate, "Skate with Pride," on Friday, June 16th, to coincide with San Francisco's Pride Weekend. ▼

For more information about any event, TSUP can be reached from outside Santa Clara county at (800) 473-8658, or by E-mail at threesnaps @aol.com. If calling from within the county, dial

Over a Million Bucks Raised At AIDS Dance-a-Thon '95

Last Saturday, March 11, over 7,000 dancers at the San Francisco AIDS Dance-a-thon raised \$1,003,527 in pledge money that will go to nine organizations, which will help thousands of people with AIDS and HIV in the Bay Area. And that's just the beginning of the numbers.

just the beginning of the numbers. Approximately 1,000 volunteers worked to make the Dance-a-thon happen. It took 20 hours to ready the Moscone Center for the event, which required the use of 6,648 yards of various electrical cords and cables to hook up 333 lights of varying strengths, colors, and dimensions. dimensions

Once the Dance-a-thon got underway, hungry dancers and volunteers gobbled down 700 pounds of turkey, 450 loaves of bread. 450 pounds of cheese, 30 cases of bananas, 30 cases of apples, 20 cases of oranges, 3,000 bagels, 5,000 packets of mustard, 4,000 packets of mayo, 6,000 dessert items, o.000 dessert items, 3,000 FrozFruit bars, and 3,000 Ben & Jerry's ice cream bars – all of which had been donated, except for 520 pounds of the turkey.

That food was washed down with 1,800 liters of spring water, 50 cases of Dole juice, 50 cases of Ocean Spray, 30 cases of sparkling water, 480 liters of cola, 336 liters of diet soda, and

17,280 ounces of root beer.
Even the advertising was donated. KTVU Fox/Channel 2, Cable donated air time, and 7,000 Bay Area merchants donated space in their shops to display the Dance-a-thon point-

of-purchase stands.

Madonna, who had been a Madonna, who had been a regular at previous Dance-a-thons, was missing this year, but a new addition to the evening's festivities, the Funky Fair, kept the crowd plenty amused. It was a mini-carnival boasting tattoo parlors; quick massages; and games with fabulous prizes including frootballs autographed. including footballs autographed by the 49ers, a dance with Rosie by the 49ers, a dance with Roste Perez, and photo ops with celebrities like Grammy award winner Queen Latifah; and even authentic psychic readings. "Everyone's going to have lots of fun," predicted fortune-teller Robin Rowan.

It was spookily true.
Entertainment ranged from the Bay Area Raw Rahs (who started things off by shaking their pompoms) to the Village People (who did a great deal of shaking of their own) to Robin S, whose hit single, "Show Me Love," is

still a popular favorite in the San Francisco gay community.

The Village People started off with "Macho Man," then brought the mood down for a slow love song, and ended with

"YMCA." As their voices blast-ed through the sound system, their efforts were rewarded by screaming fans, most of them far too young to remember the heyday of disco, Studio 54, and

heyday of disco, Studio 54, and Gloria Vanderbilt jeans.
"It's amazing how I still remember the words," chuckled an audience member. Meanwhile, Rosie Perez and Living Single stars Kim Coles and T.C. Carson were backstage making Y, M, C, and A shapes with their arms. (Also spotted circling the dance floor, to make with their arms. (Also spotted circling the dance floor, to make the atmosphere just a little more surreal, was Sharky, the official mascot of the San Jose Sharks.)
All five Village People later

All five Village People later nodded their heads with total sincerity when asked if they were utilizing this "70s reincarnation" to battle AIDS.

"We've raised thousands," the Leather Man told the B.A.R. Part of the money raised at this year's Dance-a-thon will help send representatives to do battle with an apathetic Congress. Other proceeds go to: Mobilization Against AIDS, San Francisco AIDS Foundation, Bay Area Young Positives, Black Coalition on AIDS, GAPA Community HIV Project, The Mission Neighborhood Health Center, GAPA Community HIV Project, The Mission Neighborhood Health Center, Native American AIDS Project, Empowerment Services.



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PAWSitive Changes

by Dennis Conkin

Pets Are Wonderful Support (PAWS) has announced that it has a new client services director. Betsy Aronson, whose salary is being paid courtesy of Wells Fargo Bank.

Aronson, who is the board president of PAWS and a long-time volunteer for the agency, has been given a six-month paid social service leave from the bank to take the job, according to Interim Executive Director

Sherry Richert.
Richert told the Bay Area
Reporter that PAWS has
regrouped over the last year, and has elected an entirely new board of directors comprised of professionals in the fundraising animal care social services, and management fields.

The agency is also currently conducting a needs assessment and has developed a two-year plan that will enable it to be responsive to the needs of

According to Richert, the top priority for the group is to estab-lish a preventive care program for client animals that ensures every client animal has a veteriexam and vaccinations.

Richert said the group is also working on providing a consistent, high quality diet for all ani-

Once the agency is assured that all current clients' needs are being met and the organization being met and the organization has adequate financial and staff resources, it will begin accept-ing new clients, she said. Other new members on the eight-member 1995 board of directors are Linda Drake,

Unlimited; veterinarians Vic Spain and Karen Blount; and Brannon Wiles Business Representative and Office Manager for Actor's Equity Association in San Francisco.



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BAY AREA REPORTER-March 16, 1995-PAGE 15

SF Gay Vets Investigating Art Theft

by John Antalek
The Alexander Hamilton
Post 448 of The American
Legion – the only gay and lesbian post in the nation and the only post to operate nationally – recently took an inventory of the San Francisco War Memorial Veteran's Building and discovered that a multitude of missing

art works, books, furnishings and other articles estimated to be worth millions of dollars are

In 1924 the Panama Pacific International Exposition (PPIE), along with the San Francisco War Memorial, agreed to create a facility to provide for and honor war veterans. The PPIE and memorabilia, expecting it to be displayed upon completion of the building.

of the building.

In August of 1933, the museum opened – without the PPIE
collection in the building.
Records show that trustees of
the memorial had possession of the artworks and apparently lost

track of the items, many of which have yet to be found. Approximately 10,000 pieces are missing, including a Rembrandt, antique pool tables, and a World War I tank

"Don't ask me how they lost a tank," said Commander Paul D. Hardman of Post 448, who has been investigating the miss-

vo paintings located After an exhaustive search through documents and records dating back to the 1930s, Hardman was able to locate two lost paintings. "Fruits and Flowers" by Childe Hassam, reported missing since 1937, was discovered and may be worth \$10,000,000 if it is still in good condition. Both that painting and Arthur Matthew's "Victorious Spirit" – also believed missing – were discovered in the basement of the Fine

Arts Museum of San Francisco.

"The trustees have had the items for so long that they may feel that they own them," Hardman told the Bay Area Reporter. "I have had to spot check and verify records and research the statute of limitation on such things. This could be considered stealing, but it will probably be labeled conversion; to borrow something and never return it."

Hardman suggests that loop holes may have been used by trustees in order to justify misplaced items. The city attorney wrote to the trustees in response to the missing articles in 1936, and stated that any damaged or broken pieces could be disposed of if they were of no further value. Some trustees may have used this as a way to hide the fact that they lost the items or never returned them.

Over 200 statues have been reported missing, along with large murals and fixtures. Four statues of the collection are on display in the Oakland Museum. Much of the statuary were allegedly sent to William Randolph Hearst at San Simeon at no cost to him, which may have been a factor in ignoring the

have been a factor in ignoring the actual value of the missing art.

In December of 1994, Supervisor Terence Hallinan called for public hearings on the missing city-owned property, and the matter was sent to the Committee on Government Efficience. Efficiency.

"I am not an official of the city, so I have to write letters and make phone calls and it has been a long, detailed proce have documented everything thoroughly," Hardman said. "We are getting closer to resolving this and making sure that this type of thing does not happen again. Mayor Jordan has said that he may push for the legislation necessary to protect the assets of the city."

Hardman hopes that the city

will be able to recover the lost treasures of the PPIE collection to display them in the War Memorial as intended. He recommends that laws should be passed requiring organizations that borrow city properties to report the items at least once a year and have them appraised every three or four years. Careful records should be kept that assign responsibility to the borrower. He said that at this point there appears to be no "logical method for protecting city assets."



Arthur Matthew's Victorious Spirit, also believed lost, was discovered by Paul D. Hardman in the basement of the SF Fine Arts Museum

Fabulous find: Childe Hassam's *Fruits and Flowers,* missing for almost 60 years, may be worth \$10,000,000.



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Principal Continued from page 11

his career aside and concentrate on taking care of his health, because his t-cell count is "well below 200" and he suffers from

According to Monello, 42, a New Jersey transplant who's been with the school district for seven years and a California resident since 1979, the reaction hasn't included any hysteria. He hash t included any hysteria. He said the students at McAuliffe, and at Eisenhower School where he was principal for several years, "have been great" eral years, "have be about the disclosure.

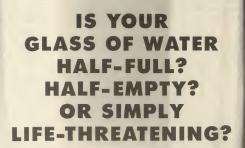
"Some kids come up and say, ow do you feel, Mr.

Monello?' and other kids say that they are sorry I have AIDS and give me a hug and say they wish I didn't have to leave." He said he has received only

one piece of hate mail - an anonymous letter that suggested he resign immediately – and he's also heard from some Christian parents of students who are quite clear that they don't understand his sexual orientation.

"But," he said, "they said they know that I am a principal and care about the kids, and that they are praying for me."

A frequent comment from parents is that they are happy to have the opportunity to discuss the issues with their children.



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Nevirapine
Two groups of volunteers with 200-500 CD4: those who
have taken AZT for 4-24 months, who receive either AZT
plus NVP or AZT plus placebo, and those who have not
taken antivirals, who receive NVP or placebo. The study
offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

CALIFORNIA NEWS

HIV+ Prisoner Charged with Murder for Allegedly Biting Guard



HIV/AIDS in Prison Project of Catholic Charities of the East Bay

An HIV-positive prisoner at California Men's Colony East at San Luis Obispo faces internal institutional charges of "attempted murder on a peace officer" for allegedly

peace officer" for allegedly biting a corrections guard, the Bay Area Reporter learned from Judy Greenspan, project director for the HIV/AIDS in Prison Project of Catholic Charities of the East Bay.

Quentin E. Hicks is being unfairly punished because of his HIV status, Greenspan wrote in a letter of protest written to James Gomez, director of the California Department of Corrections on Tuesday, March 7.

Department of Corrections on Tuesday, March 7.
"...The U.S. Center for Disease Control maintains that no one has become infected with HIV through biting and spitting. Saliva has been ruled out as an effective body fluid for HIV transmission. In fact, no correctional officer has become infected through biting, spitting, or physical biting, spitting, or physical altercations with HIV-positive prisoners or criminal defendants. These charges stem from ignorance and fear of HIV and AIDS, and do not have any basis in medical fact," Greenspan wrote

"In addition, I believe that fear of AIDS is the reason the tear of AIDS is the reason the case was referred to the district attorney in the first place. If Mr. Hicks was not HIV+ or if his status was not known to corrections officers involved, he would have been merely written up for assault and sent writen up for assault and sent to the [internal] security hous-ing unit (SHU) for a short term. Instead, he is facing 'attempted murder' charges within the prison and 'battery within the prison and 'battery by a prisoner' in state court. Clearly Mr. Hicks is being unfairly punished because of his HIV status," Greenspan told the prison's director.

She called for an immediate investigation and urged

more frequent and compre-hensive HIV/AIDS education for corrections officers, coun selors, and prison medical

Greenspan asked that the Greenspan asked that the matter be placed on the agenda of the AIDS Advisory Council for the Department of Corrections. "Prisoners with HIV and AIDS should be treated differently," she wrote. "They should have access to better medical care, early parole and clinical drug trials – not additional punishment, not additional punishment, longer time and discrimination."

Gay Man Raped in Prison INIS HOTE STREET LART Now Has AIDS; Suing U.S.

by Kent Brandley

A prisoner currently incar-cerated in the Santa Rita jail at cerated in the Santa Rita jail at Dublin has retained attorneys in Canada and the U.S. and is suing the U.S. government for violation of his civil rights. The case has international implications in that it represents Canada's first refugee claim from the U.S.

Kevin Borkowski, 28, says he was sexually assaulted in federal prison in 1987 while under the negligent care of the U.S. Bureau of Prisons. He alleges he contracted HIV as a result of the rape, which he described as a death sentence courtesy of the U.S. Government

Borkowski was continually bashed and harassed by prison-ers, his pending suit alleges, and was then put in solitary confinement and brutalized by prison guards.

Years later Borkowski was a recipient of the experimental AIDS treatment GP 160, also known as Baxsyn, at Stanford University, and reportedly responded well. But after he was rearrested in 1992 for mail fraud, his drug treatment was discontinued because the U.S. Food and Drug Administration bans medical experiments on

prisoners.

Borkowski jumped bail in 1993 – after conviction but before sentencing – and fled to Canada, where he filed a Convention Refugee claim under the Geneva Convention Declaration of Human Rights.

While in Canada he received additional experimental treat-ments for AIDS because he tailed common FDA-approved regimes such as AZT, ddl. and ddC

ddC
In February, 1994, he was arrested while working as a paralegal at a Vancouver law firm and applied for refugee status. His refugee claim failed and he is now at Santa Rita awaiting sentence for his 1993 conviction of mail fraud, and pending trial. of mail fraud, and pending trial for failure to appear for sentence

Expanded Access offered

offered
Dr. Julio S.G. Montaner. an
M.D. specializing in internal
medicine. wrote to confirm that
Borkowski failed AZT and
proved intolerant to ddl. "I would greatly appreciate the opportunity of offering him the Canadian Expanded Access Program." Dr. Montaner wrote.

The law firm of Wittchen,

Macintosh and Larson in Vancouver, B.C. represents Borkowski with respect to his immigration matters in Canada. In a letter dated last June, they In a letter dated last June, they also asked the U.S. to "guarantee that you will make available to Mr. Borkowski experimental AIDS medication, while Mr. Borkowski is in your federal penitentiary, any experimental, non-USFDA approved, medication for treatment of AIDS."

tion for treatment of AIDS."
Unfortunately, according to Judy Greenspan, HIV/AIDS project director of Catholic Charities of the East Bay, Borkowski has written her to

say he has been informed he will be provided with neither needed surgery nor unconven-tional AIDS treatments in

American prisons.

"At present I am not being afforded proper medical care for HIV/AIDS and it is this particular negligence which, I assert, is anathema to the most funda-mental humane considerations, he wrote, asking Catholic Charities to submit an Amicus Curiae [friend of the court] brief on his behalf. He has also enlisted the support of ACT UP San

Both Borkowski and his Vancouver law firm fear what Vancouver law firm fear what might happen to him behind bars. "I am a gay man fearing nearceration under the negligent care of the Bureau of Prisons for fear [once again] of maltreatment (rape) or even death at the hands of predators."

Portoweit worte. His lawyers. death at the hands of predators," Borkowski wrote. His lawyers have asked U.S. authorities to guarantee "extra protection to try to ensure his safety from anti-gay inmates" including Aryan Brotherhood members and religious fundamentalist group members. They also asked this be accomplished without using solitary confine-

Borkowski's U.S. counsel told him he may face about four told him he may face about four years for mail fraud and perhaps up to three additional years for failure to appear. Borkowski told the B.A.R. that Charles Gretsch, his court-appointed attorney, "informs me that I shall likely die in custody."

"Then to differ" he said.

"I beg to differ," he said. ▼

'What About AIDS?' TV Ad Scheduled for SF

by Kent Brandlev

Dr. Howard Urnovitz, the heterosexual biomedical researcher from the East Bay who underwrote the unique "What About AIDS?" TV ad "What About AIDS?" TV ad campaign in New Hampshire as GOP presidential candidates gathered there for Presidents' Day, will show the 30-second spot to interested parties in San Francisco at 8 p.m. this Wednesday, March 22.

An effort to broadcast the

An effort to broadcast the commercial throughout the Bay Area is now underway, accord-

Area is now underway, according to the ad's sponsors.

In addition to Urnovitz, controversial activist Michael Petrelis will attend next Wednesday's screening at 194 Church Street, located near Market in the city, to discuss the project. A \$10 donation is requested at the door. The money will be used to keep airing the commercial in money will be used to keep airing the commercial in California and other key Presidential primary states, Petrelis told the Bay Area

The function would be "a schmooze kind of reception and

airing," he said.
The full-color, 30-second commercial was scheduled to air on commercial television here on Tuesday, March 21. Ten airings have been tentatively set for CNN daytime (6 a.m. to 4 p.m.), plus additional airings on Larry King Live in Sacramento

and San Francisco.

The Boston Globe reported that more than 200 major media

reporters saw the commercial when it was broadcast in New Hampshire. "The commercial had a political impact, with the candidates being aware of our concern about AIDS," Petrelis, organizer for Americans for Gay Rights, said.

He emphasized it was a paid professional commercial, and not a public service announcement (PSA).

One probable presidential

ment (PSA).

One probable presidential candidate who is scheduled to be asked some tough AIDS questions at a press conference questions at a press conference today is Governor Pete Wilson, who in pandering to the right has failed to take a position of leadership in containing an epidemic that is decimating American youth, Petrelis said.

He told the B.A.R. a press conference had been set for 12 noon today, (Thursday, March 23) at the governor's San Francisco office, located at 455 Golden Gate Avenue. ▼

Fundy College Student, 33, Sues Lesbian Prof After Sex Lecture

SACRAMENTO – A lesbian California State University-Sacramento professor has been hit with a \$2.5 million sexual harass-ment claim by a Christian former student

ment claim by a Christian former student who said he was shocked by her graphic lecture on female sexuality.

The complainant, 33-year-old Craig Rogers, said he suffered "mental anguish, pain and suffering, loss of concentration, and emotional distress" after sitting through a guest lecture given by Professor Joanne Marrow last December in a psychology class.

Students were warned to leave if they were uncomfortable with "pornographic material," Rogers said, but he decided to stay out of concern about missing important information that could be on future exams.

After the second warning, Marrow dis-cussed female sexuality using graphic and personal anecdotes about masturbation,

made jokes about male genitalia, discussed sex toys, and showed the class slides of female genitalia, the claim said.

female genitalia, the claim said.

Rogers said he was stunned by the lecture and filed the claim after the university failed to take his complaints seriously. Such a claim is the first step in filing a lawsuit.

University officials said they are looking into the accusations. John Poswall, Marrow's attorney, dismissed the allegations and said such complaints could be a threat to exchange freedom.

and said such complaints could be a threat to academic freedom. Poswall suggested Rogers, a Christian, was on a "religious crusade." Rogers said his religion had nothing to do with sexual harassment.

Kathleen Smith, an attorney for Rogers. said the lecture was a violation of university

saud harassment regulations that ban per-sistent displays of sexually explicit pictures. Marrow, 50, has served on the faculty since 1974, and is working on a book on female sexuality.

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Battle To Save HOPWA

Representatives Charles Schumer, D-NY, and Chris Shays, R-Connecticut, agreed Tuesday, March 14, to co-sponsor an amendment to restore all \$186 million – the whole fiscal year 1995 amount - for Housing Opportunities for People With AIDS (HOPWA), according to information provided by Bob Nelson, director of public poli-cy for Catholic Charities in the

cy for Catholic Charities in the Archdiocese of San Francisco. Nelson urged B.A.R. readers to call their U. S. House representative at once. "Tell them we need this money to keep people with HIV/AIDS from dying prematurely on the streets, or incurring even greater costs in medical care. Ask them to vote for the Shays-Schumer amend-ment to the FY 95 Rescissions

bill when it goes to the House floor," he said.

"We are facing a tough fight," Nelson said, stressing that "it is particularly important that non-urban Northern California counties be heard from, particularly Napa, Sonoma, and Mendocino coun-

ties."
"We're throwing the kitchen sink at the Republicans on this sink at the Republicans on this one – taking a vote on every proposed cut," said Michael Yaki, press secretary in San Francisco to Congresswoman Nancy Pelosi, who is fighting to restore HOPWA funds.

Pelosi's office suggests calling (202) 225-3131, the Capitol Hill Switchboard. ▼

- Kent Brandley

- Kent Brandley

Cincinnati: A Town Divided Over Gay Rights

United Press International

CINCINNATI - As the constitutional-CINCINNATI – As the constitutionality of a voter-approved Cincinnati charter amendment based on Colorado's Amendment 2 was argued in the U.S. 6th Circuit Court of Appeals last week, a former gay rights backer in the city council bowed to pressure from the radical right by providing the suita vete to remove by providing the swing vote to remove "sexual orientation" protections from the city's human rights ordinance.

Issue 3, a charter amendment that denies employment and housing discrimination protection based on sexual orientation, was voted into effect in November 1993 by 62 percent of Cincinnati citizens casting ballots. The law was later ruled unconstitutional by U.S. District Court Judge Arthur Spiegel, who called it constitutionally vague and in violation of the First and 14th Amendments, and said not even voters can deny constitutionally-provided civil rights protections to gay,

provided civil rights protections to gay, lesbian, or bisexual citizens.

The city immediately appealed Spiegel's ruling.

Three appellate judges will decide whether Spiegel was correct when he ruled that gays, lesbians, and bisexuals

are an identifiable group with guaranteed civil rights and that those rights could not be abridged because of sexual orienta-tion; and whether Cincinnati voters were within their rights to allow discrimination

within their rights to allow discrimination against gay and bisexual residents.

Each side has promised to appeal to the U.S. Supreme Court if the appellate court rules against them.

City council turncoat
On Wednesday, March 8, Cincinnati
city council member Dwight Tillery voted
in favor of removing civil rights protections based on sexual orientation from the city's human rights ordinance, thereby preventing a so-called "pro-family" political action organization from opposing him in November's council elections.

Tillery voted against a similar proposal when it was suggested and failed by a 5-4 vote in January 1994. This year, after 5-4 vote in January 1994. This year, after the American Family Association of Ohio promised to initiate "Project Searchlight"

- a mass mailing urging 20,000 Cincinnati voters to vote against candidates "promoting the homosexual agenda" – he called gay protections "special rights," a favorite term of the far right.

'If he goes through with what he says

he is going to do, Dwight Tillery will no longer be a target [of Project Searchlight]," Scott Ross of Bethel, the PAC's Ohio coordinator, told United Press International before the vote.

Tillery said he decided to change his vote because "the voters overwhelmingly passed Issue 3.

"In a democracy, it is the role of elected officials to represent the people," he

HRC turn-down

Tillery's action came less than a week after a Cincinnati federal appellate judge withdrew his name from a list of five prominent residents nominated to the

city's human relations commission.

Mayor Roxanne Qualls said Nathaniel
Jones, a 6th U.S. Circuit Court of Appeals judge, removed himself from considera-tion because he did not want to be involved in any controversy surrounding the city's appeal of a lower court deci-

Jones and four other Cincinnatians were nominated to the commission March 1, but Qualls delayed submitting their names to city council after a noncity resident questioned her judgment.

Thomas called three nominations "morally offensive" to Cincinnati residents who

oted for Issue 3.
In addition to Jones, Thomas objected In addition to Jones, Thomas objected to Cindy Abel, director of Stonewall Cincinnati, a gay-rights group; and Louise Spiegel, whose husband, U.S. District Court Judge Arthur Spiegel, dismissed a challenge to Issue 3.

Qualls said Mrs. Spiegel has been involved "behind the scenes" with the Cincinnati Human Relations Commission for 30 users.

for 30 years

One small bit of encouragement for One small bit of encouragement for gay rights advocates was a letter sent by a Chicago-headquartered organization funded by 70 religious orders of Catholic nuns and priests to Tillery before his vote. Catholic Advocates for Lesbian & Gay Rights urged him "not to cave in to hateful bigots who seek to deny gay citizens their basic civil rights.

their basic civil rights.
"We are saddened that the Cincinnati Council is poised to turn its back on what is just and moral and embraces bigotry and intolerance," said Brother Rick Garcia, the organization's director.
"Denying basic civil rights protections to gay citizens is immoral."

Murder Defense: Homosexual Panic On the Air?

International

PONTIAC. MICHIGAN After a suburban Detroit man fatally shot a man in the neighborhood who had a secret crush on him, a prosecutor blamed producers of the Jenny Jones TV talk show who brought the crush the defendant's attention through trickery.

A "cynical pursuit of ratings over common decency" by the

show's producers caused 24year-old John Schmitz to mur-der Scott Amedure, 32, with a 12-gauge shotgun in the vic-tim's mobile home near the town of Lake Orion Thursday, March 9, according to prosecu

tor Richard Thompson. Police said Schmitz was humiliated on the talk show about "men who have secret crusics on On the show Amedure, a gay Schmitz

"Jenny Jones show ambushed this defendant with humiliation, and in retaliation this defendant ambushed the victim with Thompson said.

"That by no means excuses the action that the defendant took," he said, "but the rule that anything goes on daytime televi-sion on these talk shows reveals a cynical pursuit of ratings over common decency and good

Thompson's comments came as Schmitz was arraigned Friday in district court on charges of first-degree murder and com-mitting a felony with a firearm. If convicted of murder he could

receive life in prison.

A judge ordered Schmitz held without bond pending an

April 4 hearing.

On Monday Schmitz and Amedure, acquaintances who recently met, traveled to Chicago for a taping of a show.

Schmitz told police he was lured to the taping under false

pretenses, thinking he would meet a secret female admirer. Indeed, police said, as Schmitz walked on stage during the show's taping he saw a woman he knew sitting there. He kissed

Schmitz was mortified when Jenny Jones announced that in fact Amedure was his gay secret admirer with a crush on him, police said, but he stayed on stage and told the audience he was heterosexual.

The two men later flew home

Thursday, police said, Schmitz became enraged when Schimiz became chiaged when he found a suggestive love note at his house, which he assumed Amedure had sent. He then bought the shotgun, went to the victim's house, and fired twice

Jenny Jones producers said they regretted the slaying and would not air the interview. The sheriff's department was

examining the tape. Thompson said the tape would likely be used by both prosecutors and defense attorneys at Schmitz's

Thompson admitted the Thompson admitted the Jenny Jones producers had not broken the law. But he criticized them for apparently failing to conduct a background check on

Schmitz, a waiter, and Amedure, who was unemployed.

A mutual friend had only recently introduced the victim and suspect.

The producers "showed incredible insensitivity." Thompson said.

A tape recording of Schmitz's call to 911 after the shooting reveals that when the operator asked why he commit-

operator asked why he commit-ted the murder he responded, in part, "He's a homosexual." Sergeant Michael Elliott, of the Oakland County Sheriff's office, said police do not view the shooting as anti-gay. "It's absolutely not that," he said. ▼



Been Busted at the Beach?

A local attorney seeks to interview any individuals arrested, detained, or falsely accused of lewd or lascivious sexual conduct in the men's restrooms along the lower Great Highway at San Francisco's Ocean Beach.

Attorney Bruce Nickerson is defending a man suing the city over a January 1994 incident involving his detention and subsequent release from the site by two Taraval Station police

Anyone with information should contact attorney Bruce Nickerson at (415) 431-7119. ▼

PAGE 20-BAY AREA REPORTER-March 16, 1995

White Meets with Robertson, Goes Free

A joyous Reverend Mel White, the openly gay former speechwriter for Christian Coalition leader Pat Robertson, was released from the Virginia Beach City Jail late on the evening of Wednesday, March 8.

Robertson - patriarch of the religious right, founder of the

religious right, founder of the Christian Broadcasting Network, and host of the 700 Club – had blinked.

White < began a fast Valentine's Day after he unsuccessfully tried to meet with his former boss to discuss how the kind of extreme rhetoric and untruths preached by Robertson can lead to anti-gay hate crimes, even death. Robertson refused, and White was ejected from the building at close of business.

White returned the following

building at close of business.

White returned the following day and was arrested for trespassing. He refused to post \$2,500 bond and continued his fasting for those 23 days.

It was about 8:15 at night. "Five deputies were outside my isolation cell, my door was unlocked, and I went sprinting through the corridor," recounted White in an interview the morning after his release. They took ing after his release. They took him to a cell where attorneys meet with clients.

meet with clients.
"Next thing I knew, Pat
walked in. And I just felt like
screaming with delight." His
spokesman Gene Kapp
"plopped" a tape recorder down
on the table. "Pat, would you

like to lead us in prayer or would you like me to?" asked

White.

He described the conversation as "cordial," but the visitors
never even removed their overcoats in the dozen minutes it lasted. White asked Robertson if he would "acknowledge pub-licly the rise of hate crimes against gay and lesbian people, and condemn anyone who commits or incites those crimes." And second, to meet with a group from PFLAG "to talk about the human side of this suf-

fering."
Robertson responded that he had a busy schedule, but would see what could be done. He repeated his view that homosexuality is a sin, handing White a letter outlining that position. He said he was making the visit at the request of White's parents, long time supporters of Robertson – who are leaving \$100,000 to one of his organizations in their will -

and then he left.

Sheriff Frank Drew soon

Sheriff Frank Drew soon appeared and said all charges had been dropped by Robertson. White was both generous and gloating in his victory.
"It took a big man to take that step," he offered. "It is the first time he has ever agreed to meet with gays or lesbians, let alone gay and lesbian Christian activists. activists.

"Just to meet with Pat has to make a certain kind of compromise that says we exist. It is very much like recognizing a



Mel White

country he has never recognized

Yet at the same time he recounted "tactical blunders" Robertson had made throughout the whole process. "Pat didn't want them dragging me out of there [jail] on a stretcher. That would have been a terrible mis-

But he concluded, "Whether he [Robertson] came out of compassion for me or out of being wise and political, it does-

n't matter folks, he came."

The stay in jail and the fast

have taken their toll on him. "I felt so ugly when I looked in the mirror," said White. His gaunt face was now framed by a beard, the result of choosing not to use the lone razor inmates of the jail must share.

must share.

This normally thin man had shed 15 pounds, leaving prominent bones and little padding. Gary Nixon, his life partner of 15 years, said that hugging him "was like hugging my grand-mother."

White is still on "the adrena-line rush" of Robertson having

"made a pilgrimage to see a gay man in prison." But he admitted to "a kind of hollow sense that the energy is not up to what it used to be."

He plans to stay several days in Virginia Beach, "celebrating" with the community that supported and sustained him. Then ported and sustained him. Then he longs to go home to be with Gary and the dogs. But he is ready to return should there be a need. "If we don't face oppres-sion every time it raises its head," he said, "oppression will win." \(\bigve{V}\)



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Don't Ask Continued from page 1

Until 1994 the military's policy called for the discharge of both closeted and open gays and lesbians, whether or not they had engaged in homosexual conduct.

The new compromise policy, signed by President Clinton after a fight with Congress and the Joint Chiefs of Staff, permits the armed forces to discharge servicemembers exhibit their homosexuality in a way that could be considered openly, including those who have not engaged in any outlawed conduct.

The plaintiffs charge that the new policy violates the equal protection and First Amendment rights guaranteed by the Constitution by limiting the speech of gays and lesbians and applying different penalties to the same behavior by homosex-ual and heterosexual service-

ual and heterosexual service-members.

In his opening statement Monday, attorney Michael Lacovara, representing the plaintiffs, said the regulations are based not on the premise that gays and lesbians are unfit for service, but instead on the idea that open homosexuality would tear at the fabric binding the military together.

"The evidence will show the only basis for [the policy] is the negative or perceived negative reaction of non-gay service-members – in other words, prejudice, antipathy or, in the words of one general, 'the abhorrence of gay and lesbian people,'" Lacovara told the court.

John Rogovin, the attorney

John Rogovin, the attorney representing the military, told the court that non-gay service-members have legitimate con-

cerns about their openly gay

counterparts.

He said Congress found four threats to the cohesion of mili-tary units posed by homosexu-als, including sexual tension, reduced privacy, and the risk of polarization between gays and

non-gays.
"Congress's overriding concern was in preserving the very finest fighting force in the world today," he said. "The evidence shows Congress was motivated by concerns for military readi-

ness – not prejudice."
Rogovin said that while the regulations say that openly gay servicemembers have a "likelishood" of engaging in homosex-ual acts, there is a rebuttal process they can use to prove that although they are gay, they will not participate in any prohibited behavior.

The government is calling no witnesses during the three-day trial, relying instead on testimony given before Congress during the original debates on the policy. The plaintiffs have lined up six expert witnesses to testify about the interaction of gays and heterosexuals in the mili-

Judge Eugene Nickerson is expected to make a decision in the case by March 31, when a

the case by March 31, when a temporary injunction keeping the plaintiffs in the Navy and the Army Reserves expires. The Brooklyn case is the first direct challenge to the "don't ask, don't tell" rule, the plaintiffs said.

Several other lawsuits, pre-Several other lawsuits, predating the act, are still pending. The suit filed by Naval Academy midshipman Joseph Steffan, dismissed in 1987, was unsuccessful, while the suit filed by Navy Petty Officer Keith Meinhold, dismissed in 1992, ended with his reinstatement.



AIDS Community Research Consortium

A community-based AIDS research organization

New Studies Available for Persons Living with HIV

The AIDS Community Research Consortium (ACRC) is pleased to announce two new HIV clinical trials:

Protease Inhibitor — A study to evaluate the safety and antiviral activity of a newly-developed compound known as protease inhibitor. Protease inhibitors are compounds that block the action of the protease enzyme of HIV and thereby prevent viral replication. This study will examine the effects of therapy with protease inhibitor alone, AZT alone, or a combination of both, in HIV-infected patients who have no prior antiretroviral therapy.

 ${f CMV}$ Retinitis ${f Treatment}$ — A study to determine whether ganciclovir in an oral form used with an intravitreal (within the back of the eye) ganciclovir implant will help prevent the spread of Cytomegalovirus (CMV) infection. The use of the implant with and without oral ganciclovir will be compared to standard IV ganciclovir treatment.

Contact ACRC if you would like to receive more information on these or other studies. ACRC is also conducting other clinical trials at numerous sites throughout San Mateo, Santa Clara and Santa Cruz Counties.

ACRC (415) 364-6563 or (800) 864-ACRC (415) 364-9001 (fax)

ACRC is a community-based AIDS research organization serving the gay, lesbian and bisexual communities since 1988.

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the

envelope flap.

Deadline for *all* obituaries is Monday at 5 p.m.

Correction

Last week's obit for Stephen A. E. Kuttner named him as the editor of Psychoimmunity and the Healing Process.

Jason Serinus, who is very much alive, was in fact the editor for this
AIDS holistic healing book. The obit submitter regrets this error.

Randal Chris Bitterman Aug. 25, 1962 - Feb. 7, 1995



izes in circuit and ness training.

Randy was a member of the Reebok Fitness Team and Dole Fitness, which traveled worldwide to do fitness performances. During this time period, he won two national aerobics medals. His involvement in the fitness industry and traveling created the base for his dedication in establishing fitness programs in various communities in the Bay Area and the very creative way he trained his clients.

Randal will be missed by his loving family: father and stepmother, Ray and Ruth Bitterman; mother, Delores Bitterman; sister, Lori; brother-in-law, Joel Leff; grandmother, Emma Bitterman; stepsister, Brenda Bisharat; stepbrothers, Mark and Mike Hilder; aunt, Darlene Bowen; and uncle, William Davies.

We will all remember and miss Randal's love, enthusiasm, energy, smile and his great style of life.

Donations may be made to the Randal Bitterman Memorial Fund, c/o Greg Monardo, Davies Medical Center, Castro and Duboce, San Francisco, CA 94114.

Brian Keith Porcher

March 21, 1953 - March 4, 1995

March 21, 1953 - March 4, 1995
Brian left this earth for a new journey at 7 p.m. March 4. He left peacefully from his home at the Hospice of Central Iowa's Kavanagh House, surrounded by his new found friends in the Midwest, Phyllis, Jeffrey and David. We wish Brian the best of all possible journeys, and will remember him fondly while "discovering the real you" from the letters he left behind. Bon voyage, Brian! ▼

Joe Aton Feb. 28, 1963 - Feb. 1, 1995

Feb. 28, 1963 – Feb. 1, 1995

Joe Aton, 32, passed away February
I from AIDS at Laguna Honda Hospital
after a valiant 10-year struggle. Born in
Wausau, Wisc., Joe had been a resident
of the Bay Area since 1986. He was
employed by, and had many good
friends at, the gay-owned and operated
housecleaning firm, the Clean Team. He
was also employed by Nordstrom of
San Francisco.

Loe served his country honorably.

Joe served his country honorably from 1981 to 1984. His tour of duty

Joe served his country honorably from 1981 to 1984. His tour of duty brought him to such countries and ports as Turkey, Philadelphia, Norfolk and San Diego. He left trails of friends in many sections of the world.

Joe loved his two cocker spaniels, Shader and Shadette; animals in general; traveling; Stevie Nicks; rock music; and free-form dancing. He smiled easily and often, and was very easygoing and full of fun.

Joe was preceded in death by his much beloved mother, Carol Fay Aton. Survivors include his loving lesbian sister, Julie Aton; her partner, Teri; another sister, Sue; brothers, Jon and Steve; partner, Robert Scott; and very good longtime friend, Lionel Hernandez.

Joe will be greatly missed by many, but his joyous spirit will be remembered and live on in all of us. ▼

Dennis E. Brown Jan. 30, 1964 - March 5, 1995



ty, where he could fully utilize his people skills.

Dennis was known for his huge smile and even bigger heart. His concerns were for the homeless and AIDS care for the less fortunate. Donations in his memory can be made to the AIDS service organization of your choice.

Dennis is survived by his partner in life, Jeff Brewer of San Francisco; sisters, Denise Phillips and Darlene Chavis; brother, Dwight Phillips; and many aunts, uncles and cousins, all of Newport News. He leaves an even larger extended family on both coasts.

A memorial celebration of Dennis' life is planned for early April in San Francisco. Contact Jeff Brewer at (\$510) 839-5982 or (415) 395-6563 for more information.

Dennis I miss you immensely and

ormation.

Dennis, I miss you immensely and issure your memory. – Love, Jeff ▼

Jan. 30, 1964 – March 5, 1995

Dennis died Sunday, March 5, after a long battle with AIDS. He passed away at home, with his lover at his side, just the way he wanted it. Born and raised in Newport News, Va., Dennis graduated high school and completed some undergraduated work before moving to San Francisco in 1990. Here he found his inche in computers and electronics. Front-line management was his specialty, where he could fully utilize his people skills.

Dennis was known for his huge smile and even bigger heart, His computers and even bigger heart, His computers and the property of the property of

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Robert Douglas Wolfe July 30, 1941 - Feb. 24, 1995



warmth, who
loved making
good connections
with people.
During the '80s he

eral Bay Area community organiza-tions, including the Pacific Center, Berkeley Gay Fathers and the Castro

Berkeley Gay Fathers and the Castro Lions.

Doug leaves a rich legacy of commitment to making the world better. He spent several years in Nepal, as one of the first generation of Peace Corps volunteers. He was a longtime Bay Area landscape architect, who created 12 public park projects in Berkeley and worked to restore urban creeks and habitat.

After having a late coming out himself, for many years he led a Pacific Center support group for gay married men. When his HIV journey took a serious turn, he became an accomplished painter and gave bits of his light on canvast to those he loved.

Memorials will be held at the Humboldt Unitarian-Universalist Fellowship in Arcat: on Saturday, March 18, and at Strawberry Creek Park in Berkeley on Saturday, March 25, 1-4 p.m.

John Henry Turner April 3, 1952 - March 8, 1995



April 5, 1952 - March 8, 1995
John Henry grew up in Lindenhurst,
Ing Island. He attended Fredonia
College and lived
for many years in
Manhattan. In
1989, he moved to
San Francisco.
With a knack for
making new making friends, he about enjoying the Bay Area. He worked in the compensation

compensation insurance business, valued his sobriety, loved those colorful T-shirts and drawstring pants, and never stopped comparing the Castro to the Village. He had eclectic tastes, a heart of gold, and a unique ability to be cynical and spiritual in the same breath.

Some of the memorable and wonderful times were his fabulous 40th birthday bash, driving down the coast for lunch in his '75 Buick convertible, the weekend at the River and every Sugar Magnolia he heard. The shining moment of J.T's final days was the birth of Cassandra, daughter of his beloved niece, Cindy, and her husband, John.

Donations may be sent to Zen Hospice. 273 Page Street, SF, CA 94102, which provided love, comfort and guidance for John Henry and his friends.

The memorial will be Sunday, March 26, at 2 p.m. at the Columbarium, I Loraine Court (one block west of Stanyan and Anza), SF.

Ronald B. Griffith

July 17, 1951 - March 3, 1995



July 17, 1951 - March 3, 1995
On the afternoon of March 3, Ron seed on from AIDS-related complications. During his final days his mom and dad were at his side, as were several dear friends: Bud, Dave, Joseph, Kathleen and Leslie.

Ron was born in

Joseph, Kathleen and Leslie.
Ron was born in Lakewood. Ohio, and grew up in Dover, Delaware, and Cherry Hill, attended college at the University of Maryland and received his degree from SFSU after he moved here in the mid-70s. He was employed with Market Insight Corporation and Security Pacific B/A, where he managed a residential appraisal office.
During the last two years of Ron's illness, he volunteered his time with the AIDS Food Bank, AIDS Memorial Grove and Visiting Nurses & Hospice. He was active at MCC and often did the Sunday readings, He loved the outdoors – hiking and camping. He loved music, art, gardening, politics and people.
Ron had a joyful sense of humor and will fondly be remembered for his ability to make people laugh. We all will miss him more than words can say.
Donations may be made in his name to Visiting Nurses & Hospice, the AIDS Memorial Grove or Project Inform.

Tom Mapp Aug. 28, 1947 - Feb. 18, 1995



Aug. 28, 1947 – Feb. 18, 1995

Tom loved life, and people loved being around Tom. He had a way of making his friends feel seen and appreciated. His was a large and playful spirit. He could be found joyfully hiking through the Marin Headlands or bicycling all over the city. He loved colorful clothes. Said one of his friends, "Tom was one of the few people who could convincingly wear rainbow tie-dye in the "90s." Those who knew him called him "Shine."

Tom transformed an unloving child-

Those who knew him called him "Shine."

Tom transformed an unloving childhood into a life overflowing with friends, community and love. Together with Charlie, his life partner, Tom built a warm and nurturing home.

Tom was a deeply spiritual man. He could experience the divine in other people, in dreams and in nature. To those who long to see Tom again, look to a flower or to your dreams or to the eyes of your friends, for Tom is truly verywhere now. He will shine forever in the hearts of all who knew him.

A memorial celebration will be held April 1 at 12:15 p.m., with a reception at 2:15 p.m., at the Unitarian Center, 1187 Franklin Blvd. (at Geary), in San Francisco. ▼

Denys Lemay May 24, 1954 - Feb. 20, 1995



Qc., Canada, and had lived in San Francisco since February 20, 1980. Denys had a great sense of timing and humor, even to the end: he left us on the 15th anniversary of his arrival in this won-derful city. He was an elegant, responsive, dedicated and quiet man, who worked as a dining room instructor and maitre d' at the California Culinary Academy for 13 years, where he touched many lives and was loved by everyone who met him.

A memorial service will be held at the CCA, 625 Polk St., on Saturday, March 25, 3-5 p.m. Denys 'family will hold a memorial service for him in Manseau on Saturday, May 20.

Denys is survived by his father, Jean-Marie; sisters, Therese, Lise and Nicole; brothers, Henri, Claude and Real; many relatives in Canada; and many friends in San Francisco (the city he loved best), across the U.S.A., Canada and France. He is now reunited with his mother, Ghislaine; his brother, Andre; and many dear friends.

OBITUARIES

Walter "Wayne" Kelley Sept. 2, 1958 - Feb. 15, 1995

Walter "Wayne" Kelley Sept. 2, 1958—Feb. 15, 1995

Bom in New Jersey into an environment of little hope. Wayne ran away to Los Angeles as a young teenager and later to Oakland to seek a better life. There he spent many difficult years, learned many a hard lesson, and yet managed to warm the hearts of many and laugh in the face of seemingly insurmountable obstacles.

Wayne faced each battle with strength and determination, though he was provided no weapons except hose he crafted himself. He was unconquerable until he stepped onto the battlefield of AIDS less than one year ago. Although his surrender was imminent, he never had to face defeat in the final assault, as his shell-shocked state left him unaware of the ravishing of his army. He lost his battle with AIDS, but he won his war with the ultimate peace that had eluded him for so long.

He is survived by his life partners, David O'Dell of Los Angeles and George Nelson of Oakland; blood family in Vineland, N.J.; and extended family in Vineland, N.J.; and extended family in Vineland, N.J.; and extended family throughout California. Interested persons may call (510) 836-789.

Congratulations, Wayne. We miss you, We love you, and we'll see you on the other side. ♥

Samuel Feliciano April 17, 1957 - Feb. 14, 1995



Valentine's Day in B o s t o n .
Throughout his life Sam loved to check out different

check out different cities. He eventually fell in love with San Francisco. He became a wonderful, invaluable asset to the deaf gay community here. He was active with the Rainbow Deaf Society (a club for deaf gays).

Sam also loved to cook dinners for his friends, plan many social get-togethers for them, and entertain them with his creative drag clothes and remarkable acts.

acts.

On the serious side, Sam worked with an interpreter agency (BACA) in San Francisco. He also was a social director for the Rainbow Deaf Society for three years. His spirit and love will always remain in our memories.

Sam was cremated in Boston. His ashes will be present at the memorial service that will be held at St. Benedict, 1801 Octavia Street, at 1 p.m. on Saturday, April 8. Call 550-9449 (Voice) or 255-7528 (TTY) for more information. ▼

Andrew Arlin Hall Nov. 26, 1954 - March 1, 1995

Andrew Hall passed away peaceful-ly March 1 at his Carl Street home, after



courageous struggle with AIDS. He was 40. Andrew graduat-d from the Andrew graduated from the University of Michigan with a liberal arts degree and a master's in urban planning. Interested in politics since inner

Interested in politics since junior high school, he was active in many local and national political campaigns. He was employed by the U.S. Department of Interior in Washington, D.C., before coming to San Francisco more than a decade ago.

Andrew's longtime partner, journalist Chris Adams, died of AIDS in June 1994. Andrew, was also preceded in death by his father, Arlin, He is survived by his mother, Maxine Hall, of Hendersonville, N.C.; sisters, Diane, Nancy and Karen; and a brother, Bradley.

His family expresses deep granting the state of the political state of the political state of the political state of the state of the political state of the political

Bradley.

His family expresses deep gratitude to his doctor, Jay Lalezari, and his devoted nurse, Rob Basley.

Survivors ask that donations be given to Family Link, 317 Castro Street, San Francisco, CA 94114 or Service Through Touch, 41 Carl Street, San Francisco, CA 94117 or any other local AIDS organization. Andrew's life will be celebrated on March 24. For details, call (415) 929-7577.

Michael Duran 1941 - 1995



Michael Duran made a peaceful nsition at 8:08 a.m. March 5 after a long, hard-fought battle with AIDS. Born in Stanford, Conn., he served in the Army as a psychiatric nurse. Before moving to San Francisco in 1984 with his lover Tony, he worked in social services with the Nassau County Youth Board in

New York.
Once in San Francisco Michael changed careers after obtaining a nursing degree from Ohlone College. He subsequently worked in many hospitals as an RN in oncology, and AIDS, and finally as an AIDS nurse doing home

finally as an AIDS nurse doing nome care.

Michael is survived by his daughter, Erin Knowloski; son-in-law, John; grandchildren, Zephen and Zachary; son, Adam; sister, Margo Duran; and his lover of 15 years, Tony Fernandez. He will be greatly missed by his many friends and by the countless number of people whose lived he touched.

A memorial service will be held March 18 at the San Francisco Columbarium at 2 p.m.

John Magdaleno April 10, 1933 - March 7, 1995



restorer.

John loved a good party and will join many friends with whom he shared wonderful times. He is survived by his two best friends and caregivers, Pablo Isnard and Richard Allen; his loving family, Daney, Mary, Dorothy, Margaret, Ruth, Linda, Zeff, Charles, Gilbert and Ray Jr.; friends, Tom, Marian, Kenny, Gabriel, Mora and Ron, and others who will miss him profoundly.

Many thanks to Dr. Jane Bailowitz,

ly.

Many thanks to Dr. Jane Bailowitz,
Nidia Rosales, the staff at Health Center
1, Visiting Nurses Margaret Walter and
Amy Casey, and Dr. Neil Kudler. And
special thanks to John's nurse, Alfonso
Walker, who gave such tender loving
care.

care.

Donations may be mad in John's name to: Doris Day Animal League, 227 Massachusetts Ave., Suite 100, P.O. Box 96829, Washington, D.C. 20090-6829. A tribute to John will be held in April. For information call 647-9417.

Robert E. Griswold March 16, 1948 - March 9, 1995



My lover, my baby, my best friend,
Bob, made his last decision to move on
to his next life.
Revered as "Mr.
Blanche," Bob
treasured fine
food, close
friends "ties"

ntimeds, "sick", humor, cocktail hours and his favorite felines, Pette and Felix. Bob worked for a variety of airlines over the years and most recently was employed by American Express Travel.

Bob will be missed by his life partner, Gary Gasper; mother, Mary Griswold; sister, Sandy Griswold of Pennsylvania; and friends both in San Francisco and Philadelphia. Special thanks to Bob's caregiver Scott, the home care team of Visiting Nurses and the staff of CPMC. Donations can be made in Bob's memory to Visiting Nurses & Hospice of San Francisco, 3360 Geary Blvd. SF, CA 94118.

A celebration in honor of Bob's life is planned in the near future I will leave the staff of the sta

A celebration in honor of Bob's life is planned in the near future. I will love and miss you until we are together again. – Gary ▼

Woodrow ("Woody") Wilson Davis

Nov. 12, 1919 - Feb. 18, 1995



Woody passed away February 18 at Fort Miley Veterans Hospital of a stroke at age 75. He had been in and out of the hospital many times in the past year. He retired in January 1994 from the San Francisco Municipal Court,

Municipal Court, where he worked for about 15 years.

Woody was born in Burlington, Vermont. He moved to San Francisco 25 years ago. He will be missed by his many nieces and nephews, as well as all of his good friends here in the Bay Area and in Vermont and Washington.

A memorial service will be held at the Fort Miley Chapel on Clement Street on March 18 at noon. At his request, Woody was cremated.

"We love you and miss you, our good buddy." ▼

Edward (Teddy) Nix 1948 - 1995

Teddy died March 9 after a long bat



bunny.

On Sunday, April 2, we shall celebrate Teddy's life with champagne and feedies. Please call 431-5894 for details. ▼

Mark Denzin, L.Ac. **Licensed Acupuncturist Physician of Chinese Medicine**

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PROJECT

MONTHLY HIV UPDATE TOWN

MEETING

What is the future of immune restoration for HIV?

Report back from Project Inform's Immune Restoration Think Tank (IRTT) -- IRTT is a cooperative think tank attended by many of the world's top HIV researchers.

Presented by:

MARTIN DELANEY - BRENDA LEIN

Wednesday, March 22, 1995 - 7:30 P.M.

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For more information about this study, please call Susan at (415) 723-6231.

BAY AREA REPORTER-March 16, 1995-PAGE 23

Gay Sperm Donors Wanted Lesbians seek Gay Men to play "uncle"

bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: known donor insemination. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the Bisexual sperm donors for Lesbians want donors to play Lesbians and will tell the "uncle" to their children. mother who the biological The demand for known donors father is when the child is 3 is much greater than the months old. Under California supply. Rainbow Flag Health law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the Some artificially child. children start conceived children start asking about their biological fathers as young as 3 and 4.

gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment appointment

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HEALTH NEWS

HIV Testing of Newborns

by Virg Parks, ACT UP Golden Gate Writers Pool

Attempting to identify HIV-infected infants, California State Senator Tim Leslie has proposed SB889, legislation to amend – to include HIV – existing regulations that require testing of new-borns for certain hereditary diseases. The mother would be advised prior to newborn testing and the test results would be given to her. If the mother "cannot receive the information" it would be given to the father or legal guardian of the child. In addition, SB889 would require disclosure of the test results to the attending physician, prospective adoptive parents, and/or the designated official of the agency considered legal guardian (e.g., foster

It is important to note that an HIV antibody test (currently used to determine adult HIV status) does not accurately reflect an infant's HIV status. Born with maternal antibodies, children of positive women usually lose their mothers' HIV antibodies at about 18 months. By then, the child's immune system will have begun producing its own antibodies and a positive antibody test is generally considered accurate. If no antibodies are seen at 18 months, the child is considered HIV negative. Therefore, when testing a child at birth one is really testing the mother. Tests that are more accurate in determining newborn serostatus are not readily

in determining newborn serostatus are not readily available and much more expensive.

The problem of women and children being diagnosed late in disease is acknowledged by individuals on both sides of the testing debate. A recent study suggests that women with AIDS die more quickly than men. Upon closer review, the data indicate that decreased access to care and carly diagnosis better explains the difference in early diagnosis better explains the difference in survival rates than physiology. The average rate of mother-to-infant HIV transmission is 25 percent, with approximately 30-40 percent of infected children progressing very quickly. The greatest risk for infants born with HIV is PCP. Without prophylaxis, fast-progressors could die before their second birthday. Furthermore, a complicated foster care system with regulations that vary from county-tocounty often restricts foster parents' ability to seek appropriate healthcare for their HIV-exposed charges.

Introduced · as "Maternal and Child Health: Newborn HIV Test," SB889 falls short of insuring either maternal or child health. The legislation provides no maternal or child health. The legislation provides no maternal health benefit since it does not address the access-as-care issues of women. SB889 also fails to guarantee that an HIV exposed infant will receive comprehensive HIV care. SB889 does not require counseling or informed consent, but simply states that the mother will be advised of the testing and subsequent results. Without informed consent, SB889 is mandatory testing of new mothers.

Furthermore, no compliance mechanism is incorporated into SB889. At volunteer test sites, many individuals never retrieve their test results. Undoubtedly, many women also may not return for their baby's test results. Some won't return for the their baby's test results. Some won't return for the "usual" reasons (fear of results, denial of risk, etc.) — others for reasons more specific to women including overwhelming priorities (food, housing, child care, etc.), fear that their child will be taken away, and fear of abuse or abandonment if their partner finds out. Remember also SB889 specifies that if the woman is unable to receive the test result, it would be given to the infant's father. This alone will put some women in physical and emotional ieopardy.

tional jeopardy.

Many who oppose mandated or routine testing see it as a civil liberties infringement. Supporters present prenatal or newborn testing as strictly a public health issue and feel that a woman's rights should not prevail. Regardless how one feels about civil liberties or women's rights, passage of SB889 will place pregnant women in a special category without the rights most Americans take for grant

Testing newborns will identify children exposed to HIV but only after the child has already been exposed - missing possible opportunities to reduce exposure risk. Guidelines proposed by the

Centers for Disease Control and Prevention (CDC) recommend that women should be offered HIV testing prior to becoming pregnant, for reasons of their own health. If not tested prior to pregnancy, the CDC recommends that pregnant woman should be counseled utilizing established counselshould be counseled utilizing established counseling guidelines, and offered voluntary testing as part of prenatal care. The guidelines are very explicit in stating that mandatory testing is inappropriate. Observational studies reveal that almost all pregnant women who are offered HIV testing in a supportive manner will be tested voluntarily. The guidelines also state that women should never be exceeded into testing and that refusal to test should coerced into testing and that refusal to test should not be used as rationale to remove a child from the mother's custody

ACT UP Golden Gate historically has opposed any form of mandated testing, realizing four major consistencies

consistencies:

• That mandated testing of any targeted group is a civil rights violation and not to be taken lightly.

• That it is easiest to deny civil liberties of disenfranchised persons first.

• That until our government and society starts treating HIV like any other life-threatening disease (which happens to be destroying an entire genera-tion and threatening yet another) activists cannot treat it as such.

· And that there is always another way to solve the problem at hand.

Here are some suggestions regarding the prob-lem of undiagnosed HIV-positive women, prenatal transmission, and children at risk of infection:
Insure that all women have access to quality

prenatal care, as well as family planning service Free or low-cost services should be made available and be well publicized.

Attention should be paid to special populations such as pregnant women seeking drug treatment, such as pregnant women seeking drug treatment, illegal immigrants, women prisoners, and homeless women. No new mother should leave a hospital without a place to sleep, food, and access to healthcare (including drug treatment). Blame the system, not HIV-positive women.

Regardless of gender, patients should be counseled and offered anonymous confidential testing for test site referral) as part of regular health main-

(or test site referral) as part of regular health maintenance and preventive care (annual physicals and check-ups, family planning services, and prenatal care). If not previously tested, new mothers should be counseled and consented after delivery.

All healthcare providers should have a basic understanding of HIV transmission and testing in order to properly counsel their patients - through provision of standardized materials to doctor's offices and clinics, required HIV training in medical coholes and/or training at their standard training and compared to their standard training and compared to the standard training and compared training and compared

ical schools and/or training prior to being licenses. Review the foster care system and state adoption procedures with the intent of better meeting the needs of children. For example, allow foster parents to request an HIV antibody test when a child is at risk of HIV infection (as many foster kids are) and seek qualified HIV care outside their county of residence, regardless of the child's legal guardianship status. Encourage open adoption and joint guardianship whenever possible.

Frequently, the debate over testing of pregnant women and/or newborns has denigrated to name-

calling (fascists versus baby-killers). Hopefully, SB889 will initiate a more productive dialogue and Californians can develop all effective, ethical, and efficient means of addressing the complicated issues affecting women with HIV and their chil-

(Virg Parks has been a treatment advocate for women and children with HIV since 1992, is a community advisor to the Pediatric AIDS Clinical Trials Group, has discussed and debated the issue of prenatal and neonatal testing in various forums, has spent many sleepless nights over it, and is eter-nally grateful for the input of many HIV-positive women and parents of HIV-positive children.)

■ ACT UP/GOLDEN GATE meets every Tuesday evening at 7:30 p.m. at Mobilization Against AIDS, located at 584B Castro Street. For more information, call (415) 252-9200.

Try Bartalk Tonight!

The Myth of Outing

The recent "outing" of Jann Wenner, publisher of *Rolling Stone*, together with Olympian Greg Louganis's recent "coming out" as an HIVer, has somewhat reopened the issue of "outing" closeted queers in the media. But the debate over the propriety legality and morality of But the debate over the propriety, legality and morality of "outing" is so riddled with false or hidden assumptions that it really can't get anywhere. "Outing" is supposed to be about sexual orientation and privacy; in reality it has a lot more to do with power and accrete the control of th

sexual orientation is pre-sumed to be personal and there-fore private, not subject to pub-lic scrutiny unless there's some compelling reason to reveal it.

Of course, that single exception
by itself can be stretched to
cover about 90 percent of homocover about 90 percent of homosexuals: teachers, health-care providers, even waitrons (since the advent of AIDS), and of course, any "public" figure can be outed by this "exception" to the general rule of privacy.

However, in the absence of any claim by the general population to a right to know who's homosexual in their community, the presumption is that gay

the presumption is that gay identities will be kept private in order to protect the closeted

queers.

Nothing could be further

The closet is from the truth. The closet is maintained to protect the illusion of universal heterosexuality, not closeted gay individuals. After all, look at gays in the military. Nobody is suggesting in any serious way that these soldiers have a "right to privacy." The "don't ask, don't tell" policy makes some nods in that direction, but the fact that the military's anti-gay witch hunt has accelerated under the new policy shows how little that

In contrast, when Pentagon spokesman Pete Williams was spokesman Pete Williams was "outed" as gay a couple of years ago, he suffered no adverse con-sequences. His honchos, with-out ever explicitly acknowledg-ing Williams was queer, said that it was a non-issue because he was a civilian employee of the military rather than a soil. the military, rather than a sol-dier. He, unlike the gay grunts currently getting purged, had power and clout enough to resist "outing." Powerful homosexuals are immune to outing; power-less ones are completely denied the illusory "protection" of the

Always deniable
Another fallacy at the root of the myth of outing is that a gay identity is an absolute, a concrete fact that may occasionally be concealed but, once dis-closed, is impossible to deny. In fact, no identity is easier to deny or shed because the mainstream media will always, out of con-cern for the illusion of universal heterosexuality, accept virtually any excuse to explain away homosexuality in popular public

For example, Republican Congressman Robert Bauman was "outed" three times before the charge stuck. His first disclosure occurred when he was among those who fled a fire in a sleazy gay theater. sleazy gay theatre in Washington, D.C. On that occawashington, D.C. On that occa-sion he simply ignored the issue and it went away. A couple of years later, he was caught hav-ing sex with a congressional

page in the cloakroom; that time he went on TV – his grim-faced wife at his side – and said that he had a problem with alcohol but wasn't homosexual.

This was kind of like copping a plea to a greater charge: for there's no reason why homosex-uality should impair a legislator's ability to do his or her job, while drunkenness clearly does. After getting caught with his pants down a third time, Bauman finally "came out" and is currently working the lecture circuit. However, if he'd wanted to stay "in," the media would certainly have accommodated his desires as they did the first and second times.

Protecting the illusion of het-

erosexuality is even more of a factor when it comes to athletes. The sports world is very homophobic and very concerned to conceal the high rate of homosexuality among professional and amateur athletes.

This is why Greg Louganis was never "outed," even in 1988 when his ex-manager/ex-lover was trying like crazy to do so out of rage at being dumped. That's why Brian Boitano was never accused of more than "not being butch enough" to win any being butch enough" to win any significant endorsement contracts. And it's why Magic Johnson was never labeled as queer even after the media decided to "out" him as an HIVer. No one cared about protecting the individuals involved, but the world had to be protect. but the world had to be protected from the fact that their pre-

cious sports heroes were homos. Even assuming you had undeniable evidence of someundenable evidence of some-one's queerness – like photos, videos, and testimony by numerous reliable informants – they could always use the con-version defense. The gist of this is: "Yes, Satan misled me down the path of Sodom, but I have since seen the light and been saved by Christ and now am clean of sin. Hallelujah!" A gay identity is always deniable, however absurd the form of the specific denial.

The gray zone

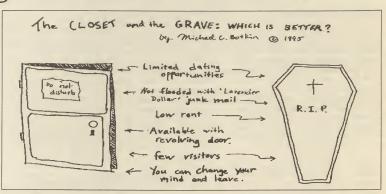
A final myth, propagated by the rebirth of a militant gay movement sparked by the emer-gence of ACT UP in the '80s, is that the gay community has the power to both protect the identi-ty of its members and to "out" ty of its members and to "out" them. In fact, that power belongs exclusively to the mainstream media. After all, activist attempts to "out" Pete Williams ultimately came to nothing, but when *USA Today* decided to "out" Arthur Ashe and Magic Johnson as HIVers, that was that for both of them.

In any given week the *Bay*.

for both of them.

In any given week the Bay Area Reporter routinely mentions the homosexuality of a number of "closeted" public figures, yet none of these people are considered "out" in the general media. It leads to the existence of a weird gray cone. tence of a weird gray zone, where individuals are widely understood to be homosexual by understood to be homosexual by people in the know but not gen-erally. When New York City hired a famous school adminis-trator from San Francisco, his trator from San Francisco, his homosexuality was considered a pretty open secret locally but apparently was well-hidden enough to anger some of his new constituents when word finally filtered down to them through the grapevine.

Did he have a "right" to conceal his orientation in order to



get an important public position? It was a moot point, since he had the power to protect his secret.

Alexander Cockburn reports, in the latest issue of the North Bay weekly the Anderson Valley Bay weekly the Anderson Valley Advertiser, that Senator Mark Hatfield of Oregon is "well-known" to be homosexual. Cockburn speculates that Hatfield, the only Republican senator to vote against the balanced budget amendment, might be "outed" by irate conservatives angered by his principled refusal to toe the servatives angered by his principled refusal to toe the Republican party line. Cockburn adds, peripherally, that the Democratic senator who led the opposition to that amendment, Robert Byrd of West Virginia, is also a closeted homogenial homosexual.

They may try to "out"

Hatfield, but they won't succeed – for the reasons cited above. Nor will Cockburn's declaration Nor will Cockburn's declaration be picked up the mainstream media; my guess is that if his column for the *Advertiser* is reprinted in the national magazine *The Nation*, as they often are, that even that radical publication will censor the indiscreet paragraph. It has nothing to do with respecting privacy or journalistic ethics; it has everything to do with power, fear of reprisals, and maintaining popular illusions.

Some people stay in the clos-Some people stay in the clos-et out of concern for their basic safety. Working-class queers and homosexuals of any class who live outside the few gay urban meccas risk losing their livelihood or their very lives if they're open about their sexual

orientation. But upper-class homosexuals, like congressmen or Hollywood magnates, are really in no danger. They stay in the closet so that they can have their cake and eat it too, enjoying both the privileges of hetero-sexuality and the joys of gay

I have a hard time sympathiz-I have a hard time sympatinizing with these people. They
underline the fact that dishonest
homosexuals are rewarded for
their ability to "pass" while
open queers are punished for
their refusal to hide. Overall, I
question the value of the closet
as a defense for oppressed
queers. Maybe it's time we
shifted toward demanding our
rights rather than seeking to be rights rather than seeking to be allowed to hide who we are in order to escape the wrath of the mob. ▼



Changing History, Changing Minds

The month of March has long had a reputation as capricious: going in like a lamb (or lion) and coming out the oppo-site way; sudden weather changes; and the

turning of fancies are just three examples.

A few more instances of March's changeability factor are:

changeability factor are:
• During this week in 1971, Idaho legislators voted to decriminalize homosexual acts between consenting adults. However, they soon caved in to pressure from conservative and religious groups

and reversed their original decision.

• The Equal Rights Amendment passed the U.S. Senate this week on March 22, 1972. The amendment immediately created a firestorm of protest by dately created a threstorm of protest by conservatives who saw it as a feminist – and lesbian – plot to revolutionize sex roles. (As if that were a bad thing!) It got off to a good start, gamering ratification by 22 out of the 38 states required. But the ERA faded from view on June 30, 1982, just three states shy of those needed for adoption into the Constitution. (Coincidentally, Hawaii might have been the last state to become part of the union, but it has made up for lost time. In addition to being the first state to seriously consider same-sex marriages, Hawaii was

consider same-sex marriages, Hawaii was also the first state to ratify the ERA and the first state to approve abortion rights.)

• On March 12, 1976, presidential candidate Jimmy Carter told Los Angeles gay rights activists that, if elected, he gay rights activists that, it elected, he would "be willing" to sign an order banning all discrimination against gays and lesbians. Carter promised an end to bias against gays in the military, housing, employment and in the schools. (He changed his mind.)
• In 1977, the Arkansas state legislature

voted to reinstate its sodomy laws, which were repealed just two years earlier.

• Some elected officials never change.

on March 20, 1978, San Francisco passed the most progressive set of gay rights legislation for its time and never looked back. Only one of the 11 supervisors, the infamous Dan White, voted

against the ordinance.

• Fortunately, some changes of heart work in our favor. On March 20, 1986, for example, after 14 long and bitter years of lobbying by activists, the New York City Council finally voted for a gay rights bill.

• About this time in 1987, President Reagan got an HIV test – but he still didn't get religion. Aides revealed to the press that on March 17, Reagan was tested out of fear that he may have been infected during a blood transfusion he received after the 1981 assassination attempt.

• ROTC poster boy James Holobaugh was ordered in 1988 to repay \$25,000 in was ordered in 1988 to repay \$22,000 in scholarship money after coming out to officers in his unit. Undaunted, Holobaugh turmed the tables right back around again and threatened to sue. The Pentagon relented, and Holobaugh kept his scholarship.

■ Research compiled from records at the San Francisco Gay and Lesbian Historical Society.



ROTC poster boy James Holobaugh

Wilson

Continued from page 1

effect" as the biological parent.
The hitch is that the agency had no procedure to take in and process a "limited consent." So they constructed a "fictitious policy," says Bennett. When a petition for adoption was filed by a same sex couple, the bureau could not proceed unless a judge ordered them to do a "home study," which is usual in adoptions cases but without the adoptions cases but without the

specific court order. After the "home study," the social worker "reluctantly recommends a denial" of the petition for adoption, because they have no procedure to deal with "limited consent." However, they note in their "home study" report that they find the best interests of the child would be served if the adoption would go through.

"Everything then goes to the judge – the papers, the people, the child," says Bennett. "There is a hearing and the judge finds it's in the best interest of the

child to have the adoption finalized and overrules the 'reluctant denial.' The court has the discre-

tion and the power to do this."

Meanwhile, "powers-that-be in Sacramento decided this whole thing was a piece of fic-tion – that the social worker was consistently finding after 'home study' that it was in the best interests of the children to be adopted and that there was no reason to issue a denial in these cases. So they changed their policy to full recognition and recommendation of approval,"

Bennett told the B.A.R. "This Bennett told the B.A.R. "This full recommendation of approval also means they don't have to go through the fiction of a single parent doing the adoption first then 'adding on' a parent." This is particularly important in situations where the two parents do not have a legal relaparents do not have a legal rela-

parents do not have a legal relationship to the child.

'Wilson allegedly was surprised when asked by a Sacramento Bee columnist for comment on the official December policy – and immediately ordered not only the reinstatement of the old 1987 policy, but a complete review by the Office of Administrative the Office of Administrative Law, which would add weight to Law, which would add weight to his directive to allow adoptions only to "couples who have for-malized their relationships through marriage." Since lesbians and gays can-

not legally marry, the directive is viewed as targeted to gay cou-ples to shore up Wilson's support with the conservative right. Bennett, however, notes that for Bennett, however, notes that for a while at least, adoptions will most likely proceed as they did before the bureau came up with the easier solution. But there are concerns. Rumors are flying that the state legislature might "fix the problem" through legislation: currently there is no state law prohibiting unmarried or same sex adoptions. There is some additional question about same sex adoptions. There is some additional question about whether the central commissioner handling adoptions will take the cases off the court calendar until after "this mess is cleared up." But, Bennett points out, the judges can continue to approve full adoptions until given notice they can't.

As to Wilson's political agenda, Bennett said, "If this is a moderate Republican who is

supposed to have a better record on social issues, then God help us all. And any gay or lesbian who is a Republican is out of their mind – that's all I have to

The Republican response

"I don't know what happened.
I'm not a family lawyer, but I
don't think it'll make a difference because the judge can still
decide," attorney Carol Newman,
Vice President of the Los
Angeles Republican Log Cabin
Club, told the B.A.R. "But this Club, told the B.A.K. But this morning a high level person from the governor's office tried to explain what happened. I think there's been a misunderstanding – at least that's what they're telling me. I can't respond until I hear what happened."

hear what happened."
"Speaking for myself, it seems reprehensible that the governor would continue to find it necessary to pander to the radical right for political gain at the expense of and on the backs of gays and lesbians in California – including many, many who have been his supporters in the past," said Log porters in the past," said Log Cabin/LA President Ritch Colbert. "Recent research

Colbert. "Recent research shows that the vast majority of Americans are far more afraid of the radical right's agenda than of the so-called 'Gay Agenda,' so this kind of posturing is a mystery. I don't get it."

Colbert says he expects the issue to be brought before the statewide Log Cabin meeting on March 25-26 in San Luis Obispo. He is not sure, however, that a statement will be issued after the meeting. A call to Rosalie Zalis, a Wilson senior policy advisor, was not returned policy advisor, was not returned before press time.

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Sliding Fee Scale

Funded by the SF DPH AIDS Office, Mental Health and Substance Abuse Division,
The Commission on Aging, Mayor's Office of Community Development and the Horizons Foundation.

A UNITED WAY AGENCY

Crypto Continued from page 3

Public Utilities Commission, who insisted San Francisco's water supply is safe in a memo to the mayor, board of supervisors, and the Public Utilities

Commission.
"San Francisco has a diseas surveillance program that will detect low level outbreaks of cryptosporidum in immunocom-promised persons," Moran said. "These studies repeatedly show that there have not been any outbreaks and that the water is safe."
An outbreak of the illness in 1993 infected 400,000 people in the Milwaukee area and killed

at least 100, a majority of whom were people living with HIV.

A number of articles in the

Bay Area Reporter over the past several months have alerted readers to the possible dangers of cryptosporidium, precautions that might be taken against the organism, and the GOP's plans to relax water standards as part of its Contract with America.

This is the first action supervi-

sors have taken on the matter.

HEALTH AND COMMUNITY

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training

BAHAN (Bay Area HIV Advocacy Network) is a grass-roots program of the SF AIDS Foundation; phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Coming out: the impact on the family presented by Michael Bettinger, Ph.D. Thurs., March 23, 7:30pm. \$12 advance/\$15 door. Presentation School, 2350 Turk, Room 209. 292-5920 ext. 2.

Community United Against Violence offers self-defense classes Sat., March 18; Sat., May 13, 11:45am-6pm. \$35-55. Aikido Arts Center, 670 Van Ness Ave. Registration: 777-

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

GAPA Community HIV Project seeks volunteers to help support Asian and Pacific Islanders with HIV/AIDS. Contact Vince, 575-3939 ext. 303 or Victor, 703-980. Also: HIV4 Speakers Training, March 16-17: call Manny, 575-3939 ext.

Gay and Lesbian Pilots Group meets Mon., March 20 at MCC, 150 Eureka, Rm. 104, 995-4938.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley, Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club

for health products. 1748 Market St. Info: 626-4053.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

Intergenerational Relationships Support Group for gay men of all ages. Beginning mid-April. Info: 863-4532.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-

Legal Services for Children's H.O.P.E. Project prosocial and legal services to low-income HIV affected lies. Info: 863-3762.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM), 243-9534.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

MCC Chronic/Life-Threatening Support Group: Even Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers or ing support groups for the HIV community, partners, frie and family. No fees. 863-1581.

Preparing for the Later Stages of Care: presented by KAIROS Support for Caregivers. Sat., March 18, 10am-4pm. \$35 donation. 861-0877.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Q. Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Qi Gong for Health: \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic, Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

SF Unified School District public mtg. to learn the concerns of the lesbian and gay community. Video on homophobia in the schools. Sun., March 26, 2-3pm at Everett Middle School, 450 Church St.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Exchange Continued from page 1

Juror Michael Shipp, a retired Richmond police officer, explained that pre-venting the spread of HIV was foremost in the minds of jury members. "There was less harm in distributing the needles, compared to the harm that would be done by not distributing the needles," he said outside the Municipal Courtroom in Oakland shortly after the

Case adjourned.
Shipp also said that jurors supported an expansion of needle exchange programs. "There were suggestions on how the state legislators should change the laws to accept it," he said.

Defendants were understand-ably jubilant at the decision, all underscoring their commitment to needle exchange. "This is my 51st birthday, and this is a wonderful birthday present," said

teer who was not charged, said the group expected the verdict to bring an end to arrests. "We really want to work very closely with county and city officials to bring needle exchange inside, to sing fleetile exchange insule, to integrate it with a range of other services for the injection drug using community and to legitimize it," she said.

"They've lost three times —

increases the rate of drug abuse Bluthenthal said that many ACE clients have actually gotten help for their addiction after getting to know the volunteers.

"I would not do this if it were I would not do this if it were encouraging drug use,"
Bluthenthal said. "I haven't used drugs in my life; I don't think it's a good idea."

Scott Halem.

Jan Gilbrecht, an ACE volun-

what more does it take?" commented defendant Ricky Bluthenthal. When asked about criticisms that needle exchange merely

LEGAL NOTICES

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 194008 STATEMENT PILE NO. 19400

The following person(s) are doing business as M B R. MEDICAL SPECIALTY PRODUCTS, 236 West Portal Avenue, #427, San Francisco, CA 94127: MARCIE RAND, 236
West Portal Avenue, #427, San Francisco, CA 94127. Registrant(s) commence business under the above fictibious business name on the date of March 10, 1995. This business is conducted by individual. Signed MARCIE RAND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 10, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193871 STATEMENT FILE NO. 193871
The following person(s) are doing business as AVT SOFTWARE CO., 4110 Geary Blvd, Suite 202, San Francisco, CA 94118; LILY TONG, 2207 27th Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of March 06, 1995. This business is conducted by individual. Signed LILY TONG. This slatement was filed with the County Clerk of the City and County of San Francisco, CA on March 06, 1995.

March 16, 23, 30, 1995 April 07, 1995.

1995. rch 16, 23, 30, 1995 April 07, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193835

STATEMENT FILE NO. 1998/35
The following person(s) are doing business as THE JANSSEN GROUP, 665 Chestnut Street, 3rd Floor, San Francisco, CA94133.
JOHN J. LISTON, 900 Ridge Road, Laytonville, CA 95454. Registrant(s) commenced business under the above fictitious business name on the date of March 03, 1995. This business is conducted by individual. Signed JOHN J. LISTON. This statement was filed with the County Clerk of the City and County of San Francisco. CA on March 9, 16, 23, 30, 1995. March 9, 16, 23, 30, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193391 STATEMENT FILE NO. 193391
The following person(s) are doing busness
as KRETLOW ENTERPRISES, 2633 30th
Avenue, San Francisco: LYNDA M KRETLOW, 2633 30th Avenue, San Francisco,
CA 94116. Registrant(s) commenced business under the above fictitious business
name on the date of I/A. This business is
conducted by individual. Signed LYNDA M.
KRETLOW. This statement was filed with
the County Clerk of the City and County of
San Francisco, CA on February 16, 1995.
March 16, 23, 30, 1995, April 7, 1995



LEGAL NOTICES

City and County of San Francisco
Department of Social Services Request for Proposals
Establish a homeless prevention family support center to facilitate emergency services and provide emergency housing options and support services to families to stabilize them in their housing.

RFP Issue Date: March 15, 1995

Due Date: No Later than April 26, 1995, 2 p.m.

Bidder's Conference: 170 Otis St., March 24, 1995, 10 a.m.

Contract Term: June 1, 1995 - June 30, 1996

Contract Amount: \$299,641

Contact: Mohini Mirchandani, D-209, SFDSS, OCC, P.O. Box 7988, SF CA 94120 Telephone: 557-6523

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193898 STATEMENT FILE NO. 193898
The following person(s) are doing business as TELIK COMMUNICATION), 880 Franklass Street, 830°, Sen Francisco, CA 94102.
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1908. San Francisco CA 94102.
1909. Sa

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193955 STATEMENT FILE NO. 193955
The following person(s) are doing business
as SUPER INFO HIGHWAY, 325 Lakeview
Avenue, San Francisco, CA 94112. FR9ANCIS LEE, 325 Lakeview Avenue, San Francisco, CA 94112. FR9ANCIS LEE, 325 Lakeview Avenue, San Francisco, CA 94112. FR9ANDISINESS marine on the data of Medical OR
1995. This business is conducted by indirividual. Signed FRANCIS LEE. This statement was filed with the County Clerk of the
City and County of San Francisco, CA on
March 08, 1995.

March 16, 23, 30, 1995, April 07, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193923

STATEMENT FILE NO. 193923

The following person(s) are doing business as THE BALLESTEROS GROUP, 154 Divisadero Street, San Francisco, CA 94117; JOHNNY L. BALLESTEROS, 154 Divisadero Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of March 07, 1995. This business is conducted by individual. Signed JON L. BALLESTEROS. This statement was filed with the County (clier of the City and County of San Francisco, CA on March 07, 1995, 1995.

March 16, 23, 30, 1995, April 07, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193904 The following person(s) are doing business as YOUNG TUNA SEAFOOD, Pier 35, San Francisco, CA 94107: Agatupu Lefao Jr., 1061 Trestle Glen Road, Oakland, CA 94610 and SELINA REYES, 1061 Trestle Glen Road, Oakland, CA 94610 and SELINA REYES, 1061 Trestle Glen Road, Oakland, CA 94610. Registrant(s) commenced business under the above fictitious business ame on the date of NA This business is conducted by individual. Signed SELINA REYES. This statement was filled with the County Clerk of the City and County of San Francisco, CA on March 07, 1995.

March 16, 23, 30, 1995 April 07, 1995

March 16, 23, 30, 1995 April 07, 1995

STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS
STATEMENT FILE NO
0154312

The following person has abandoned the
use of the ficticious business known as
SENIOR TOURS UNLIMITED, at 149
Turk Street, San Francisco, CA 94102.
The ficticious name referred to above was
itled in the County of San Francisco, on
Name and address of registrants: WAL-TERT J. JOHNSON, 155 Turk Street, #101,
San Francisco, CA 94102 and CHRIS A.
MUELLER, 155 Turk Street, #101, San
Francisco, CA 94102. This business was
conducted by a co-partners. Signed:
WALTERT. JOHNSON.
This statement was filed with the County
Clerk of San Francisco County on date
February 28, 1995 Bruce H.
WOOD, County Clerk-Recorder, by Keith
WOOD, County Clerk-Re

Wong. March 16, 23, 30, 1995 April 07, 1995.

TATEMENT FILE NO. 193432
The following person(s) are 0. 193432
The following person(s) are 0. 193432
The following person(s) are 0. 193432
The following person(s) are 194434
THERBAL BATH INFUSION, 1454 6th Avenue, San Francisco, CA 94122. KIT
WYNKOOP, 1454 6th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictious business are conducted by individual. Signed KIT WYNKOOP. This statement was filled with the County Clerk of the City and County of San Francisco, CA on February 16, 1995.
February 23 1995, March 2. 9 FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193432

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193449 STATEMENT FILE NO. 193449
The following person(s) are doing business as HESPERIDES, 331 Douglass Street, San Francisco, CA 94114: BRAD CHILCOAT, 331 Douglass, San Francisco, CA 94114. BRAD child color for the above fictificus business under the above fictificus business under the above fictificus business sounder the above fictificus business is conducted by individual Signed BRAD CHILCOAT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 17, 1995.
February 23, 1995, March 2, 9, 16 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193543 The following person(s) are doing business as DISCOUNT AQUARIUM, 253 Leavenworth Street, San Francisco, CA 94102: LAM PHAT TIEN, 420 39th Street, Richmond, CA 94805. Registrant(s) commenced business under the above fictitious business name on the date of February 22, 1995. This business is conducted by individual. Signed PHAT LAM This statement was filed with the Count Clerk of the City and County of Sar Francisco, CA on February 22, 1995. March 2, 9, 16, 23, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193310 STATEMENT FILE NO. 193310
The following person(s) are doing business
as BEAT BOOKS, 540 Hayes Street, San
Francisco, CA 94102: ELLEN L. ANDEFSON, 87 Eucalyptus Road, Berkeley, CA
94705, and LINDA C. HARRISCON, 87
Eucalyptus Road, Berkeley, CA
94705, and LINDA C. HARRISCON, 87
Eucalyptus Road, Berkeley, CA
94705, Registrant(s) commenced business under
the above fictitious business name on the
date of NA. This business is conducted by
co-partners. Signed ELLEN ANDERSON.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on February 14, 1995.

March 2, 9, 16, 23, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193599 STATEMENT FILE NO. 193599
The following person(s) are doing business as 20E O.Y. HUANG ENTERPRISE, 3771
Clay Street, San Francisco, CA 94118.
Cluy Street, San Stree

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193478 STATEMENT FILE NO. 1934/78
The following person(s) are doing business
as WILLMANN ANTIQUES, 650
King
Street, San Francisco, CA 94107: ALFRED
M. WILLMANN, 922 Alturas, Mill Valley, CA
94941. Registrant(s) commenced business
under the above lictitious business name
on the date of February 17, 1995. This busion the date of February 17, 1995. This busiCounty Clerk of the City and County of San
Francisco, CA on February 17, 1995.
Francisco, CA on February 17, 1995.

rch 2, 9, 16, 23 1995 FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193650 STATEMENT FILE NO. 193650
The following person(s) are doing business as SWEET ADDICTIONS, Hunter Point Naval Shipyard, Bidg 110, San Francisco, CA 94102. Part Street, San Francisco, CA 94102. Pagistan(s) commenced business under the above fictilious business name on the date of IVA. This business is conducted by individual. Signed CARLIS P. SHARPE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 24, 1985.
March 2, 9, 16, 22, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193716

STATEMENT FILE NO. 193716
The following person(s) are doing business
as SENIOR TOURS, INC., 149 Turk St.,
San Francisco, CA 94102: SENIOR
TOURS, INC., 149 Turk St., San Francisco,
CA 94102. Registrant(s) commenced business
under the above fictitious business
inder the above fictitious business
interest of the commence of the senior of t

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193767 STATEMENT FILE NO. 193767
The following person(s) are doing business as ABOUT JANITORIAL SERVICE, 241
Yale Street, San Francisco, CA 941344.
CALLE MCDOWELL, 241 Yale Street, San Francisco, CA 941344.
Registrant(s) commenced business under the above fectitious remained business under the above fectitious 1995. This provides the provided of Month of the County Clerk of the City and County of San Francisco, CA on March 91, 1995.
March 9, 16, 23, 30, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193737 STATEMENT FILE NO. 193737
The following person(s) are doing business as ARIES PRODUCTIONS, 421 Hickory Street, San Francisco, CA 94102: RAJNEY J. MATTHEWS JR., 421 Hickory Street, San Francisco, CA 94102: Registrantly commenced business under the above fictificus business name on the date of the control of the County Clerk of the City and County Olerk of the City and County Olerk of the City and County of San Francisco, CA on February 28, 1995.

March 9, 16, 22, 30, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193773 STATEMENT FILE NO. 193773
The following person(s) are doing business as SA AFIEL IMMUNE RESEARCH, 238 as SA AFIEL IMMUNE RESEARCH, 238 SA AFIEL IMMUNE RESEARCH, 236 Francisco, CA 94127. BAY AFIEL IMMUNE RESEARCH, 236 West Portal Avenue, Suite 529, San Francisco, CA 94127. Registrant(s) commenced ususiness under the above fictitious business name on the date of MA. This business is conducted by individual. Signed SHARON O'LEARY, Vice President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 01, 1995.

March 9, 16, 23, 30, 1995.

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SCOTT V. SMITH, ATTORNEY

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FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193482 STATEMENT FILE NO. 193482
The following person(s) are doing business as LESLIE'S HAIR & NAILS, 1548 Fillmore Street. San Francisco, CA 94115.
TRUONIC CUONG LUNG, 1367 Brussels Street, San Francisco, CA 94134.
Rejistrant(s) commenced business under the above fictitious business mare on the date of February 21, 1995. This business is conducted by individual. Signed TRUANG CUONG This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 21, 1995.

March 16, 23, 30, 1995 April 7, 1995.

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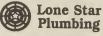
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illian Armstrong, Peter Weir, and Judy Davis; koala bears, gay Mardi Gras, and Crocodile Dundee - these are the things that linger in the minds of filmgoers as the reigning signposts of the Australian cultural landscape: unexpected brilliance and a wasteland of pected brilliance and a wasteland of thisch. But the current release of The Sum of Us, following closely on the exceedingly high heels of The Adventures of Priscilla, Queen of the Desert establishes Australia as a genuine contender. When it comes to sophisticated films with a gay theme, Australia may well be the thinking man's Hollywood.

Continued on page 36



Russell Crowe and Jack Thompson in The Sum of Us.



Stephen Petronio

No Pain, No Gain for Choreographer Stephen Petronio

Counting **Problems**

by Wendell Ricketts

utside, there's nothing but chill and drizzle, but in the basement at Mission High the heat Mission High the heat in the gym hasn't yet been turned off for the day. In Room 109, the "Mission in Motion" dancers (Mission High School's dance group) are finishing up a master class led by two members of Stephen Petronio's company, in town through March 19 for performances at the Yerba Buena Center.

Continued on page 38

Political Landscape Big Concern at OutWrite '95

Writing for Our Lives

here is a desperate need to get our voices out there – to save our lives and to save other people who are in pain. It is critical that we as writers make the link between the gay community and other oppressed

communities." The speaker is Linda Villarosa, who delivered the first of two keynote addresses at the opening plenary session of OutWrite '95, the fifth annual lesbian and gay writers conference, held last week in Boston.

Villarosa, the executive editor of Essence magazine and the editor of Body

and Soul: The Black Women's Guide to Physical Health and Emotional Well-Being, was the first journalist to deliver a keynote address at the conference.

Setting the pace for this year's conference, which was devoted as much to politics as literature, Villarosa challenged the

Continued on page 40

Rhino's 'Camille' reviewed

page 37

Tony Kushner was one of the keynote speakers at Outwrite '95.

Throwing Muses' 'University'

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'Outbreak': swelling the ranks of AIDS hysteria

page 35

Out There.....34 BarTalk.....44 Calendar.....46 Marcus..48 Personals.....50

by Hera Caen, Clark Kent

era Caen on the Cable Car Awards: Arriving fashionably late at the table of *Dykespeak* duennas Denise & Deborah, we suspected somebody'd lifted the goodies from the mini-shopping bag the organizers had left in lieu of the three-course meal we hoped our \$25 ticket would entitle us to. But no, a miniature Absolut vodka bottle key chain, Absolut lapel pin and book of Absolut recipes [sic] were somebody's idea of trinkets appropriate to this 21st annual celebration of outstanding queer achievement. Intending to drown our sub-

Intending to drown our subsequent cynicism at the port-abar, we ordered a martini and were served an Absolut gimlet instead — and that was the Absolut limit.

e'd gone to the Fashion Center to mingle with the spiffily-dressed and community-minded we like to think are our peers. And we'd hoped to finally get a peek at this rag's progenitor, one of two slated recipients of the Harvey Milk Community Service Award. The other honoree, Lieutenant Commander Zoe Dunning, had us on our feet and clapping double-time, but the brains behind



Ellen DeGeneres



Mary Stuart Masterson



Tracy Chapman

the B.A.R. was AWOL. They gave him the award anyway. And maybe it's just as well He wasn't there to witness the baffling rout of Reporter reporters nominated for Outstanding Columnist, Journalist and Critic. Hey, we just got it: Out-standing. All right, Cable Cars. At least our names were in the program.

he post-show show: Winners and losers alike hightailed it across town in hopes of getting ourselves caught in the spots of a roving BBC film crew. Scouring The Town for drag kings, the Brits landed at the ab fab Club Confidential, the latest and possibly greatest venue for contemplating the mysteries of dyke outerwear. Everybody and their girlfriends' girlfriends were at the Embassy Lounge making the highly individualized fashion statements only a mother could but at the could but at the statements only a mother could but at the statement of the statements of the statement of the stat

ot to be outclassed by the audience, empressario Allison Hennessy sported a fluffy turquoise pompadour which did nothing to downplay her resemblance to a male mallard. But then, ducks don't sing. And when The Lanky One opened the evening's entertainment with her sugary drawling croon, we felt it all the way down to our bobby socks. Meanwhile, the eponymous Stafford did her/his best to control the flow in and out of the oak-paneled room, but if these girls get any more word of mouth, they'll have to call it Club Indiscreet and hire the Moscone.

ver since we were little kids browsing through Tiger Beat and Playboy we've loved reading facts and figures about people – height, weight, hair color, favorite food ... Well, along comes David Deschamps and Bennet Singer's fascinating compendium, Gay & Lesbian Stats: A Pocket Guide to Facts and Figures. We've committed to memory just a handful of choice items that we're sure will spice up the dull banter at your next cocktail party: (The book is available at A Different Light Bookstore for \$4.95.)

1) According to Bob Damron's Address Book (1993), there are 1,672 lesbian and gay bars in the U.S.

2) In a 1987 study of gay male couples, 40 percent met in

bars

3) In three studies conducted between 1986 and '89, it was found that nine to 19 percent of gay men and lesbians in the U.S. are alcoholics.

4) 65 percent of lesbians go camping.

isney World: Now that we're adults, we've given up on Tiger Beat and Playboy and turned to the tony cosmopolitanism of Us magazine for our up-to-theminute monthly cultural dirt. The March issue tells us that Ellen DeGeneres just signed with Disney to make two films that sound better than the animated propaganda that's been spewing forth from Uncle Walt's factory in the past year. Mr. Wrong is about "a woman who dates a boyfriend from hell," and Ball and Chain is a female buddy picture co-starring Kathy Najimy. Ellen will have script and co-star approval and has "vetoed heavy love scenes" in either film. Way to go Ellen! But maybe just a "lite" love scene with Kathy, please?

esperate Ploys for Attention? He was the nelly role model of the '80s until he was caught wanking in a dark theatre. Now – surprise!! – he's making a comeback. That's right, Pee Wee Herman (AKA Paul Reubens) is said to be considering both feature film and TV offers. In fact, he was on Murphy Brown last Monday playing yet another one of Murphy's secretaries (as if that gag hadn't run its course). It's interesting how the desperate in Hollywood have a way of finding one another. Prediction: Murphy Brown gets one more season before it's yanked from the airwaves, and Pee Wee Herman's attempts to kickstart a career will go absolutely nowhere.

esperate ploys for attention are nothing new to Benetton, the swank Italian clothing retailer famous for using such lovely things as deer fetuses and Ronald Reagan's mug to sell its products. The company has been sued before for its lack of taste in advertising, and they're being sued again, this time in Paris, over continued use of ads featuring human body parts tattooed with the words "HIV Positive." AIDS organizations around the world were angered at Benetton's flip use of global tragedy and immediately demanded a boycott of the clothing giant. The Paris court demurred, surprisingly, on behalf of the AIDS groups and demanded that Benetton pay \$50,000 francs (\$12,470) per day if it continued to use the ads.

omophobes On the Airwaves: Last month in Minneapolis, a local radio station's ticket-giveaway turned into an adventure in homophobia. In order to win R.E.M. concert tickets from 93.7 FM, call-in contestants were required to come out to a friend or relative on the air. Sounds like a great idea, except the contestants were all straight. The winner convinced his mother that he was queer with the help of a lisping 93.7 DJ who posed as his boyfriend. We wonder, does Michael Stipe's mothers how?

elebrity Spotting: A reliable source in the Midwest tells us that Mary (Fried Green Tomatoes) Stuart Masterson was recently seen at the Bryant-Lake Bowl, one of the hottest night spots in South Minneapolis. The upscale combination bowling alley and restaurant is also one of the queerest spots in town (it's lesbian-owned and operated). Masterson, however, spent most of the time hanging all over her male companion, to the dismay of the many lesbian bowlers on hand

ecause we're such famous journalists, Clark and Connie were invited to a super-exciting, out of town, small-venue performance last week by Tracy Chapman. Chapman's got a new, five-member band backing her up (three men, two women) and a batch of heart-wrenching new ballads (about lost love, self-reflection and saving the world) that made Connie cry. Somebody in the know told us that Tracy is planning a tour for sometime next year.





'Songs for Survivors' Honors Women With HIV

hotographs by internationally-acclaimed photographer Annie Leibovitz are just part of the festivities being planned for "Songs for Survivors," a special benefit and silent auction organized on behalf of women with HIV and AIDS. The event, which unfolds Monday, March 20 at 6:30 p.m., features a buffet dinner and performances by Kitka and Screaming Divas, Mo' fessionals, and much more. "Songs for Survivors" is a benefit for the all-volunteer organization WORLD (Women

"Songs for Survivors" is a benefit for the all-volunteer organization WORLD (Women Organized in Response to Lifethreatening Disease), and specifically focuses on women with HIV. The program was conceived to call attention to women whose battles with HIV and AIDS have served as sources of inspiration, togetherness and collective resistance to America's cultural silence about AIDS.

"Songs for Survivors" is also a celebration of the strength of women in the face of global tragedy: "The nature of the AIDS epidemic has of necessity forced us to focus on illness, risky behavior, lack of education and money, death and sorrow," said a WORLD spokesperson.

"Songs for Survivors" gets under way at 6:30 p.m. at the Cowell Theatre at Fort Mason, March 20. Tickets are \$75. Advance ticket sales are avail-



able at (415) 392-4400. For info., call (510) 658-6930. ▼

-Mary Ann Swissler



The cast of Outbreak

'Outbreak': Ocean of Inanity

Dangerous Nonsense

by Michael C. Botkin

utbreak tries to look at a plague, but lacks the guts to do it honestly or well. The camera will close in to show just how horri-bly gross a victim looks, then at bly gross a victim looks, then at the last second cut away to show instead the vague, blurry reflec-tion of said victim in some-body's protective face mask. It's symptomatic of how director Wolfgang Petersen's film fails to deliver generally and also of its refusal to actually take a seri-ous look at how our society reacts to an epidemic. reacts to an epidemic.

Dustin Hoffman plays Col. Sam Daniels, the U.S. Army's best virologist, out to stop a deadly plague but hampered by a sinister general (Donald Sutherland), who wants to save the virus for use in biological warfare. Naturally there has to be a romantic interest, so we have Dr. Robby Keough (Rene Russo), Sam's recently divorced ex-wife, a highly placed honcha at the Centers for Disease Control.

To provide dramatic conflict, there's Dr. Sam's crusty commanding officer, Gen. Billy Ford (Morgan Freeman), torn between assisting his friend Sam and obedience to his own C.O., evil general Sutherland. None of these characters has much depth, but the breakneck speed of the movie, packed with chase scenes and helicopter dogfights, is supposed to dis-tract you from this, not to men-tion the numerous holes in the

In stark contrast to the plague we all know and hate, the Outbreak virus moves so fast that the entire epidemic – from "patient zero" to cure – takes about a week. People die in a

couple of days, and the cure takes about a half an hour (!) to discover once the host animal discover once the host animal (who for some unexplained reason remains unaffected by the disease) has been found. This violates every scientific principle currently known about viruses and their epidemiology, but it's necessary to aid and abet the frantic pace, which is the only thing that keeps this film from collapsing under its own weight.

Troubling twist

Most of the "science" here is argle-bargle and empty jargon, but it has one plot twist which seems likely to cause PWAs an awful lot of trouble. Shortly after arriving in California, the virus "aerosolizes" – becomes airborne – virtually over night. This, again, is required by the plot to explain how such a deadly virus got here from Africa without killing all its hosts and/or infecting everybody on the ship on which it traveled. In real life such transforma-

tions are impossible, but the viewing public won't know that. Here we have a virus that's clearly modeled on AIDS: it's from Africa, it's carried by monkeys and spread to humans, it's fatal, it mutates quickly. The victims, when we glance at them, even look like PWAs with

them, even took like FWAS with Kaposi's sarcoma.

Everyone will get the message that this is supposed to be AIDS or something really quite like it. And it changes from being relatively hard to get to being transmittable not just by casual contact but by air, through hospital ventilation. casual contact but by air, through hospital ventilation ducts. In its new form, we're told, it could wipe out the entire population of the U.S. in two

homophobes The homophobes and AIDSphobes will certainly seize on this potential threat presented so dramatically in *Outbreak*. Can we prove that HIV won't "aerosolize" overnight like the "motalga" virus of the movie? Obviously not.

The movie has its own suggestion on how to treat a virus gestion on now to treat a virus this contagious: corral all the victims and then fry them with the biggest non-nuclear bomb you can find. Cuba's notorious AIDS quarantines sound benev-

olent by contrast.

It is fortunate, therefore, that Outbreak fails so miserably as a drama, a movie, or even as simple entertainment. Only the noisy soundtrack keeps the audience from nodding off. With any luck this dog will flop at the box office and vanish from the nation's movie screens before it has time to do too much damage.

Outbreak is playing at the Coronet (Geary and Arguello), **Critic's Choice Award Nominee**



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'Sum of Us'

Continued from cover

In *The Sum of Us*, the widowed Harry Mitchell is an Aussie Everyman who lives with his son Jeff, a plumber, in a with his son Jeff, a plumber, in a working-class neighborhood of Sydney. A generation apart, father and son work the Sydney singles' scene – albeit separately. Dad is straight; his son is gay. And although Harry and Jeff Mitchell have resolved things to their mutual satisfaction, Harry's new girlfriend Joyce and Jeff's new boyfriend Greg find this arrangement challenging. The conflict of affectional preferences, unfolding within

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the context of the Mitchell fam

ily history, is the heart and soul of *The Sum of Us.*Directors Kevin Dowling and Geoff Burton bring David Stevens' stage play to the screen with great sensitivity and restraint. They are aided in their efforts by exceptional perfor-mances from all the principle actors, most notably Jack Thompson as the impish and jovial Harry, and Russell Crowe son. The actors' onscreen camaraderie reflects a masculine, familial bonding that is firmly grounded in love; it's hard to imagine a gay son or daughter who won't respect, admire, and possibly envy this relationship, with all its quirks and imperfec-

tions.

The Sum of Us is one of those The Sum of Us is one of those rare cinematic experiences with such honorable intentions that almost any flaw can be forgiven. But there are flaws. Writer David Stevens, adapting his play to the screen, falls into the deadly cinematic trap of having his two main characters face the his two main characters face the camera and talk directly to the audience. These asides, which audience. These asides, which work well onstage, fare badly in film; they destroy the cinematic illusion of reality and turn otherwise believable characters into irritatingly self-conscious narcissists. The film versions of Shirley. Valenting, and 8.4 cissists.

Shirley Shirley Valentine and 84 Charing Cross Road failed similarly in their attempts to employ this theatrical device onscreen. The problem surfaces early in *The Sum of Us*, making the first 15 minutes of the film seem awkward and stilted. Fortunately, the talking head phenomenon becomes less problematic as the story pro-gresses and the depth of the author's aspirations becomes more apparent.

It's in the family

The romantic dalliances of both father and son do not lead to the kind of success the protagonists envision. And in his presentation of love's obstacle

screenwriter Stevens course, screenwriter Stevens succeeds brilliantly. His story is wonderfully unpredictable; the specter of AIDS rarely raises its ugly head; and the film never uses a sledgehammer when a

feather will suffice.

As it turns out, Harry, whose son is gay, is himself the son of a lesbian. The relationship between his mother and her longtime companion is silently presented in evocative black-and-white flashbacks, accompanied by Harry's recollections in voiceover. Here, and elsewhere, the directors have wisely chosen to step back from the material, avoiding both sudsy hyperbole and preachy didactics. Harry explains his unwavering affection for his gay son by simply stating, "Our children are only the sum of us - what we add up to – our parents and their parents, all the generations." And although some of the film's characters do not see homosexuality as the non-issue it has become for Harry and Jack, even the less tolerant individuals are profiled with their self-respect intact.

Co-director Geoff Burton, acting as cinematographer, presents Sydney as a city that is, above all, interesting. The people, the beaches, the skyline, the gay bars are all vibrantly natural and real, photographed without

color filters or soft-focus artifice. This dead-on visual realism acts as a wonderful counterpart to the sensitivity and restraint of to the sensitivity and restraint of Stevens' screenplay. Early in the film, the humor is broad and a bit bawdy, but as the story expands, we begin to see the intricacy and delicacy of the human condition exemplified by this unique coupling of father and son. Love and compassion are woven into the fabric of each frame and they leave their mark in the form of little ripples, run-ning constantly throughout the narrative.

But precisely what is this But precisely what is this author trying to convey to his audience? What wisdom does Australia have to share with the world at large? And what place do gay people have in the evolution of our global consciousness? In *The Sum of Us*, the answers to these questions will not be found in any plot twist. answers to these questions will not be found in any plot twist. They might best be discovered in the simple homily the lesbian grandmother passes on to her grandson Jeff, through his father, Harry: "The greatest explorers of all are the explorers of the human heart."

■ The Sum of Us opens Friday, March 17 at the Castro Theatre. Call 621-6120 for information.



John Polson and Russell Crowe

Brotherly Love

scar-winner John
Lithgow (The World
According to Garp,
Cliffhanger, Dressed to Kill) will
star in the CBS film My
Brother's Keeper (Sunday,
March 19), about a gay schoolteacher (Tom Bradley) with AIDS and his twin brother who decide that the only way to decide that the only way to save Tom's life is to undergo a blood transfusion. Their deci-sion is hampered by an unco-operative insurance company that refuses to cover the cost of the treatment, claiming it is "experimental." The Bradley brothers, both gay, both school-teachers, must decide whether they want to risk everything by coming out of the closet and take the case to court, or give up – at the cost of Tom's life. ▼





'Camille' and 'Spring Awakening'

Drag and Dregs

ne of the ways that gays and lesbians gays and lesbians claim their history is by digging into what has been deemed straight literature and drama and looking at it from a queer perspective. For too long we've been told in the-atre that unless a character or a play says it's queer with a capital Q, it must be straight. This is not necessarily so, and two curproductions on Francisco stages disprove this false presumption.

Earlier this season at Theatre Rhinoceros, director Danny Scheie re-examined Shakespeare's Twelfih Night from a homo perspective. Now, Rhino is mounting Charles Ludlum's classic retelling of *Camille*. If being made into a novel (the original *Camille*), an opera (*La Traviata*), and a Greta Garbo film (Camille) aren't enough to make this tale queer, then Ludlum's own stage rendition does so with remarkable ease.

When Ludlum premiered Camille under the auspices of his Ridiculous Theatrical Company in Greenwich Village in 1973, his performance of Marguerite, the tragic courtesan of the title, sent shock waves of the title, sent shock waves through gay and straight theatregoers alike. No typical drag queen, Ludlum entered the stage in a period gown and wig with his manly chest hair exploding out of Marguerite's bosom. As unfeminine as that sounds, his performance was also stunningly female

David Hawkins' revival also boasts an outstanding presence in the form of Flynn, who plays Marguerite. But whereas Marguerite. But whereas Ludlum's performance was an ironic mix of female and male, fronce mix of female and male, Flynn is all female, to the extent that he's absolutely startling. Every gesture, posture and whip of the fan declares that this man is a lady. In fact, Flynn's Marguerite is so natural that she sometimes detracts from the play's satirical drag style.

Travesty by design

The story itself is the stuff of which great tragedy – and great camp – are made: Marguerite Gautier is a popular Parisian courtesan in 1848 who suffers from consumption. Armand Duval (Adam Dugas) is a passionate young man who takes a fancy to her and wins her love in return. But their happiness is destined not to last. Propriety in the form of Armand's father (Phil Dunn) intervenes and convinces Marguerite that she must break off with Armand in order to save him from social dis-grace. Doing so breaks her spir-it, leaving Marguerite suscepti-ble to consumption.

In his self-described "traves-

ty" of this story, Ludlum liberal-

ly applies his own combination of drag, wit, camp, vaudeville farce, melodrama, satire, and theatrical genius, turning this oozing schmaltzfest into an authentic gay play, only without losing the power of the original.

In spite of a generally good cast (which includes outstanding performances by Mary Knoll as

casi (which includes outstanding performances by Mary Knoll as Marguerite's brazen maid, Nanine; Elana Amador as Marguerite's kittenish girlhood friend, Nichette; Lynne Rose as the obnoxious poor pal Prudence; and Robert Molossi as queerelegant and good-hearted Gaston), a terrific set and great costumes, director David Hawkins seems unable to synthesize the elements into a cohesive whole. Instead, one character is melodramatic, one moment is satiric, and one piece of busi-ness is farcical. The end result is a rather confusing and offputting amalgamation of styles. Nevertheless, it's early in the

run and as performances contin-ue the actors might very well pull things together. If nothing else, it is a generally entertain-ing show. Besides, near the end is one of the greatest bits of comical gay business I've ever seen. It's worth seeing.

Dull 'Awakening'

The same cannot be said of the Exit Theatre production of Frank Wedekind's classic expressionist drama of adoles-

Camille at Theatre Rhinoceros

cence, Spring Awakening. In this elegant and moving play, Wedekind explores the physical, emotional, sexual, and spiritual travails of a group of adoles-cents in a rather strict and oppressive adult equipment.

oppressive adult environment.
Within the drama lies an intimate homoerotic relationship between the two principal male characters, Melchior and Moritz, and a beautiful scene between two other boys, Hans and Ernst, that occurs at just the and Ernst, that occurs at just the moment before adulthood and crushing propriety rip them apart. In the latter scene it's almost impossible to see the relationship as anything other than gay. But for more than a century it's been played straight. Floyd LaBar's production is composed of pretentious gradules.

composed of pretentious gradu-

ate school theatrics and amateur-ish acting. LaBar's idea of exposing the hypocrisy of adults is to exaggerate their buffoonery and cover parts of the actors' faces with grotesque masks. He even goes so far as to dress the professors in fishnet stockings beneath their academic robes. Even Martha's (a misguided perfor-mance by the talented Christine Bruno) frank admission that her parents beat her regularly comes across stilted. ▼

■ Spring Awakening continues at the Exit Theatre through April 1 (call 541-5614) for tickets and information. mation; Camille continues at Theatre Rhino through April 8. Call 861-5079 for information.

Dan Jones "Miss Kitty Litter Green" 1962 - 1995

anny passed on to greener pastures Sunday at Maitri Hospice, surrounded by friends and family. Kitty was known to a wide circle of people in San Francisco and Japan as a performer, model and artist.

Kitty performed at San Francisco clubs solo and with her band, the Clipped Out Recipes. Her paintings were shown at the Art Lick Gallery, Product, and Eichelberger's, and were featured in Japanese and American periodicals. She appeared in Hollywood films, including *Tokyo Pop* and *Buffy the Vampire Slayer*, and had many roles in campy Japanese

He/she (one pronoun simply wasn't enough) grew up in Berkeley, often attending peace rallies and alternative events with his parents, J.B. and Cleo. He became a vegetarian at age 7, and at 9 staged a protest at Safeway against the killing of animals. At age 10 he dyed his hair green hair green.

At Berkeley High, Kitty was

active in theater. After graduating in 1980, he joined the San Francisco Shakespeare Company, touring nationally.
After two years, he left the company and began a decade of international travel.

In Tokyo, Kitty became and exotic dancer at the Club Banana Power, an actor, and a model for fashion magazines. His image – in blackface, in drag – loomed over Tokyo on an advertising billboard. His periods in Japan



Dan "Miss Kitty" Jones

usually were followed by quiet times in the countryside of Thailand.

Inaliand.

In Germany, he performed in a circus and appeared in discos as a performance artist. His huge paintings of glamorous drag queens graced the Berlin Wall. Kitty's graffiti art also appeared on walls in New York and Venice Beach. Beach.

In recent years, as AIDS reduced his energy, he stayed near the Bay Area. Active in the Faerie movement, he often visited their Wolf Creek gathering place. Though he continued to perform, he became increasingly perform, he became increasingly well known for his paintings. While Dan's style showed the influence of both Modigliani and the Expressionists, its serio-

Continued on page 42

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Japantown Bowl Gay & Lesbian **Bowling League**

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Petronio

Continued from cover

Petronio's dancers are trad-ing off – a different pair teaches every day – and the students seem excited and shy about having real New York professionals in their midst. As the class ends, the teenagers come across the floor one last time, showing off Thor one last time, showing on the movement phrases they've spent most of the class inventing. They're so awkward and self-conscious – and, what is captivating, so unaffected – that the scene is surprisingly touching

Then the bell rings, the students gather up backpacks and umbrellas, and the room emp-ties – except for a small group of ties – except for a small group of young dancers who park themselves against one wall and wait for the next class to begin. There are two thin, pale boys, another whose darker coloring makes him look like most of the kids who have just left the studio, and a couple of small, almost delicate girls

delicate girls.

And then, as music begins to And then, as music begins to boom out of a portable tape recorder ("He's an orgasm addict," go the lyrics) and the dancers start to move, the recognition suddenly dawns: These aren't high school students at all, they're the rest of Petronio's company. And this is no class, it's a full-on, two-and-a-half-hour rehearsal during which these "delicate" dancers are going to perform some of the most ravishing, demanding, and structurally intricate movement you can imagine a choreographer making. er making.

Rub up against Stephen Petronio's work and that's the kind of shock he's liable to give When people talk about "outrageous" Petronio is, though – and they do – the deft-ness of his dancers is not usually what they have in mind. Instead, they're likely to tell the story of how Petronio was arrested in London in 1989 for wearing a particularly provoca-tive Vivienne Westwood T-shirt on the street. ("It said, 'Fucl Your Mother' on the sleeve,

Your Mother on the sleeve,"
Petronio explains.)
Indeed, Petronio has earned a
reputation as the "bad boy" of
dance – both onstage and off.
And if he's not exactly trying to
disown that reputation, it does
tend to follow him around like a
pecky kid brother. pesky kid brother.

"There was a time," Petronio says, "when my public persona says, "when my public persona preceded the work. People didn't really know my work, but they knew my reputation – as a faggot, basically. And there was a certain point – I had just gotten involved with ACT UP, this was the late '80s – and I was making pieces like Surrender To and MiddlesexGorge, and (my work) was becoming very much about sexual freedom and power about sexual freedom and power and control over the body. But and control over the body. But after a while I began to feel like I was trapped in a cartoon of myself. It was not like I got tired of my politics at all, but I began to feel I was making a caricature about myself and power. I was being asked to do the same thing over and over again, not only by the audiences but by the critics. the audiences but by the critics, and I did not want to be stuck there artistically.



'So what ended up happening was that suddenly, after many years, a gay man making political art became status quo. And at that juncture I began to shift away from underlining my shift away from underlining my sexuality and just made it a given. But I've never tried to make 'political' art. It's never been performance art. I don't think I'm showing anybody any-thing except dance."

That's intriguing talk from someone who looks like he could be the poster child for Queer Nation, but Petronio's work – his art, he's not embar-

work - his art, he's not embar-

SHOWING

rassed to call it - is a most demanding lover. Moreover, while his politics are as radical as ever, Petronio has actually forged the kind of life that queer activism was supposed to make possible in the first place: At not quite 40, he says, he's finally able to savor "the freedom to do whatever the fuck I please – and what I please is to make some of the most shockingly beautiful art I can."

The Structure of Intuition

Behind Petronio's reputation as a revolutionary, in fact, beats the heart of a formalist – and he'd be the first to admit it. He says, "I started out being interne'd be the first to admit it. He says, "I started out being inter-ested in inventing movement – I mean, that's always my love, trying to find a new movement – but I've shifted into (an interest in) developing a structure that's based on intuition. So that there's a sense of architecture (in the work), but it's not concrete or expected in the way that mathematics, for example, develops a series or a pyramid or whatever.

"The thing that's never been articulated about my work until

recently," he adds, "is that I make dances. (My work is) about discovering something new in terms of structure or movement, and I've been using movement, and I've been using my specific life as a way to look for those inventions. But it's about constructing steps and using ideas to construct steps. That's where the craft of making a dance is. And that's very old fashioned."

Old-fashioned or not, what Petronio's choreography reveals is a complex and, indeed, formal is a complex and, indeed, formal framework that depends on a high-intensity, rapid-attack vocabulary that manages to be astonishingly subtle. His company members, some of whom have been with Petronio for 10 years, are almost preternaturally streams, and what's more years, are amost preternaturally strong – and what's more, they're sexy as hell. It's almost as if there's something latent inside them that Petronio's choreography brings forward. If they seem small and reserved when they're off stage, dancing renders them immense.

Early in the rehearsal –
Petronio is working on a new
piece that will premier in a few
weeks in France – one of
Petronio's dancers complains that the furious head wobble he wants her to do is causing her to wants her to do is causing her to stagger as she comes out of a turn. But Petronio doesn't change it. "You see it as imper-fect," he coaxes. "I see it as per-

And that line, more than anything, may sum up Petronio's approach. "There's something approach. There's something really beautiful about seeing how different bodies resolve problems with different intelligence and different body weights and limb sizes, and difweights and limb sizes, and different training and history," he says later. "If (what I'm doing) doesn't translate into a physical problem, I haven't made dance. It's got to translate somehow into the body, so that the body can invent a response to the idea. That's very moving to me. And that's really what my life is about."

Stephen Company, March 16-19, at Yerba Buena Center for the Arts. Call 978-ARTS for tickets and information.

AFE SEX MARCH 17TH ROXIE

MIDNIGHT

FREE MIDNIGHT SHOW[HELD US RATE THESE TRIPLE X

PAGE 38-BAY AREA REPORTER-March 16, 1995

BOOKS

Alyson Publishers Wants To Hear Boy/Girl 'First' Stories

ack Hart, the best-selling author of Gay Sex: A Manual for Men Who Love Men, My Biggest O, and My First Time Biggest O, and My First Time (all published by Alyson Publications), is seeking contributions to a new book in which gay men in long-term relation-

ships talk about the first time they met their partners.

The Day We Met will be a collection of true, first-person stories by men from around the country and the world who describe the first time they met the man who would become important in their lives. This project should provide an intriguing look at the different origins of long-term relation-

origins of long-term relationships between men.

The book is scheduled for release by Alyson in 1996.
Deadline for submissions is June 30, 1995. For guidelines, send a SASE to: The Day Met Guidelines, 40 Plympton St., Boston, MA 02118.

Alyson is also requesting submissions from lesbians who discuss their first sexual experi-ences with other women for Early Embraces, a planned col-lection of true, first-person sto-ries by women from around the country and the world, describ-ing their first consensual sameing their first consensual same-sex experiences. It should pro-vide an intriguing look at the myriad ways lesbians begin exploring their sexuality, whether at age 13 or 30. First-time experiences run the gamut from disappointing to absolute-ly, thrilling the entire range ly thrilling; the entire range will be captured in Early

Embraces.
Early Embraces is scheduled for release by Alyson Publications in 1996. Deadline for submissions is June 30, 1995. For guidelines, send stamped self-addressed envelope to Early Embraces Guidelines, Alyson Publications, 40 Plympton St., Boston, MA 02118. ▼

The Thrill Has Gone

Sexual Art: Photographs That Test the Limits by Michael A. Rosen; Chaynew Press, \$30

by Marc Webb

have encountered Michael Rosen's photographs from Sexual Art: Photographs That Test the Limits twice, once while they hung at the store Good Vibrations and now in book form. At first, I looked only at the actions of the pic-tures, documenting the bizarre sexual content in my mind.
(Nail through the dick, knife in a mouth, chain up a cunt, etc.) Now with the ability to look at the photographs at my leisure, I find that I review them again and again.

I keep thinking that I will feel more engaged by the contents. I certainly have discovered favorites. But as a whole, the book seems to remove the sexual tension from situations that should reflect the height of such excitement. Still, each time, I find myself reacting somewhat differently and focusing on a

differently and focusing on a different aspect of the photos. From one pass through, I want to congratulate Michael Rosen for having the courage and determination to produce almost blasphemous art in an era known for its censorship. But when I look again, I also realize that the pictures ultimately bore me. mately bore me.

The photographs fall into different groups, and each has its merits. The first group is pure Mapplethorpe, formal black-andwhite photographs that focus in on an anonymous body part.
In Vicegrips, two industrial-

In Vicegrips, two industrial-size clamps crush a woman's nipples. In Ten Brass Rings, a man's penis and balls are bound inside a column of cock rings. The images are static, almost sterile, but I appreciated them as simply beautiful pictures of a

simply beautiful pictures of a manipulated body.

The most evocative photo is
Simultaneous Penetration. Since
you cannot see both cocks, you
are forced to wonder how such an act feels, what it means, or even if you believe that it is hap-

Pening in the picture.

Another group of photos is more difficult to appreciate. A man holds his penis up with a fire stick inserted into his urethra. He looks so bored you wonder if he has fallen asleep with his eyes still open. A woman, pierced with syringes above her breasts, lounges against a cloth-covered box with a chain coming from her vagina. Her expression is completely blank. The pictures made me think that sexual excess must ultimately - be quite dull.

Giddy playfulness

Most of Rosen's photographs show sexual players giddy with the broadcast of their unusual sexual acts. You can't help but smile at Woody and Mark as they look at each other with all-bouring smiles. Their playful. knowing smiles. Their playful attitude is so evident – even Pan

would cruise these guys.

In contrast, the photograph Yossie shows a man smiling at Yossie shows a man smiling at the camera while he shows us the head of his dick, which is nailed to a four-by-four. While I cannot criticize the photo, I am also unimpressed. The photograph feels like sexual bizarreness for the sake of bizarreness and nothing else. I'm left with the thought: Well, you can hammer a nail through your dick. That's nice ... I guess. Rosen's most engaging

group of photographs all have the same distinct feature. The subjects are engaged in their own sexuality or with the sexu-

own sexuality or with the sexuality of a partner versus waving hello to the camera.

In Jorge and Bill, the clenched rising hand and tightened face of the naked man being jerked off by a clothed partner suggest his total immersion in the moment. There isn't the proper partner suggest his total immersion to the moment. any posing going on. The image excites you, begs your voyeuristic side to come closer. The beauty of the sexual moment is crystal clear.

Ravenlight and Ilene is per-haps most representative of the collection as a whole. A woman is double-fisting another woman. Both women seem more interested in the camera than the fact that any sexual interaction is taking place. The woman being fisted is upside down on her back. I imagine her saying, "Cheese," as Rosen clicks the camera shutter. The other woman's expression suggests the possibilities that this book sometimes touches upon. Her expression is direct but somewhat reserved, perhaps even shy. While she has had a mastectomy, she is comfortable with both her stance and her penetration into the other's woman cunt.

This woman is creating her sexuality without anyone else's directions, expectations or boundaries. Michael Rosen's subjects are true pioneers. Sometimes, Rosen captures the thrill, intimacy, honesty and strength of these players on the frontier. At other times, he slips back into the distance that the back into the distance that the camera provides, separating the players from their acts and keeping the audience from appreciating them.

■ The photos in Sexual Art are on display at Mark I. Chester's Studio, 1229 Folsom St. through April 1. Call 292-3223 for times



Image from Sexual Art: Photographs That Test the Limits





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Outwrite '95

Continued from cover

audience of more than 2,000 to "watch each other's backs. We are in the midst of a real crisis. We have to fight for our political lives. We have to write the truth with courage and conviction. We have to ask ourselves how we can best use our unique voices to create change.

es to create change."
Tony Kushner, the Pulitzer Prize-winning playwright of the critically acclaimed Angels in America, delivered the second keynote address. "Everything now is being overshadowed by what is going on in Congress," he observed. "It's as if we went to bed in 1994 and woke up in 1953 – only 1953 was better. The enemy is swarming up

from the rear." During his more than hour-long address, he developed a metaphor for the current political climate when he stated: "A good play should feel as if it was just rescued from chaos. I call myself an artist beaute the control of the contr

artist because the world is in a downward spiral."

During the next two days, there were more than 100 events, from all-star panel discussions and conversations between authors to readings, parties, even how-to workshop. Several panels were developed specifically to discussing the parties, even how-to workshops roles of queer writers in "the Newt era," as one panel called it, while several traced the roots of right-wing ideology, and others examined the relationship between writing and imperial-

Facing the demons

But regardless of OutWrite '95's myriad topics, world politics and the American GOP agenda seemed to find their way into virtually every discussion.
"I want us to stop this factionalizing of the gay community, Jennifer Levin said during he presentation on a panel about book reviewing. "We have to dare to face these truly more dangerous demons who want us

Some 300 writers participated in panels, the Outspoken Readers Series, workshops and public conversations. "It was wonderful to see all the new faces and hear the new voices," said Michele Karlsberg, coordi-nator of the Outspoken Literary Series, "but it was impossible not to miss the writers who aren't here."

aren't here."

AIDS has taken an obvious toll on the writing community. The prolific author and editor John Preston, a speaker at four previous conferences, died last year, as did poet and perfor-mance artist Assoto Saint. Paul Monette, winner of the National Book Award, and Stan Leventhal, author and publisher, both died early this year. At the opening of the conference, the traditional "calling of the names" went on for several minutes as the audience called out names of writers who died in 1994. OutWrite has evolved over-the last five years from focusing

exclusively on fiction writing to providing a more comprehen-sive view of literature. Panels sive view of literature. Panels and workshops devoted to sports writing, transgender issues, spirituality, performance art, and writing for children and young database assume take their schools. adults, now take their place alongside standard ones on



Cherrie Moraga

queer autobiography and biographies, writing and class structure, playwriting and AIDS writing.

In a discussion of gender issues and writing, novelist Maureen Brady noted, "I think writing has many genders." A moment later, Kate Bornstein, a transgendered performance artist and writer, said, "As an artist, I play with identity. It is not crossing gender, it is practicing my art. I don't see gender as male/female. Gender is a catemale/female. Gender is a category and characters have many aspects other than gender. I wonder what the gender line is going to look like in 40 years?"

Women In Film

he Bay Area Women's Film Festival presents

its second annual cele-bration of women and films Friday, March 17 through Monday, March 20 at the U.C. Theatre (2036 University Avenue)

Berkeley.
This year's festival presents a four-day international showcase of works

tional showcase of works directed by women, including features, documentaries, shorts, and children's films. Among the highlights:

Meg Partridge's Dorothea Lange: A Visual Life, an engaging look at the life of this legendary 20th century photographer; I, The Worst of All, about Mexican poet Sister Juana lnes de la Cruz, and her intimate relationship with the

Ines de la Cruz, and her inti-mate relationship with the vicerine who inspires her poetry; She Lives to Ride, Alice Stone's look at women (of all shapes, sizes, ages and colors) who love to ride motorcycles; Lawn & Order, a hilarious and touching documentary about people and their

about people and their front lawns; Six Days, Six Nights, **Diane Kury's** film

about the dark side of two women's close relation-ship; Traps, Pauline Chan's debut feature

Cherrie Moraga was expected to give the Audre Lorde Memorial Lecture, but she canceled due to illness. A film, Litany for Survival: The Life and Work of Audre Lorde, was screened instead.

The alexing esserion featured.

screened instead.

The closing session featured Luis Alfaro, a Los Angelesbased performance artist and playwright, who had recently returned from an artists' exchange program in Mexico City. Wearing little more than a baggy, black nylon slip, he challenged the audience to look closely at AIDS and the cultural changes going on today in the changes going on today in the gay community.



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about growing up in Vietnam in the '50s, and much more. One of the special highlights of the festival is sure



to be Ann Turner's Dallas Doll in which Sandra Bernhard stars as a pansexual American golf pro who jets to Australia and is taken in by an entire family of malcontents eager to open their hearts and shed

open their hearts and shed their clothes for her. The festival closes on March 20 (7 p.m.) with the long-awaited premiere of Marita Giovanni's subversive comedy Bar Girls, about the amorous escapades of eight urban women who meet, retreat, and regroup at The Girl Bar, their home away from home away from

All screenings are at the U.C. Theatre. Tickets are \$4-\$6.50; discount cards are available. For information, call 1-510-464-1000.

'Men's Style' Comes to the Party

It's About Style - Maybe

by Wayne Hoffman

eing gay is about more than sex; it's also about dispensable income. At least that's what market surveys seem to indicate. And major advertisers, eager to tap into the affluent urban gay male market, are positively salivating over the March launch of the new magazine, Men's Style.

vating over the March launch of the new magazine, Men's Style.

Senior Vice-President
Donald Embinder has crafted the bi-monthly gay magazine to give advertisers just what they want, and it seems to be working. The premiere issue includes advertisements from national names like Perrier and The Sharper Image in addition to several prominent liquor and entertainment companies. How did Men's Style hook so many big names before printing a single issue? Numbers. Over 105,000 free copies are being mailed out to a controlled circulation, and another 75,000 copies will be available on newsstands. That makes Men's Style the largest gay magazine in the country, larger than Out and the Advocate combined.

As the founder of Blueboy, Embinder brings important expertise to Men's Style. "Twenty years ago, I was trying to suggest to mainstream advertisers that gay men were an affluent market," he said in a recent interview. "We had occasional breakthroughs, but people couldn't even conceive of the notion. Over the past couple of years, however, as I have watched the growth of Out magazine in terms of advertising, it seemed to me that there is now an opportunity to develop a magazine positioned to reach mainstream advertisers."

mainstream advertisers."

Despite the progress in expanding markets, advertisers are still somewhat hesitant to place ads in the gay press, as evidenced by the few ad pages in Men's Style. Notably absent are major fashion accounts, who would seem the most likely sponsors of this new venture. After all, Men's Style deliberately caters to advertisers' desires. Urban populations are specifically targeted, as are slightly older men with money. The Generation X, street fashion, club kid demographic has given way to the baby boomer, suit-and-tie guppie. And as the title suggests, Men's Style is aimed solely at men — in particular, gay men.

men.

"We wanted a specific focus, unlike the Advocate or Out, which are focused on both gay men and the lesbian market," Embinder said. "We felt that there were a significant portion of advertisers that wanted to reach gay men, and consequently, per thousand readers, we would be a more efficient buy, giving them 100 percent gay men, instead of 60 or 70 percent."

Despite Embinder's focus,

Despite Embinder's focus, however, Men's Style has an ambiguous enough title and a largely asexual slant that may appeal across lines of sexual orientation. Editor Marvin Bevans, also formerly of Blueboy, insists that straight men may find the magazine just as interesting as gay men.

gay men.
"There are a lot of straight or closeted men who are intrigued

with the gay lifestyle, and this magazine may give them license to explore that side of themselves safely," says Bevans. "Editorially, I wanted to reach out to a lifestyle that not only includes issues that are specifically gay, but also includes things like wine, growing orchids, going to auctions."

Bevans has a fairly specific

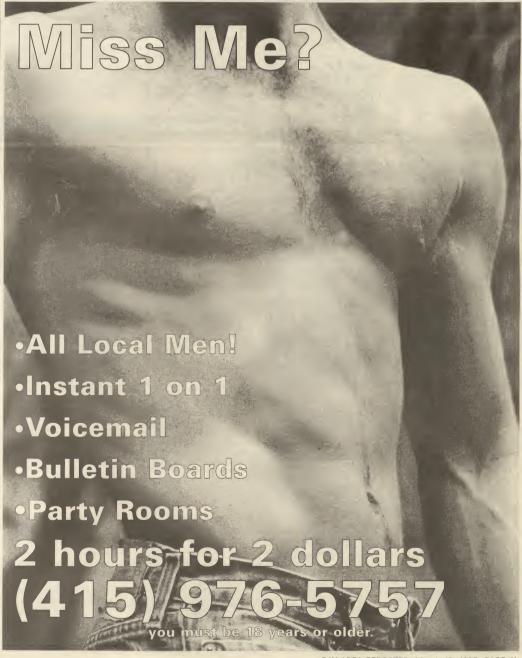
Bevans has a fairly specific concept of his typical reader: "The young or middle-aged executive, someone who works as a computer software programmer and has a house in Trenton, New Jersey, has a garden and entertains, and likes to buy a Donna Karan suit." he says. Appearances to the contrary, Bevans insists Men's Style is not strictly a high-gloss glamour magazine for the tony set. "I want it to be stylish," he exclaims, "because it's about style, but I don't want to exclude people who may not live where there aren't gourmet restaurants."

Men's Style hits the newsstands with confidence, looking perfectly at home alongside industry giants like GQ and Esquire with its clean, albeit staid and unremarkable, design. The premiere issue includes slick, high-brow fashion spreads, short interviews with drag performer Charles Busch and author Edmund White, and features on travel, fitness and entertainment.

entertainment.

Despite claims of being the largest gay magazine before a single copy has even been sold, the measure of success for Men's Style will be how many readers think the magazine is worth paying for. Mainstream advertisers and guaranteed initial circulation notwithstanding, Men's Style will have to prove itself to even more advertisers and increase paid readership on an unprecedented scale in order to meet its quite lofty expectations.





Muse's Thrilling Meditation

University Sire/Reprise

by John Blanco

hrowing Muses singer/songwriter/guitarist Kristin Hersh has always been at her best when gleefully fucking with the conventions of rock 'n' roll songwriting. Hence the fractured melodies and rapid-fire changes in tempo, texture, and mood that have characterized her songs since the band's mood that have characterized her songs since the band's 1986 debut. So it's a little unnerving to hear the attempt at an alt-rock crowd-pleaser like "Bright Yellow Gun," which kicks off the Muses' latest album, University. This song is the band's most self-conscious stab at a hit since "Dizzy" from 1989's Hunkapapa, but it fortunately has little in common with the rest of the album.

has little in common with the rest of the album.

University grows darker and more spellbinding with each successive song. Arguably the best cut is the title track, which begins with 20 seconds or so of baby talk courtesy of Hersh's young son before a plaintive. young son before a plaintive guitar creeps in and electronic effects render a chorus of young voices faint and distorted, like children calling from the bottom of a well. It's a genuinely eerie

song.
There's unexpected humor



Throwing Muses sound better than ever.

on "Fever Few," where Hersh turns the ramblings of someone in the throes of a raging fever into what occasionally resemoles a comic monologue: 'Maybe it's the fever, I'd kill to see you fly ... And for a glass of water before I die ... How many of you are there? ... I see, like

On other songs, Hersh pares

her lyrics down to just a few lines. It's not a matter of saying more with less so much as let-ting the music carry the song, a method that works especially well on "Surf Cowboy." That song's jokey title is deceptive; it's a gorgeous, melancholy piece of music.

After a couple of mediocre Throwing Muses albums and

Hersh's brilliant solo album last Hersh's brilliant solo album last year, the singer's record company reportedly put gentle pressure on her to dismantle the Muses (now a trio consisting of Hersh, drummer David Narcizo, bassist Bernard Georges) and strike out on her own. It's a good thing she wasn't swayed. University is easily the best album so far this year and a stir-

ring return to form for Throwing

Throwing Muses per-form at The Great American Music Hall on March 21 and at Slim's on March 22. Call G.A.M.H. at 885-0750 or Slim's at 621-





BOOK BRIEF

Power Plays

Night Songs by Penny Mickelbury; Naiad, \$10.95

read an article awhile ago about a series of murders in San Diego that were labeled NHI, meaning "No Human Involved," because the victims were all female prostitutes. More recently, I read that a serial killer might be working the Polk Gulch area of San Francisco, but since the victims were all male prostitutes, the police were not looking very hard for their killer.

Ah, yes. One of the delights of patriarchy (and with Republicans in charge we now have patriarchy to the tenth power) is the notion of throw-

power) is the notion of throw-away people, people who, because of gender or ethnicity, employment status or whatever, considered to be without value.
Penny Mickelbury's second

PENNY MICKELBURY

Naiad mystery, Night Songs, is a tightly constructed novel about serial murders in Washington, D.C. Because the victims are black and female and prostitutes, the police are not making any great efforts to solve the

cases, or even to admit that they might be the work of a serial killer. Enter Lieutenant Gianna Maglione, head of the Hate Crimes Unit, who insists that these women were killed because of their gender and are victims of hate crimes. Meanwhile, Maglione's lover, Mimi Patterson, an investigative

reporter, is trying to write a story on prostitutes, but her subjects keep disappearing.

Night Songs is a compelling look at the politics of police work, the ways in which even the murder victims receive cutrate justice based on socio-ecomomic status. Mickelbury has rate justice based on socio-economic status. Mickelbury has resolved the procedural problems that plagued her earlier novel, and the result is a powerful and frightening novel about the power of evil, and the evil inherent in having too much power.

-Deborah Peifer

Miss Kitty Continued from page 35

comic, surreal, outrageous tenderness was all his own. His modeling for Japanese and American photographers yielded photographers yielded many striking, beautiful photographs – largely photographs – largely because of Kitty's artistry

and hard work. "She came to our first shoot with eight suiteases of costumes and twelve developed concepts," recalls photographer Dan Nicoletta. "She became my muss"

A selection of photographs of Kitty, and paintings by Kitty, has been acquired by the Wallach Collection of Fine Prints at the New York City

Library. In addition to his work, Danny is survived by his parents, Cleo and J.B.; his brothers Sean and Bill; and a diverse circle of loving friends.

A ceremony and celebration honoring Kitty, including a potluck, will take place at 2 p.m. Saturday, March 18, at 320 Fell St. between Gough and Octavia. ▼



Bay Area Distance Runners

Photo: Dave Studao

Marvelous March Marathons

By Rick Thoman

arch 5th was the beginning of the 1995 marathon season for the Bay Area Distance Runners. Many from BADR had a marvelous time at the Napa Valley Marathon, while others experienced a wet and wild run at the Los Angeles Marathon.

Weather systems that were supposed to bring storms across California didn't quite make it to Napa, but did provide participants with cloud cover and temperatures in the 50s, perfect conditions for marathon running. And the BADR squad took advantage of it, turning in five personal best marks and qualifying four individuals for next year's historic 100th Boston Marathon

Jeff Mello, new to BADRD, continued his string of exceptional performances for 1995, finishing 7th overall in the Napa Marathon with a time of two hours, 35 minutes. That time placed him 2nd in his age group and only 9 minutes behind the winning time. Mello started the year by taking fifth in the Waterfront 10-kilometer race and 7th in the San Francisco Half Marathon; all signs indicate a tremendous season in store for this hard-working athlate.

BADR co-chair Dave Studach called Mello's mark in the Napa Valley Marathon "outstanding" and said his presence on the team is "truly inspirational for all of us."

Studach was equally excited by Kathy Brown, who completed her first marathon at Napa in 4:12. "For a long time she insisted that she couldn't run a marathon," Studach noted. "She claimed she was dying after running only 12 miles." But under the tutelage of BADR teammates Vikki Friedman, Terry Baransy and others, she successfully completed the 26.2 mile run and now plans on running the Paris Marathon in April.

April.

BADR is noted for helping many first time runners achieve their marathon goals. At Napa, new personal best marks were turned in by Carmen McHugh (3:28), Sean McHugh (3:34), Anna Bolick (3:43), Laura

Pettibone (3:46) and Pat Simon (3:52). For Simon, it was a goal she had been struggling to make since she joined BADR.

since she joined BADR.
"I've been trying to break the four-hour barrier for a couple years," she sighed with relief after the race. "Finally after about seven marathons, that BADR training lifted me over the hurdle. This really feels good."

good."
Others finishing for the BADR squad at Napa included John Kruse and Peter Lundberg (both at 3:21), Jesus Mora (3:27), Aaron Levin (3:34), Mary Gleason (3:41), Ken Yeager (3:56), Terry Baransy and Vikki Friedman (both 4:12), and Dave Studach (4:20).
The good times BADR mem-

The good times BADR members enjoyed in Napa didn't hold forth at the Los Angeles Marathon. In Southern California, the wind and rain arrived as predicted and the runners had to endure miserable conditions throughout their 26.2 mile run

conditions throughout their 26.2 mile run.
Finishing for BADR were Jim Daniel, Marc Gardner, Sig Olson, Joe Riga and Glenda Wong. A wet and shivering Olson said after the race, "It was unbelievable out on the course. It was all I could do to keep from being blown away."
Wong had hoped to run a Boston-qualifying time at LA, but realized at the 20-mile mark that sloshing through the rain and wind would prevent her from clocking the mark of 3:50 she needed. She did manage, however, to clock 3:54, which is remarkable considering the conditions.

conditions.

This is just the start of what will be a very prolific season for the Bay Area Distance Runners. In April, various members will compete in marathons in London, Paris, and Big Sur. Later in the year brings Grandma's Marathon in Duluth, Minnesota (June), the San Francisco Marathon (July), and the Berlin Marathon (September). The club will host its popular fourth annual Half Marathon along San Francisco's waterfront on May 21st.

BADR welcomes runners of all ages and all levels of ability.

BADR welcomes runners of all ages and all levels of ability. For more information on joining the club, contact the Bay Area Distance Runners Hotline at (415) 626-1380. ▼



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PARTING **GLANCES**

Desperately Seeking Sharon -From France. We meet at last call on New Year's eve in the Castro Station. Your words offered possibility. I want to know more. EXT 1500.

Dolores Park Sun 2/19 - You have a chow chow, his name is Sam. I was near you tanning w/a friend. EXT 1534.

Red and Chrome Harley - We talked in front of Jackhammer on President's Day about 7/8pm. Me: Goatee, T-shirt and 501's. Hope we can talk again. EXT 1550.

EBN Potluck - 2/11. You're Rick wanting to use a fry pan on your Ex. Would like to talk to you again. EXT 1551.

Arney's Saturday 2/18 - I saw you in black leather lacket at you in black leather jacket at check out and then at 17th & Treat. Me: black cowboy hat, white van, wish had talked in parking lot. Lets try again. EXT 1553.

2/24/95, 24 Divisadero 10:00pm - You: blond w/ beard, navy blazer talking w/ Asian female. Me: brown hr clean shaven black & white sport coat. Talked very briefly would like to talk more please call. EXT 1554.

Waiting For 1 CA Bus - 2/17 comer Sacramento & Van Ness. You: blond, blue eyes, jeans. Me: blond, sunglasses, black jacket, yellow sweater, jeans. We kept smilling at each other. You got off at Sac. near Webster. I had to continue. Would love to meet you. EXT 1585.

Campus Theatre 2/18/95 You: Shaved head, bandanna, glasses and nice slim build. You were w/ my buddy. I thought you were very attractive, would really like to meet you. Give me a call. EXT 1527.

Blue Jeep Wrangler - Fri, 3/3, I-280, north bound, Palo Alto. You: blue Wrangler. Me: red Wrangler. We paced for several miles, let's meet and talk. Jim. EXT 2204.

Orsi's Sebastopol 2/23 - You were the blond at corner table. I was with gray beard at next table. We spoke as you left. Let's speak again. EXT 2200.

Walnut Creek Supercuts -Wed 3/1. You: tall, blonde, white jeans, plaid shirt, baseball cap, very cute. Me: straw,blond, 6'. We each looked twice. Would like to see more of you. Yum! EXT 2201.

Painter - Met on 38 Geary from Van Ness to Divisadero 6:30 on 2/25, spoke briefly. You: blond, glasses, with paint on hands. Me: brown hair, black leather jacket. Interested in talking more. Please call. EXT 2202.

Admirer From San Diego - We met in Berkeley 3/6. You: bin, gdlkg, formerly from Honolulu. I was visiting from San Diego. Scene created by jealous exboyfriend thwarted our efforts to finish getting acquainted. Rendezvous plans failed. Let's try again. EXT 2203.

2/20/95 Muni Metro @ 7:15pm You: Blond w/ mustache tux/fails. Me: brown hair clean shaven red jack wearing head phones. We both got on @ Castro, you got off at Van Ness. We made great eye contact, would like to make great conversation. EXT 1552.

SEEKING RELATIONSHIP

Horny & Loving - Relocating to Bay Area. Puerto Rican, hand-some, HIV-, 43, moustache, S/P, monogamous, sincere cancerian; seeks nurturing relationship w/ man who digs my strong upper body and skinny legs. Especially attracted to redheads, Blacks & Asians, 35+, HIV+ okay. EXT 1516.

Divorced Dad - SHM seeks 28-40 for friendship or possible LTR. I enjoy outdoors, movies sports and being a home body at times. I am 34, 5"10", HIV-. If you are tired of the bars, I am the one to call. EXT 1515.

GBM Seeks GBM - 32yo, 5'7", 140#, skin the color of chocolate. My eyes are dark. I enjoy life and all that it offers, lets enjoy life together. EXT 1520.

Good Looking BM Seeks WM
- Muscular, clean cut 25yo, BM
seeks WM 18-35 for a date, or
two or ? Me: 61", 220#,
rugby/football build. You: very
attractive, WM, in shape, 510",
160#+. I'm funny & very smart,
hopefully, you too. EXT 1509.

Shy but Passionate - GWM, 31, goatee, short hair, 5'11", 190%, seeks GLM or GWM for 190%, seeks GLM, or GWM for thendship, sex, relationship in that order. If you are often layes good looks or a high flaveness good looks or a high facome professional, skip this ad. EXT 1511.

Just Turned 40 - GWM 40, 5'10", 185#, HIV-, NS, not into bar scene, sincere, personable, witty, enjoy sports, movies, travel, outdoors wants to GBM 40-60, HIV-, NS. Size and looks not as important as stability, sincerity and heart. EXT 1512.

Need: GWM, HIV+, SF Top - To share LTR with romantic, affec-tionate, generous bottom. We are healthy, fun, monogamous, like drinks and candle lif dinners on weekends. Me: GWM, early 50's 5'10", 220# of intelligent love. EXT, 1513.

Masculine//Mustached 40-50 - Sensitive, masc., 35, 5'8", 165#, 6"+, hunky build, hairy chest/belly, mustache, HIV+, intelligent, seeking masc,. but sensitive blue-collar men 40-50 who enjoy slow but passionate sex. EXT 1514.

What a Turn On - If you think more w/ your brain then with your nice cock, are attractive, in shape, healthy, happy, sane, compassionate, enjoy life and celebrate nature and are a man of color, please contact GWM. Not into bar scene. New to SF. Want to laudo with you and see Want to laugh with you and see what happens! EXT 1558.

Romantic & Spiritual GWM A42, 510°, 200#, stocky build, HIV-7° cut, brr/hz seeks HIV-GWM who is passionate and spiritually aware, for intimate encounters. I enjoy massage, cuddling, safe sex & jo. Let's explore! EXT 1525.

GBM, HIV+, 5'9", 140# - In good health seeks to meet crafty person or artist, skill level uninportant. This common interest could provide the foundation for friendship. Prefer someone active and involved in some type of project, but all are welcome. EXT 1519.

GWM, 6'3", Brn, Haz, -Attractive masculine, sincere, honest, HIV-, self-employed seeks similar for friendship or LTR, NS, ND, pluses; outgoing, intuitive and ability to laugh at self. EXT 1510.

Buffed GBM 4 Quality GWM - Masculine, muscled, intelligent, youthful African-American exec. Seeks versatile, witty, confident, good looking Euro-American Hunk for sex, laughs, friend-ship... maybe more!!! EXT 1522 ship... 1522.

HIV+ Seeks Butch Top - Cute, healthy, 25, bottom seeks hung top 21-35, HIV+, for fun nights. I'm honest, fun and adventurous. EXT 1521.

Options Open - GAM, 24, 57", 160# is open minded in seeking friends, relationship, or just sex. I'm cute, boyish and a top, but may be versatile for the right person. If you're under 30 and interested, call me. GWM/GLM/GAM a plus. EXT 1524.

Mother Told Me - Learn Spanish! Big bellied bearded bear in search of lean mean/looking Latin to teach and get acquainted. EXT 1526.

Romantic Good Kisser Top -Then this GWM, would like to hear from you. I'm 33, mascu-line, halny, 5'10" & good looking. Enjoy hiking swimming, dinners, writing, movies and travelling. You be GWM masculine, humor-ous sensitive fun and sincere ous, sensitive, fun and sincere. EXT 1557.

Honest, Attractive, Sincere -GWM, 29yo brr/blu, 165#, 5'11", professional, enjoys out doors, but not into bar scene. I would like to meet a quality fit GWM 28-35, let's talk. EXT 1518.

New Friend? - WM, 50, native of SF. My interests are hiking, the city, stock mkt, travel, my new p.c. movies etc. All ages welcome. EXT 1543.

Witty World Traveller - WM, HIV-, 35, top, into hiking, biking, dining, yoga, Taoism, passion, affection, humor seeks sensu-ous soul-mate. Shy emotional types, vegetarian, political a plus. Be masculine. EXT 1542.

Good Things Come in Small Packages - Good looking, sexy, GWM, 51,5". 122#, fit and lean, brn/hzl, moustache, late 40's(looks 30's), smart and loving prof1', HIV-. Wants good looking, in shape man under 50 for hot sex, romance, more. Be intelligent, caring, affectionate. EXT 1541.

Sex First, Romance to Follow
- The old fashion way, GWM,
39, 150#, 5'8", avg. build, bearded and hairy, bl/bl. Gdlking bottom. HIV+, but very healthy.
NS/San Fran only. You won't be
disappointed. Well endowed and
uncut a real plus!! EXT 1539.

Wanted: SF GWM, HIV+ Top wanted: SF GWM, RIV4-107 To service generous, affection-ate, LTR oriented bottom seek-ing raw penetration. We: healthy, fun-loving, like weekend cock-tails/dinner. Me: GWM early 50's, 5'11', 220#, of non-attitude. EXT 1536.

Bear Magazine Look - GWM, 40, hairy, husky, balding, mous-tache, 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attrac-tive boyish looks for possible relationship. I enjoy bicycling, nature, Sci-Fi, films & cuddling & safe versatile sex. EXT 1531.

Ready to Come Out
Attractive responsible mature
21yo Blk/Latino gay male, 6',
210#, looking for 30-45 masculine professional who knows
what he wants in life, who can
show his feelings. I'm looking for
healthy 1 on 1 LTR to share 1st
experience, not looking for
daddy. EXT 1530.

Seeking That Special Someone - GWM, mid lordies, seeks fun loving, honest guy wife a good sense of humor. I enjoy restaurants, going to movies, travelling quiet evenings at home. I'm tired of being a lone and hope to meet someone special for long term relationship. EXT 1517.

Free for Summer Fun - Good looking yacht club type, gym, HIV+, single, 5'9", 145#, seeking, sex, and available for 3 mo crew aboard yacht. No smoker or drugs. EXT 1555.

Seeking Friendship & Maybe More - Attractive Hispanic, 29yo seeks GWM 25-30yo. Mac 5'6", 145#, dark hair, dark eyes, clean shaven, smooth body & professional. You: versatile, sin-cere, enjoy music, outdoors, NS, professional. Call for a date. EXT 1558 EXT 1556.

Renaissance Man
Handsome, blond, 35, 511",
160#, toned, top. Enjoy art,
music, food, travel, swimming,
biking, seeks, exotic, sensuous,
trim, interesting, creative, Latin,
Asian, dark men. EXT 1559.

Black Man, 9+", Thick Uncut Black Man, 9+", Thick Uncut -Chris, you answered my add #4036. Sorry I accidentally erased your message before I wrote your telephone number down, call again. EXT 1560.

GWM, 36, Wiccan Dark brown hair, green eyes, 185#, average build. Honest decent, forthright human w/ no preconceptions. Looking for the right gentleman. Let's meet and sew hat happens, You'll never know if you don't call. EXT 1586.

I'm Over This Crap! - I know some where in this city there is a man for me. I'm not asking for much just some GWM under 40, a top, who loves to have fun. I'm a GWM, 30ish, not gym built, I smoke and I'm real. EXT 1588.

Hopeful Romantic - Me: 41yo, 6', 185#, handsome, masculine, dark eyes, hair, mustache, hairy chest, good build, honest, romantic, passionate, sexual, giving, definitely a top, but flexible and HIV+, but extremely healthy. You: Younger, bl/br, also honest, romantic. You must enjoy long great kissing, because kissing is my favorite sport. Give me a call. EXT 1523.

GBM, HIV+ into Country Music & Dance - Seeks to meet dancing partner for lesson. Me: 59°, 140#, low key personally. Not the he-man type, but many say I am a handsome. You: 35'yo or older, slim to med build balding head a+. Somewhat aggressive & interested in different experiences. EXT 1562.

GWM Seeking GBM - Me: 5'7", bl/bl, HIV-. You: 35-40yo, kind, close and oral. HIV-, NS, ND, NA. If interested, please give me a call. EXT 1561.

Friendship., Sex., Whateverl - GWM, gdlkng, masculine bottom, 6°, br/bl, 26yo, 170#. Looking for something other than sitting home. Open to most anything! No violence or abuse. You: 18-30yo. Top slender build & gdlkng, SF to Sbay. EXT 1563.

Daddy Bottom/Boy Top White daddy bottom, tall, 50, in-shape, 200#, healthy, HIV+, wants black, boy top to meet in playfulness and lusty sex, tit play, possible LTR if we connect beyond sex. EXT 1564,

East Bay Sex Buddy - AM. BM, LM sought by gdlkng masculine light BM, 44, 6°2", inshape for cuddling, caressing, hot safe fun, body worship and other healthy play. EXT 1565.

Filipino-Asian - Sought by not too old/not too young romantic Italian male for friendship/ romance. Willing to enter the unknown, Sbay/San Jose area. EXT 1566.

Lets Enjoy Life! - GWM Italian, 611, 200#, handsome, HIV+, seeks GAM, GLM, GWM for LTR. Be sincere and under 30, ND, Wants more than just sex out of Life. I am clean and versexually. I love life, you and fun. Call lets meet. EXT 1567.

Attractive GWM Topman -41yo, 6'1", 155#, beard, HIV-, seeks attractive, wealthy, GWM bottom for major financial assistance to pursue litigation on behalf of all PWA's, in exchange for?? LTR possible w/ right per-son. EXT 1568.

The Hottest Guy In Town The Hottest Guy In Town Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodity fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

My Arms Hold What the World Lacks - Me: attrac, GWM, 44, 6'5", football players build. You: attrac, GWM, 21-35, slim. Good kisser a plus. Interests: Music, video, plays concerts, cabaret, fine dining. Sex: ass-massage, lite spanking w/ lots of hugs & kisses. Teddy bear top daddy is real lonely. EXT 1589.

Bar Tall ersonal

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Wednesday 5:00pm for the following week's issue. New ads will then run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT ONE GENDER AND ONE CATEGORY: COUPLES__ PARTING GLANCES__ M-M___ W-W__ SEEKING RELATIONSHIP___ SEEKING ADVENTURE____ OTHER EVE PH#___ NAME DAY PH# ADDRESS Apt# STATE ZIP CODE Write your headline here Write the rest of the ad here:__ (stop here)

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Bar Talk Personals

Still only 98¢ per minute to respond!

0-844-22

Easy Going/No Pressure - GWM, 41, 61", 190#, short \$&P hair, goatee, kinda hairy, HIV-, likes alternative music, TV, video, food, home, erolic photography, kissing, cuddling, jo. Seeking 40+, layed back, together guy into or appreciated the above. Hairy & bearded a plus. FXT 1590 EXT 1590.

Are You Him - GWM, 35, 5'9". 175#, gym toned, into out doors movies, fire places and quite evenings at home. Is this you? EXT 1587.

Hot, Muscular, 37, GWM Seeks - A smooth, hairless, Asian to date, poss. LTR. Not into bars. Please be stable, honest, sin-cere, no games or flakes. EXT

Let's Get Together - GWM, hairy body, 35, 195#, looking for a fun outgoing top. If this is you give me a call. EXT 2206.

A Cuddly-Feelly Kinda Guy - Me: HIV-, smoker, drinker, GWM, 64", 240#, 0/bl. 40yo, sensitive, caring together. You: GWM, HIV-21-35, smoker, drinker, enjoys, touching, cuddling, gentle sex. Let's have a good time, build friendship, and what may cum our way. EXT 2207.

You're a Lean, Hairy Bottom Clean, honest dependable, smart, NS, 35-55. dark-haired, in shape. Your whole body, especially your tits, can take long, intense workouts form a gdiknay youthful 50's, very sexy, well-built top. No brutality or raunch. Oral sex or safe jo. LTR possible. EXT 2208.

GWM Late 30's, 6', 185" -Attractive (I resemble number one on Startrek). Looking for someone into working out, the-atre, metaphysics. 28-40, NS. EXT 2209.

Prince Albert or Water Sports?
- Seeks top Ital/White clean-cut, healthy, HIV+, pig, 24-32yo, into outdoors, not bar scene. Me: LM 23, 5'5", eco-student, shavedhead w/ piercings. A total pig ready to service you. Well hung tatts a +. EXT 2210.

Single in Vallejo - GWM, HIV-5'8", 140#, bl eyes, attr, w/ model build, seeks a good friend who is caring, intellectual & considerate caring, seeks a good friend who is caring, intellectual & considerate of others, cuddles and also seek-ing a good honest 30 to 40ish + healthy, wealthy & wise friend-ship. EXT 2211.

GWM, 35, HIV+, and Fit -Retired from show business and relocated from NYC. Passionate, opinionated, articulate, adven-turous, eclectic and very good looking. Seeking friendship and courtship. EXT 2212.

African American Prince Arrican American Prince Wanted - For royal romance with tall, tanned snow white. I'm a 6'4", 33yo, in-shape, masculine, successful and loving European. UB a very attractive, tall, smart, romantic and always horny, dark complex pref, kinky yet cuddle. EXT 2213.

Sonoma County GWM, 40 Having trouble meeting men under 22(roughly). You're slim, intelligent, together, and local. Seeking older brother, cuddly, humorous, 5'10", 180#, br/br, a together, normal guy.

Discreet, Hung, Black Top -40, enjoys masculine bottoms with football players type build. Please be sincere, available, easy to reach by phone and able to travel to the Ebay weeknights. Tall, husky, mustached men a +. Thank you. EXT 2231.

Seeking Gentleman - Former model, 25, attractive, intelligent, seek, Ready to settle down with older gentleman. I cook, handle appointments, & make love like a champion. Please call soon! EXT 2232.

Donahue Type - GWM seeks a younger GM for dreams come true. I am trim and 5'8", 140#, blue eyes, full white hair, distinguished in looks, attitude and desires. Your call, photo, letter gets mine right back. Race not important, heart, soul are it. HIV-a must workfun caring, love life. a must, working, caring, love life and God. EXT 2233.

HIV+, Latino 24 - Would like to meet other positive guys, Latins or Caucasians 25-38 for friendor caucasians 25-38 for friend-ship maybe more. Me: 5'". 175#, olive complexion, clean cut, healthy, college student, mostly a top. You: NS, outgoing, honest, have own car or able to drive a stick, nice teeth. EXT 2234.

Finally Someone You Can Love! - GAM, 25, 5'4", HIV-, clean shaven, medium-length hair, east bay, CC/Alameda area seeks stable. committed, ambitious, NS, ND, politically liberal individual like me interested in creating a nutruing monogamous relationship. Enjoy challenging idea-bases conversation, but not nit-picking, walks, dinners, movies. Atheist a+! Please be 20-29. EXT 2235.

Sexy GWM - In need of top BM, in shape, sincere. Me: 6'2", 190#, 34, HIV-, masc, gdlkng. Wants to share everything w/ Mr. Right. EXT 2237.

SEEKING ADVENTURE

Hot and Horny Stud - Seeks similar. I'm 5'4", 150#, blond, gym toned and down to earth. I'm a hungry oral expert. Young and lean a plus. EXT 1505.

Horny in Hayward - Very attractive, masculine, 39yo, mar-ried man seeks periodic ren-dezvous (your place) with a handsome, versatile, young man with facial hair. EXT 1502.

Two Heads are Better Than One - Unparalleled oral service for adventurous average to muscular men 18-45. Two GWM experts are available and eager to drain you. We are both fit, clean and sane and enjoy oral encounters. Call for more info and descriptions. EXT 1503.

Maui, HAWAII Seeks Friends - 38yo (look much younger) GWM: 5'5'. 128#, HIV+, and love life. I visit SF often or if you are visiting HI lets connect, lets write, pen pals, visit, etc??? Who knows? 1504.

Young White Bottoms Wanted - By 50yo GWM, 6'0", 155#, dark bm hair, bm eyes, glasses, big 9" cock. I want to fuck young white guys under 40 with smooth bodies and nice tight asses. EXT 1506.

Masculine Athlete - Wants similar for fun or training. I'm tall, clean-cut and well hung. If you're a healthy, well-scrubbed jock

Asian Action - I want to meet Asian, young, hairless ass, uncut big head cock for buddy booth sucking action. Call and leave a contact number and we'll meet at a video cinema. EXT 1529.

Ferreting Tall Furry Tops - Fit 44 foster frequently feasting on trestled trunk thickets transfixed by you timber in my tensile tun-nel. Tabulations and thermal features to be tendered to exit. EXT 1508.

Got a Relationship, Need Fuck Boy! - 37, GWM, 6', 210#, br/hz W stache & goatee sks boy next door for reg. plowing. UR 18-36, toned, HIV+, healthy, Wht/His/Eur/Asian, w/ grå ass. Tan lines & long hair are pluses, grå ass a must. I'm masc, mod hairy, daddy type. I love vanilla 2 kink w/ right person. Discretion assured. EXT 1540.

Have It His Way - Surrender control to this handsome, Hawaiian/Latin hunk, 34 w/smooth, chiseled muscular body, love to pump your face and but. Will make you cum helplessly. Or would you like to get tied up and used enthusiastically?? You: cute, trim or muscular. EXT 1537.

Let's Wrestle - Very hand-some, masculine, GWM seeks other well built guys who are turned on by rasslin'. Open to all fantasies and skill levels. No heavy rough housing, just a friendly and erotic struggle for dominance. EXT 1532. Let's Wrestle

San Jose Man Seek Friends San Jose Man Seek Friends - 28yo, attractive, GBM, 160#, lives in San Jose, seeks gay Bi or straight friends in San Francisco. Someone who enjoy movies, dancing, going out to dinner coffee or other social events. Leave message. Race unimportant. EXT 1528.

White Ass For Black Top white Ass For Black top -Black studs who enjoys fucking white ass, spanking and some bondage needed by 43, 5'10", 200#, bearded/balding big white ass, deep plowing for your satis-faction guaranteed. EXT 1578.

East Palo Alto GAM -

Boyish? "Nasty"? - Looks like an innocent young boy but aren't? Into sweaty raunchy safe fun? like excitement? sometimes cuddly? reasonably sane? HIV-, forties, furry, fun. EXT 1509.

Deep Throat Expert - Hungry to service your crotch, balls & cock. I'm attractive, masc. man, good proportioned/body, healthy & hot to give long exper oral service to masc guys in real good shape. Hot and Homy. Ready some mornings & eves. EXT 1572.

Paranormal Experiences? -Psychic? touch, into parallel, realities, past lives? Esoteric spiritual pursuit? Me to: Lets talk. Louis blessed be. EXT 1574.

Butt Play - Mufual anal pleasuring by fingers, toys, and like innovations-safe sex only. Moi. 67, 880, 67, exhibitionists, voyeuristic. You: companionable, long term relationship. San Francisco only. EXT 1575

Cock Obsessed Jock Offs -Must be open minded for heavy and intense jack offs w/ mutual dirty talk bordering on the dominic w/ a very attractive black male body builder. EXT 1577.

Plugfuckers' Throat - Hot tall lean prick-worshippers surrenders to machos looking to fuck/fuck-up a queers throat (one that needs a fat dick reality check, maybe a couple? maybe smoke/aroma? throat-dildoes? maybe public/maybe priv.) Big nipps and shaved fat å 1/2 laid out too, sirs. EXT 1579.

Gay Asian Male From Sacto -GAM looking for good top. I'll do anything to please you, anything you want. I'm 5'9", 160#, need-ing to get flogged, 36yo w/ little experience, smooth body, look-ing for GM who is very hung and very hot, my ass is waiting for you. Open my hole, fill my but. EXT 1507.

Service Me - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcome. Call for detailed description. Long sessions pre-ferred. EXT 1576.

One on One Party - SJWM, 38, seeks slim WBLM, 21-30, 6" bigger to get fucked-up w/, watch videos & enjoy hot, greasy sex w/out performance worry, I'm slim, non-buffed, hairy, 5'9", 160#, 6" cut, short hair/mustache. FRVA, GRIP, mutual JO & maybe more. Smoker OK. Smooth Body A+. EXT 1591.

Fantasy, Yours, Mine-Ours -Sexy, hairy masculine, GWM, brunette, 40, hung, seeks, smooth BTM who wants to "take on" more than one top. Hook up at steam works etc. For pas-sion/pumping. Latin/Asian/Wht -short pref. EXT 1593.

Smooth Bottom Wanted principing bottom Wanted - For passionate sex! Hairy, masculine, topman, big cock, 40, seeks smooth Latins, Asians, Black, White for hot Times. Masculine only, no blond, redheads or beards, in shape. HIV+ ok. EXT 1594

Free Quality Massage - For nicely built young men who take good care of themselves. I'm 622, 175#, 40, gdlkng, masculine. I'm 627, 175#, 40, gdlkng, masculine. Come stretch out on my table for a safe pleasurable experience. Sincere only. EXT 2215.

Dildoes - GWM, stocky, hand-some, hung, seeks big, stocky, fat men who enjoy long mutual dildoes plays. EXT 1573.

Have It His Way - Surrender control to this handsome, Hawaiian/Latin hunk 34, wsmooth chiseled muscular body, love to pump your face and but. Get tied up and used enthusiastically? I'll make you cum helplessly. You: cute, trim or muscular. EXT 1570.

East Bay GWM - Seeking top/versatile fuck buddy 44yo, 160#, HIV-, average build, brn/bl, any race, uncut a plus. EXT 2216.

Hot Handsome Hung Top - 39, 6', 160#, br/gr, healthy, HIV+, established, affectionate, romantic, at home kind of guy. Seeking GWM/GLM, masculine, in shape bottoms, 35-50. Hairy, beard, uncut, NS a +. EXT 2217.

Will Train Skinny Boy Intrigued with bad? I'll show the right boy the ropes. You. 5'6" or less, very thin, under 35. Me: 58" strong yet sensitive. HIV- a must. EXT 2238.

Do Opposites Attract? - I'm a slim, healthy, HIV, early 50's, GWM, fair, smooth, smaller, endowed, natural bottom. I'm very turned on to topmen, hair chests, bigger endowments, and much more. What about you? EXT 2218.

Sonoma-Marin County Studs -Looking for hot, horny, hung studs for weekly safe sex par-ties. Please be between 18-35 and ready for hot man to man action. Limited to 10-12 hot guys. Call w/ description for more info. EXT 2219.

Hunting for Hung Men - 34, GWM, 5'9", 145#, br/br trim goa-tee, smooth swimmer's build, 30" waist, 7.5 cut thick. Serious big dick fetish for hung in shape men under 38yo who like to show it off and play. White preferred. NS only. EXT 2220.

Attention Hot Bottoms - If the Attention Hot Bottoms - If the following interests you, please call! Kissing, hot, romantic, diner, porno, 8 1/2"x6" hard, cocktails, lun, 39yo, suck, fucking, in shape, 165#, 6', big hand, top!!! Bottom dad, uncut, NS, a +. EXT 2221.

BM, 35, 6'1" Goodlooking -Wants BM, 18-45yo. I can take 10" of manhood. No gag. I guar-antee you'll be amazed. Deep throat. EXT 2222.

Late Morning Sex Buddy Wanted - Ass massage-Lite spanking. Teddy Bear Dad needs bottom son. Me: attrac., GWM, 18-35, slim, smooth-mod-erate body hair, w/ great buns. You need it bad! You won't regret it. EXT 2223.

Washboard Abs? - Muscular, clean cut, clean shaven, GWM, wants to service lean, hung gym jock who enjoys long, slow oral worship (rubbers ok). This GWM is darkly handsome, 55°, 135#, 35yo, hard hairy chest, exceptionally talented, NS, ND, HIV-, in SF. EXT 2224.

On Going Encounters - Me:
Ebay top WM, 40's, gdlkng,
br/hzl, 155#, 5'11", HIV-, trim &
tight body, nice uncut B'(GA
FA/FP) easy going nice guy. You:
total bottom gdlkng, nice guy, total
good shape, HIV-, similar size to
me. Seeks Ebay men for hot
safe sex, open to more. EXT
2225.

Masculine Hairy Bear - GWM, 45yo, 6', 195#, in shape. Hry masculine man looking for other hry men. Into hot jo and mutual hry butt sniffing. Must be verbal, hry a must, Ebay only. hry ass a plus. EXT 2226.

Butt, Oral Service, Party? One white, one black sexy guys into total service especially hot bubble butts. If you are 18-35 like to party get serviced, groups, may be top give us a call, now your chance Latins and Blacks a +, please be slender. EXT 2336

FETISHES

Seeking Huge Nipples - I'm hot muscular 37. I want to meet a gdlkng guy w/ huge protruding nipples. Please be sincere, no games, flakes. EXT 2227.

Big Bearded Bottom - Gdlkng, GWM, 40, 5'10", 240#(and los-ing), mod. hairy, HIV-, br/hzl, total bottom interested in servic-ing masc. dominant, sweatly Daddies in E Contra Costa (Concord, Pittsburgh, Antioch) or

SF. Age, race, looks, size unimp, but hairy, older, blue collar types into VA, BD & having pits, crotch, feet sniffed a plus. EXT 1582.

Barefoot Buddy - Masc., bearded Ebay GWM seeks other men into reciprocal licking, kisning, smelling, caressing our clean, moist bare feet. I'm HIV. NA, ND & I like all over body play & indulging ourselves mutual barefoot action/fantasy/jo. I'm 5'g", 140#. Ebay area preferred. EXT 1581.

Submissive Asshole - W/BD submissive Asshole - W/BD sling, toys, tools, gloves, seeks heavy duty ass trashin', topfist. WM, in shape, 59, 5'11", 170#, tatts, piercings, short, s/p beard & hair. Any age, race, size. Top cpls welcome. EXT 1538.

East Bay Exhibitionist - HIV+, WM, 30, bl/gr, average build, wants to suck, jo, other safe activities with other HIV+ in shape guys in the Oak area. Prefer singles, open to couples. EXT 1580.

The Hottest Guy In Town Even the hottest guy in town is not worth you risking your health over. Play safel Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodity fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Hot Mouth & Tongue - Seeks smelly asshole & cock for long sessions of pleasure. GWM, HIV-, seeks same. Also hot phone JO. EXT 1583.

Lingerie & Dildoes - Looking for an HIV+, BM who likes lin-gerie and/or dildoes. I am an HIV+, GWM, 49, trim beard. LTR possible. EXT 1592

Handsome Daddy, 44, Smoker

- Needs full-time boy to spank,
paddle, whip, piss on, squeeze
balls and nipples, service me,
hug, kiss and cuddle.
Relationship oriented preferred.
EXT 2228.

ISO Skilled Depth Topfist - To the elbow easy, FFB, wants your biceps. fit 59, 5'11", 160#, beard, tatts, deepthroat service needs opening to third shakra. Any age, race, small skilled hands, patience, get thru the tight place, please! EXT 2229.

COUPLES

Couple Seeks Safe Fun -GWM couple 40yo, 5'10", & 34yo, 5'11", 140#, both HIV-, seeks safe encounter(s) w/ other couple or single men under 40 and slim. Especially Asians, but all races welcome. EXT 1533

Mature, Stable, GWCPL Gdlkng, both bearded, bearish, husky, and hairy, 50 & 40. One top/one bottom. Both HIV-together 18yrs. Seeks a mature, versatile, 3rd man to complete our family. We have a large home in E Contra Costa (Antioch) we'd like to share w's omeone special. Please be employed, mobile, over 35, over 55°, between 170-275#. EXT 1584.

Still only 98¢ per minute to respond to ads!

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Wanna Submit?

Send calendar listings to: This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103 Deadline is the Thursday before issue date.



Assassins

Sondheim's musical exploration of political murder. \$12. Thru 3/19. Foothill College Studio Theatre, El Monte Rd. off 280, Los Altos Hills. 948-4444.

Behind the Camera

The Bay Area Women's Film Festival, a four-day international showcase. Fri. thru Mon. \$6.50. U.C. Theater, 2036 University Ave., Berkeley. (510) 464-1000.

Betrayal

Harold Pinter's drama of an adulterous affair. Thurs.-Sat. at 8pm thru 4/8. \$11-13. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

Blood Lines

Carmen de Monteflores's drama about growing up Puerto Rican opens. Fri. & Sat. at 8pm, Sun. at 7pm thru 4/2. \$6-15. Noh Space, 2840 Manposa St.(510)548-6547

Brother's Network

Opening of new facility: renaissance celebration, ribbon cutting ceremony. 5-8pm. 973 Market St. **356-8151**.

Camille

Theater of the Ridiculous founder Charles Ludlam's parody veers between high and low culture, directed by David Hawkins. Wed.-Sun. thru 4/8, call for times. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Contemporary

Crafts Market
Gay owned and operated artisans show. Fri. 2-8pm, Sat. Sun. 10am-6pm. \$5. Herbst and Festival Pavilions, Fort Mason Center. 995-4778.

August Wilson's award-winning drama. Thurs.-Sat. thru March. \$12. 8pm. Multi Ethnic Theatre, 953 DeHaro St. 550-8161.

The Joy of Gay Sex

John Fisher's play about sex and sexual politics in an extended run, thru 3/24, \$15. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. **776-8999**.

June Bride

Sara Felder's one-woman show about a Jewish lesbian wedding: juggling, balancing and sharp knives. Wed.-Sun. thru 3/26. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Lo-Cal

Delicious art without all the fat, curated by Marisa Hernandez, opens tonight with a "Celebrity Bake-off," 6pm. Wed.-Sat, 12-5pm thru 4/15. Southern Exposure, 401 Alabama. **863-2141**.

Women mixing dance, spo-ken word, music and visual art. Fri. & Sat. \$7-15. 8pm. Luna Sea, 2940 16th St. #216C. **863-2989**.

Empty Pages
Life of the late singer/actress, written and performed by Omewenne Grimstone. Thurs.-Sat. thru 3/25. \$10. 8pm. Bernice St. Playhouse, 21 Bernice St. 863-5946.

Dianne Nola

Singer-songwriter plays the Sky Room. Thurs.-Sun thru 3/19. \$5. 10pm. Eichelberger's, 2742 17th St. 863-4177.

Patrick Murphy Is

Mot Promiscuous
Gregory O'Neill's solo performance piece: adventures as a "full-body" masseur. Fridays thru March. \$10. 10pm.
Josie's Cabaret, 3583 16th St. 861-7933

Stephen Petronio

Company
New York dance co. performs
West Coast premieres. Fri. &
Sat. at 8pm, Sun. at 2pm.
\$16-20. Center for the Arts

dy with music by John Fisher. Sat. & Sun. thru 3/26. \$15. 8pm. Bayfront Theater, Bldg. B, Fort Mason. **776–8999**.

Grace Jones

Nightclubbing. \$15. Doors open 9:30pm. Club Universe, 177 Townsend. **974–6020**.

Late Night with Joan Jett Blakk

"Late Night" returns with co-host Miss Betty Pearl. Saturdays thru 4/1. \$8. Midnight. Josie's Cabaret, 3583 16th St. **861-7933**.

Pirates of Penzance

to Drum

Percussion play composed and performed by Barbara Borden. Thurs.-Sat. at 8:30pm thru 4/8. Opening Gala tonight: \$20. \$8-12. The Marsh, 1062 Valencia 8 2 6 -5750

Theater, 700 Howard St. 392-4400.

Remaining Sane

"In the Midst of the HIV Epidemic," by psychologist Robert H. Hopcke, \$10. 7pm. California Institute of Integral Studies, 765 Ashbury. 743–6100, ext. 241.

She Dares

Lamplighters' production of Gilbert & Sullivan's classic operetta opens tonight. Fri. & Sat. at 8pm, Sun. at 2pm thru 4/30. \$23. Presentation Campus Theatre, 2350 Turk. 227-0331.

Sexual Art

"Photographs that Test the Limits" by Michael A.

454-5238.

Women. \$10 advance, \$15 door. 8:30pm. Jelly's Cafe, Pier 50. **495-5393**.



A Foot in the Door

Work by women artists exploring issues of immigration, with "A Postcolonial Kinderhood," an installation by Elaine Reichek Sun-Thurs. thru 4/30. \$3. The Jewish Museum, 121 Steuart St. **543-2090**.

Gay Artists and Writers Kollective weekly meetings Sun., 2:30pm. Info: Jon Sugar at **731-2424**.

I Always **Meant to Write**

A collection of unsent letters. Sundays thru March. \$10 (submit a letter, \$2 off). 8pm. Exit Theater, 156 Eddy St. 673-3847.

Kitka & SoVoSo

Two top virtuoso vocal ensembles perform together. \$14 advance, \$16 door. 7pm. Cowell Theater, Fort Mason.

Pamela Photograph traits and na Mad Magd 864-7654

John L

Paintings Black Mud thru 3/30. 3

Rockst Cashmere Stacy Collin Watt, MC D 9pm. Ca Folsom. 86

DaDé A

Foot Fri Foot s men

7pm Ho

Rosen, transgressive images of non-standard penetration. Sat.-Sun., 1-6pm, thru 3/19, \$2. Mark I. Chester studio, 1229 Folsom. 292-3223. Dance
For women, produced by Bar Area Caree St. Patrick's AID HIV+ R Class for b cybemaut G 10pm. 202 UC Extensi (510) 642-Quiz Bas Game show Mondays. Car Thea St. 956-Saint Pop pa featur Jack mor 9ar 10

Stories of

Degrees of Separation

Stories of Orgasm & Death Evening of dancers, story-tellers, prostitutes performing intimate stories. Fri.-Sun. \$8-12. 8:30pm. 848 Community Space, 848 Divisadero. 387-9410

First locally produced produc-tion of John Guare's hit play. Fri. & Sat. at 8pm thru 3/25, Sun. 3/26 at 2pm. \$10. Diego Rivera Theatre, CCSF, Phelan & Judson Ave. 239-3100.

Western Star **Dancers**

13th anniversary dance; Deborah Parnell, caller. \$6. 7:30pm. Temple United Methodist Church, 19th Ave. & Junipero Sera. **621–6506**.



Begotten

Sneak preview of Elias Merhige's experimental fea-ture. \$5. 8:30pm. ATA Gallery, 992 Valencia. **824-3890**.

Brazilian Night

Capoeira martial art, Maculele dance, other perfor-mance, benefits ABADA Capoeira. \$7-15. 7:30pm. New College, 777 Valencia. 284-6196.

Funny Women

Stand-up comedy benefits Lyon-Martin Women's Health Services. Mimi=Freed, Tessie Chua, more. \$30 includes reception, \$15. 8pm. Victoria Theatre, 2961 16th St. 487-5491

Gay Comedy Night Hank Donat, Sabrina Matthews, Tom Ammiano. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

A History of Homosexuality
"In Six Scenes" a new come



John LeFlore

Paintings and drawings at Black Mud Cafe, 101 Carl St. hru 3/30. 362-4611.

Rockstitute

Cashmere Bouquet, the Stacy Collins Trio, Birdie Bob Watt, MC Diet Popstitute. \$5. 9pm. Cat's Grill, 1190 Folsom. **864-3695**.



Pamela Brody

Photography: nude self-por-raits and nature. Thru March. Mad Magda's Russian Tea Room, 579 Hayes St. 364-7654.

lasculine imagery to dichael Schruender at Cast tation thru 3/31

Foot sex party for gay men into feet. \$10. 7pm. The Black House, 633 Castro. 1-800-438-FEET.

Gay Comedy Open Mike

Mike
M.C. Karen
Ripley. Aspiring
queer comics
sign up by
phone. \$5. 8pm.
Jose's Cabaret,
3583 16th St. 861-7933

Internet:

AIDS and

HIV+ Resources

class for beginners led by ybemaut Gary Gach. \$55. 6-0pm. 202 Richardson Hall, IC Extension, 55 Laguna. 510) 642-4111.

Game show full of gay trivia. Mondays. \$15. 8pm. Cable Car Theatre, 430 Mason St. **956-TIXS**.

Saint Michael

Pop paintings by Julian feature Michael Jackson, Liz Taylor, more. Mon.-Sat., 9am-6pm, Sun. 10am-5pm thru

Hugh

Shurley

Photo collages. Mon.-Sat. 10-6pm thru 4/8. John Pence Gallery, 750 Post St. 441-1138.

Pull up to the Gumper, haby Greet James of Chab Universe SEE SAT

Jackson, Lie more. Mon.-Sat., 9am-6pm, Sun. 10am-5pm thru 4/9. Architects and Lieroes. 2239

Fillmore. 921-

uiz Bang



Songs for

Geni(us)

Tony Taccodirects Geoff H o y I e . Tues.-Sun. thru 3/24, call for

times. \$ 2 8 -3 2 . 5 0 .

Lagrimas

Survivors

Buffet by Boulevard, performances, art, benefits
WORLD, women living with
HIV. \$75. 6:30pm. Cowell
Theatre, Fort Mason. 92-4400.

32.50. 8 p m . Berkeley Repertory Theatre, 2025 Addison St., Berkeley. (510) 845-4700.

Galeria de la Raza opens its 25th year with multi-media exhibit organized by (Re)Generation

What's My

Mick Berry's comic anti-new age autobiographical journey. Tuesdays. \$12. 8pm. Cable Car Theatre, 430 Mason. 956-8497.

863-3330.

Gay & lesbian
b o a t e r s .
7:30 p m .
B e r k e l e y
Yacht Club, 1
Seawall Dr.,

Drift
Mixed
Mixed
Mediaby
Ciara
Bedingfield
and Kristin
Froling,
reception
tonight 57pm. Thru
3 / 2 5 .
Diego
Rivera
Gallery,
SFAI, 800
Chestnut.

Fruit **Punch**

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Throwing Muses

The Play's

Spaces
Sculpture by Mark
Messenger and paintings by
Alexandria Levin. Tues.-Sat.
11am-6pm thru 4/5. Bucheon
Gallery, 355 Hayes St.
863-2891.

Project curated by Armando Rascon. Tues.-Sat. 1-6pm thru 3/25. 2857 24th St. **826–8009**.

the Thing
A.C.T's production of P.G.
Wodehouse's adaptation.
Tues.-Sun. thru 4/2; call for
times. \$13-39. 8pm. Stage
Door Theatre, 420 Mason St.
749-2ACT.

Ranch and

OblivionBlack-and-white photographs from Michael Light, Tues.-Sat. 11-5:30 thru 4/29. Robert Koch Gallery, 49 Geary. **421-0122**.

Alternative pop. \$15. 8pm. Great American Music Hall, 859 O'Farrell. **885-0750**.

Barbary Coast Boating Club

Berkeley 905-6267.

Drift

771-7020

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gav Skate

Inscrutable **Objects**

"mage and Icon in Recent Photography." \$4. Tues.-Sun., 11am-5pm thru 3/7. Ansel Adams Center for Photography, 250 4th St. 495-7000.

\$2 fresh lime margaritas. 8:30pm. Lion Pub, 2062 Divisadero. **567-6565**.

Push, Pull, Lift
Interactive art: also Brett
Kaufman's "Untitled Is the
Heart" and Doug Minkler's
Frank Talk About Wieners."
Mon.-Thurs. 10am-6pm, Fri.
10am-3pm thru 3/28. Student
Center Art Gallery, SFSU,
1650 Holloway Ave.
338-2580. 338-2580

Raymond Saunders: Black Paintings

Themes from African-American life in the work of a

pre-eminent Bay Area painter. Wed.-Sun., 10am-4:45pm thru 4/30. \$5. deYoung Museum, Golden Gate Park.

Access

David Barnett

Chalk pastels of male nudes, Folsom St. Fair, florals and landscapes. Thru 3/31. Sweet Inspiration, 2239 Market St.

Betraval

Paul Salzman and Louise Chegwidden in Harold Pinter's play. Thurs.-Sat. thru 4/8. \$11-13. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.

M.J. Lallo's one-woman show. Thurs.-Sat. at 8pm, Sun. at 4pm. \$10-13. New Conservatory Theatre, 25 Van Ness Ave. **361-4914**.

Nico Jenkins Max LaRiviere-Hedrick

A (r)evolving installation of new work. Thurs.-Sun. 1-6pm thru 3/26. Push, 532 Natoma. 487-1668.

Absurdist whodunit by lonesco. Thurs. thru 4/6. \$7. 8:30pm. Exit Theatre, 156 Eddy. 673-3847.

Liquid Soap

Improvised soap that invites the audience to steer the storyline. Thurs. thru 4/6. \$7.10:15pm. Climate Theater, 252 9th St. **588-0520**.

A Small
Leashed Monkey
Live solo performance with
video by Deke Weaver,
directed by Jayne
Wenger.Thurs.-Sat. thru 4/1.
\$7-9. 8pm. Bindelstiff Studio,
6th & Howard. 974-1167.

"Feminist Strategies of Empowerment" editor Nancy Stoller and contributors read, free. 7:30pm. Modern Times, 888 Valencia. 282-9246.

This Week's Dinner Specials



Chicken Stroganoff-with marsala wine, mushrooms & sour cream, served over fettucini.....

Chicken & Rock Shrimp with penne pasta, light tomato-basil cream sauce.......8

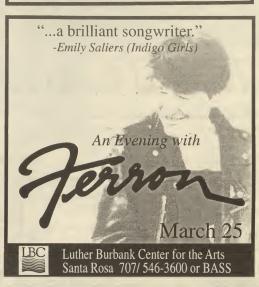
Surf & Turf—grilled NY Steak with prawns al pesto.....

Oven-Baked Swiss Steak with burgundy wine & mushrooms,

Seafood Cioppino with clams, mussels, prawns, snapper and calamari, with linguini.....

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:00 AM daily Dinner served from 5:00 PM



"WARM AND DEEPLY AFFECTING."

"A supremely skillful film that wins big laughs while achieving an emotional impact...Russell Crowe is appealing."

Jack Thompson and Russell Crowe deliver striking, towering performances."
-Susan Granger. CRN RADIO NETWORK & AMERICAN MOVIE CLASSICS

> "It's a movie about people, parenting, love and loneliness."
>
> -Jeff Craig. SIXTY SECOND PREVIEW



Not your typical father and son story: of

BRINGLE GORDALOUPAL SOLDHENAIR — AUREUN BRUNDAM (GEORDAD).
BRINGLE GORDALOUPAL JOHN BROWN RIMIT GORD HER NUMEL — BRINGLE SHANDE HER NUMEL — BRINGLE SHANDE HER NUMEL — BRINGLE SHANDE HER S

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BAY AREA REPORTER-March 16, 1995-PAGE 47

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- Suspension Harnesses
- Vacuum Pumps
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 *Jock Straps
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AREA REPORTER

MR. MARCUS



Mr. and Ms. SF Leather, Mike Lias and Diana Hardick, step aside for their successors in April. She will give it up on Saturday, April 1, and he will sash his successor on Saturday, April 22

Chicago: The Year's Big One

n just 69 days the leather faithful will gather in the Windy City for the 16th annual International Mr. Leather contest. I'm proud to

say that I have had the honor of sitting on the judging panel 15

The annual paean to the leather lifestyle will host almost 3,000 delegates on Memorial Day Weekend (May 25-29). Leather title-holders from around the world will compete for the title while ticket holders get swept up in a four-day whirlwind of parties, celebra-tions, and shopping sprees at the mammoth leather market, which features leather items - toys, clothing, jewelry and gear - from vendors and tailors from

Hosted by the brand new Hyatt Regency Hotel (151 E. Wacker Drive), the \$125 weekend packet admits you to all the official events, a reserved seat at the contest, bus service from the host hotel (and back) to the Chicago leather bars, a commemorative T-shirt designed by the late artist Etienne, a so venir poster and a souvenir

One of the highlights of the weekend is the Hometown Party, which will be hosted by rarry, which will be hosted by the outgoing International Mr. Leather. This year, San Jose will be the city honored with IML Jeffrey Tucker's presence at a rousing party that will, doubt-less, highlight all that is good about San Jose. Mr. Tucker assures me that his committee is working hard to make the event memorable.

The coordinators of IML advise that after May 3, the special rates at hotels and airlines cannot be guaranteed. If your plans include IML/Chicago, you

should make up your mind now. You can charge your IML package to your MC, VISA or AMEX card by calling (800) 545-6753. Ordering more than one package? They will all be held under one name only.

You can make reservations at the Hyatt Regency by calling (800) 233-1234. This is where a lot of the "one on one action" will take place and since this is will take place and since this is a brand new hotel, I can't tell you much about it; but I can say that since the beginning, the host hotel lobbies during the IML weekend are a virtual "shopping spree" as leathermen line the lobby corridors in what is surely the "cruise to end all cruising." cruising."
United Airlines is the official

carrier for IML. A reduced fare is obtainable if you call them and cite ID Number 577 YX when making your reservations. The number is (800) 521 -4041. And of course, if you don't want to ride the buses, the official car rental is Budget (800) 772-3773. The rate code is: VAR2/IMLS.

By the time this issue of the B.A.R. hits the streets, I can say there are almost 30 contestants already. By the end of April, there will be almost two dozen

more.

Letters have gone out to prospective judges for IML '95 already and as soon as they're confirmed, you'll be the first to know. I can tell you that Chicago's Thom Dombkowski is the head judge and that he will be here on April 22 for the Mr. San Francisco Leather con-Mr. San Francisco Leather contest. And since San Francisco has won the title more than any other city, there's a lot of inter-est in our winner. I can tell you that VIPs attending our conte already include Intl. M

Drummer Keith Hunt, Intl. MS Drummer Keith Hunt, Intl. MS. Leather Cindy Bookout, Mr. Mid-Atlantic Leather Joe Morris, Mr. Oklahoma Leather Larry Everett, Mr. Portland Leather Brian Bramlett, Mr. Upstate New York Randy Calkins and others.

On the homefront, last night, Wednesday, March 15, Mr. Jackhammer Leather '95 was chosen, too late for this dead-line, but I'll have photos for you

next week.

Next Thursday, March 23, Next Intrisady, March 23, the SF-Eagle will pick their contestant, and the lucky one (who will win \$300 cash, a title vest and belt by Rob of Amsterdam) will face judges Andy Rose (King of Leather), independent



Ron Telles, an airlines type, won the May, 1996 spot on the Bare Chest Calendar over nine other competitors last Thursday night, March 9 at the Eagle, here.



A scene from the Intl. Mr. Drummer contest last September from Jochen Hick's leather documentary, Men Maniacs, which screened two weeks ago at the Berlin Film Festival to rave reviews from everyone except the San Francisco leather lifestyle expert.

SMMILE CL Dysard McNamee, SMMILE Chairman David Dysart and Cal Eagles MC president Peter Haase. The female

ident Peter Haase. The female judge had not been confirmed at my deadline.

The next night (Friday, March 24), the Watering Hole will pick a "leather person" in a contest open to men and women. The male winner will compete in the Mr. SF Leather event; if a female wins, she will compete for Ms. SF Leather on April 1st. April 1st.

The Edge Bar offers \$300

and a sash for the winner of their title contest, which takes place Friday, March 30. It's looking good, I tell you. The Lone Star will definitely not have a competition. No word from Motorwerks, Hole in the

from Motorwerks, Hole in the Wall, or Nightshift.
Pretty laid back around here last week. The weather has not been all that great. Big crowd at the Eagle last Thursday, though, and there were a whopping ten contestants for the Mr. May '96 bare chest calendar! Judges Mark Johansen, biker woman "Cath" and cable TV producer Dann Cantrell had their hands full, and I'll admit, their quesfull, and I'll admit, their ques-



Donald O'Connor (not his real name) won the "Mr. Irish" contest at the Cycle Runners MC beerbust at the Eagle last Sunday. He won \$25 in cash, a shamrock "antenna," green fairy dust, and green hair spray. Awwwwwww.!

tions were very, very original and unique. When it was all over, the scores indicated 41year-old Ron Telles the winner with Martyn Jones the runner-

up. They'll pick Mr. June '96 this Thursday, March 16. Due to a bad flu, I missed the Cable Car Awards on Saturday night, but I hear it was well done and ended by 2230!
Congratulations to all the winners! And yes, they DID have voting on Saturday afternoon for non-attendees! Thanks, Carlos!

Carlos!

Item here last week about Mark Wood being single again should have read: "Manager of the Lone Star Saloon," not the Watering Hole. And former Lone Star employee, Lynn Odvody (also Mr. Hairy Chest '93) blew into town from Nebraska last week and should be haunting his old baunts in the be haunting his old haunts in the next few weeks/days. With Lynn, you never know

Bang - La - Dish Alley

Ooops! One of Castro's most popular bartenders – popular with the general public, the leather community and all the bike clubs, was "let go" last week. Pissed off is hardly adequate to describe reactions by quate to describe reactions by all of the aforementioned.

Reason: "I'm selling this place within three months."
Observers remark: "If he (the bar owner) would stay out of the International Terminal at SFO and quit hiring immigrants (at no doubt cheaper wages), maybe his clientele would remain faithful." Result: bike clubs and other people will be transferring their weekly/monthly beerbusts and

their business to a nearby competitor/bar.

It's confirmed: Former Leather Daddy Irwin Kane and the big kahuna comedian of the the big kanuna comedian of the leather/SM/biker/bear commu-nity, Lurch, will coemcee the Mr. SF Leather Contest at the Russian Center on April 22! Their presence alone on stage is

Their presence alone on stage is worth the ticket price. Have you got your ticket(s) yet?

Is something going on in the East Bay (Hayward/Oakland)? Why the sudden rush of leather people (almost a half dozen) there to join one of the major SF

bike clubs in one month? bike clubs in one month? Seasoned observers and veterans of the area are unhappy about the alleged "forced alignment" (their words) of the Alameda County Leather Corps with the East Bay court system. True or not? Too bad that IML Jeffrey Tucker's "Better Together" slogan isn't working over there.

Mr. S.F. Eagle Leather Man Contest



\$300 Cash Prize PLUS Custom Made S.F. Eagle Vest March 23 9 pm

Computer Bulletin Board

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STUDS BBS is the home of the "largest and most friendly" international gay computer network, STUDSNet. This network connects you to over 60,000 gay men & women worldwide through a network of hundred's of other gay BBS systems located in major cities around the world. Make friends or find a sex/life partner with our custom network-wide MatchMaker. Find friends and partners ANYWHERE IN THE WORLD!



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'ideoBob 415-864-0243











PAGE 50-BAY AREA REPORTER-March 16, 1995

MR. MARCUS

Affairs to Remember

Mr. Jackhammer Leather '95 was chosen last night, Wednesday, March 15, 'too late for this deadline. Photos

Thursday, March 16

Mr. June sought tonight for the Eagle's 1996 Bare Chest Calendar. Action at 2200 with IML '79 David Kloss heading the judging panel. Win \$100, fame, fortune. Hoist those hooters! Benefits the A.E.F.

Full moon party and contest at the Edge where "any asshole can enter." Party begins 2000; contest at 2200. Win prizes

St. Patrick's Day! They'll be cele-brating at the Wooden Horse on Polk and The Edge on Castro. Wear green. Kiss a leprechaun.

Saturday, March 18

In honor of Joe Hollinger, the former Mr. SF Drummer who passed over January 30, a work day at the AIDS Memorial Grove in Golden Gate Park from 0900 to 1500. Wear work clothes; bring energy. Lunch at 1200.

Grace Jones comes South of Market in person tonight at Club Universe (177 Townsend). Doors open at 2130: tix are \$15 at the box office. To charge call 974-6020.

Sunday, March 19

Pegasus MOC and Phoenix Uniform Club join for "Highway Blues," a one-day run to the Santa Cruz Mountains, departing from Castro Station at 0900, returning a one-day run to the Santa 1600. Free, but bring at least \$10 for lunch and a visit to a historic light-house. Two/four wheelers invited.

Southbay Dyke Daddy I and Leather Daddy III contest at Greg's Ballroom in San Jose, with a barbe-cue dinner and show for \$8 (show only \$5). Doors open at 1600; show 1900. Ms. SF Leather Diana Hardick shares emcee honors with Daddy-O Philip Turner.

Michael Dane and Chuck Williams host The Ring discussion today from 1400 to 1800. The subject is "Mystical Gate: Integrating S/M & Ritual." Call (415) 522-9607 for location and cost.

Thursday, March 23

King of Leather and former Mr. SF Eagle Leather Andy Rose will be joined by SMMILE Prez David "Puddles" Dysart, biker Mike McNamee and Cal Eagles MC President Peter Haase (plus one woman) to pick Mr. SF Eagle Leather tonight. The action starts at 2100. Come see who will win the \$300 cash prize, custom vest and title belt by Rob of Amsterdam and represent

the Eagle at Mr. SF Leather April 22. Leather Pride Week begins tonight Seattle and culminates with the Mr. Washington State Leather contest at Neighbors on Saturday, April 1. More celeb judges, personalities and the Emerald Awards!

Friday, March 24

Picking a leather "person" at the Watering Hole tonight; open to men and women. Male winner goes to Mr. SF Leather: if a female wins, she goes to Ms. SF Leather. \$100 cash prize.

Knights of Malta MC "Stogie Studs & Boys" beer bust at the SF-Eagle, 2000-2300, \$6. Hot dogs from 2200 to 2400 for \$2.

Weekend, March 24-26

Choosing the Second Mr. New Mexico Leather and the First Ms. New Mexico Leather at The Ranch Bar in Albuquerque for the event staged by the Sandia Leathermen MC and The Ranch. Always a great time in Albuquerque, right Jim Middlehurst?

Saturday, March 25

Ms. Sacramento Leather Contest at Jammin' Jo's in Sacramento at 2000. The \$5-10 sliding scale fee benefits the Sacto AIDS Foundation and H.E.A.L.

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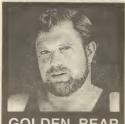
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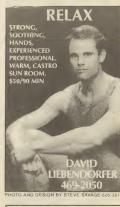
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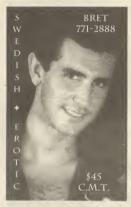


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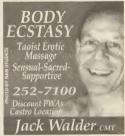
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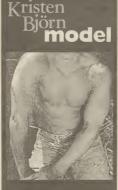
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